

JUSTLY, TENDERLY, HUMBLY

Children's Choir or Three-Part Mixed Choir, Descant,
Assembly, C Instrument, Guitar, Keyboard

Based on Mi 6:8

Michael Mangan
Arr. by Paul A. Tate

INTRODUCTION

$\text{♩} = \text{c. } 96$
C Instrument

mp

Part II *mp*

1. We could

E E/D# C#m C#m/B A F#m/G# F#m7 B

mp

VERSES

5 *Descant*
Part I

Melody
Part II

2. burn - ing in - cense

1. climb the high - est moun - tain climb to sing songs of the
2. spend each day in si - lence burn - ing in - cense to the

E C#m A

Use Parts I and II for children's choir.
For mixed choir, use Part I for descant, Part II for women, and Part III for men.

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8 *C Inst.*

mp

Part I
2. to the skies, sweet-ly

Part II
1. praise. We could build a gold - en tem - ple to
2. skies. We could sing the psalms so sweet - ly we'd

B7 E C#m

11

2. hear the an - gels sigh

1. last a mil - lion days. We could earn the praise of
2. hear the an - gels sigh. We could preach a thou - sand

A B7 E

14

2. We could cross the sev - en seas, but God does not de -

1. proph - ets by do - ing might - y deeds, but true good - ness is not
2. ser - mons a - cross the sev - en seas, but - God does not de -

E7 A C E

18

2. mand such won - drous deeds. *rit.*

1. found in such as these. *rit.*
2. mand such won - drous deeds. *rit.*

F° F#m7 B A/C# B/D#

21 *C Inst. a tempo*

Part I mf a tempo

Here is all that is asked of us, this and on - ly this: to act

Part II Melody mf a tempo

Here is all that is asked of us, this and on - ly this: to act

Part III mf a tempo

Here is all that is asked of us, this and on - ly this: to act

E E/D# C#m C#m/B A F#m/G# F#m7 B

mf a tempo

25 *mf*

just - ly, ten - der - ly, and hum - bly walk with God,

just - ly, to love ten - der - ly, and hum - bly walk with God, to act

just - ly, to love ten - der - ly, and hum - bly walk with God, to act

E E/D# C#m E/B A F#m/G# F#m7 B

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a dynamic marking of *mp*.

Vocal line with lyrics: just - ly, ten - der - ly, and hum - bly walk with

Vocal line with lyrics: just - ly, to love ten - der - ly, and hum - bly walk with

Vocal line with lyrics: just - ly, to love ten - der - ly, and hum - bly walk with

Piano accompaniment with chords: E, E/D#, C#m, C#m/B, A, G#m, F#m7, A/B

Musical staff with treble clef, key signature of three sharps, starting at measure 32.

Vocal line with lyrics: God.

Vocal line with lyrics: God.

Vocal line with lyrics: God.

Piano accompaniment with chords: E, E/D#, C#m, C#m/B, A, F#m/G#

35

1. *C Inst.* *To Verse 2* 2.

rit.

1. *Part II* *To Verse 2* 2.

2. We could

1. *To Verse 2* 2.

F#m7 B F#m7 B E A/E E

rit.

SAMPLE

C INSTRUMENT JUSTLY, TENDERLY, HUMBLY

Michael Mangan
Arr. by Paul A. Tate

INTRODUCTION

♩ = c. 96
mp

VERSES 1, 2

5 *mp*

12

17 *rit.*

REFRAIN

21 *a tempo*

27

31 *mp*

35 1. *To Verse 2* 2. *rit.*

GUITAR

JUSTLY, TENDERLY, HUMBLY

Based on Mi 6:8

Michael Mangan
Arr. by Paul A. Tate

INTRODUCTION

♩ = c. 96

Capo II: **D** **D/C#** **Bm** **Bm/A** **G** **Em/F#** **Em7** **A**
E **E/D#** **C#m** **C#m/B** **A** **F#m/G#** **F#m7** **B**

1. We could

VERSES 1, 2

5 **D** **Bm** **G**
E **C#m** **A**
Part I Descant

2. burn - ing in - cense

1. climb the high - est moun - tain to sing songs of
 2. spend each day in si - lence burn - ing in - cense to the

8 **A7** **D** **Bm**
B7 **E** **C#m**
Part I

2. to the skies, sweet - ly

1. praise. We could build a gold - en tem - ple to
 2. skies. We could sing the psalms so sweet - ly we'd

11 **G** **A7** **D**
A **B7** **E**

2. hear the an - gels sigh.

1. last a mil - lion days. We could earn the praise of
 2. hear the an - gels sigh. We could preach a thou - sand

14 **D7** **G** **B^b** **D**
E7 **A** **C** **E**

2. We could cross the sev - en seas, but God does not de -

1. proph - ets by do - ing might - y deeds, but true good - ness is not
 2. ser - mons a - cross the sev - en seas, but — God does not de -

18 **E^b°** **Em** **A** **G/B** **A/C#**
F° **F#m7** **B** **A/C#** **B/D#**
rit.

2. mand such won - drous deeds.

1. found in such as these.
 2. mand such won - drous deeds.

REFRAIN

D **D/C#** **Bm** **Bm/A** **G** **Em/F#** **Em7** **A**
E **E/D#** **C#m** **C#m/B** **A** **F#m/G#** **F#m7** **B**

21 *Part I*
mf *a tempo*

Here is all that is asked of us, this and on - ly this: to act

Part II Melody
mf *a tempo*

Here is all that is asked of us, this and on - ly this: to act

Part III
mf *a tempo*

Here is all that is asked of us, this and on - ly this: to act

D **D/C#** **Bm** **D/A** **G** **Em/F#**
E **E/D#** **C#m** **E/B** **A** **F#m/G#**

25 just - ly, ten - der - ly, — and hum - bly walk with

just - ly, to love ten - der - ly, and hum - bly walk with

just - ly, to love ten - der - ly, and hum - bly walk with

28

Em7 F#m7 A B D D/C# Bm Bm/A
 F#m7 B E E/D# C#m C#m/B

God, just - ly, ten - der - ly, — and
 God, to act just - ly, to love ten - der - ly, and
 God, to act just - ly, to love ten - der - ly, and

31

G F#m Em7 G/A D D/C# Bm Bm/A
 A G#m F#m7 A/B E E/D# C#m C#m/B

hum - bly walk with God.
 hum - bly walk with God.
 hum - bly walk with God.

34

1. To Verse 2 2.
 G Em/F# Em7 A Em7 A D G/D D
 A F#m/G# F#m7 B F#m7 B E A/E E

Part II

2. We could