

To my good friends Rob and Christina Giorgi
CHRISTMAS NIGHT
SATB Choir, Cantor, Assembly, Keyboard

Paul Nienaber SJ

Robert W. Schaefer
KEY DEER

INTRODUCTION

Allegro, dance-like ♩ = c. 132

Musical notation for the introduction, measures 1-4. The score is in 3/4 time with a key signature of one flat (B-flat). The music is marked *f* (forte). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment.

Musical notation for the introduction, measures 5-8. The score continues in 3/4 time with a key signature of one flat. The right hand has a more complex melodic line with some triplets, and the left hand continues with a rhythmic accompaniment.

VERSE 1

Cantor/Choir/Assembly

mf

Musical notation for Verse 1, including vocal parts and keyboard accompaniment. The vocal parts are for Soprano Alto (S.A.) and Tenor Bass (T.B.). The keyboard accompaniment is in 3/4 time with a key signature of one flat. The music is marked *mf* (mezzo-forte). The lyrics are: "I. O shep-herds, a - ban - don your sleep! Come and stand on the".

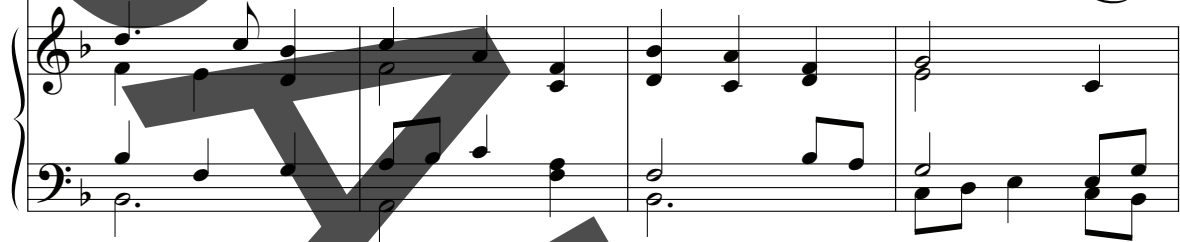
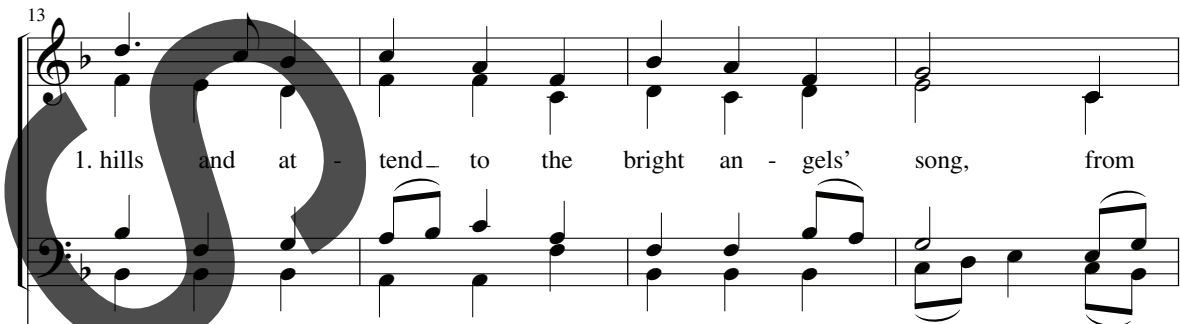
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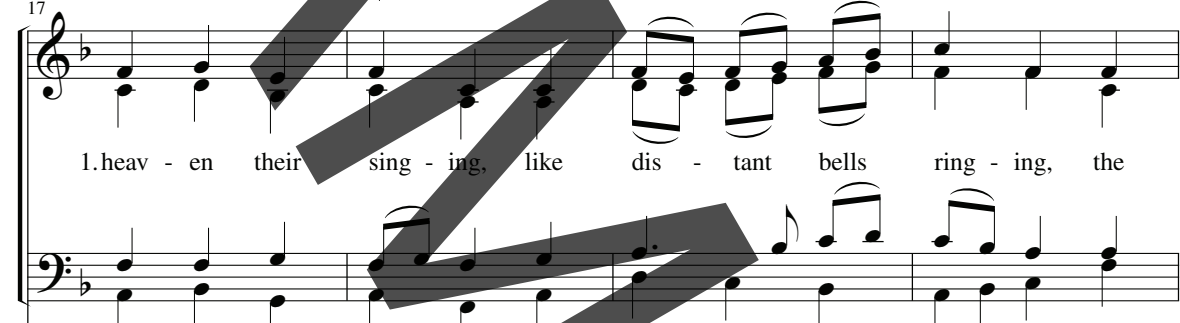
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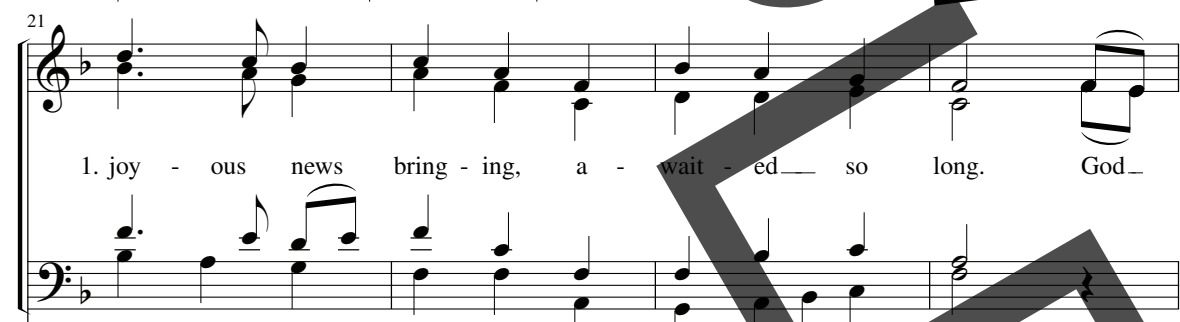
13
1. hills and at - tend to the bright an - gels' song, from



17
1. heav - en their sing - ing, like dis - tant bells ring - ing, the



21
1. joy - ous news bring - ing, a - wait - ed so long. God



1. sends forth a son to the world, new - born un - to all

1. God sends forth a

1. peo - ple, so run to the sta - ble to praise This

1. hum - ble child found in a man - ger. A - round him stand

37

1. crea - tures a - stound - ed, pro - found - ly a - mazed.

INTERLUDE

41

mf

tr

VERSE 2

f Cantor/Assembly

2. To - night all our wish - es are grant - ed, for this is Em -

Choir a cappella *f*

S.A.

Unison

2. To - night we are grant - ed, for this is Em -

T.B. *f*

2. To - night all our wish - es are grant - ed, for this is Em -

f

53 *Cantor/Assembly*

Musical staff for Cantor/Assembly, treble clef, key signature of one flat, 4/4 time. The melody begins with a dotted quarter note followed by eighth notes.

2. man - u - el, with us, our God, full of love. No long - er be

Choir a cappella

Musical staff for S.A. choir, treble clef, key signature of one flat, 4/4 time. The accompaniment consists of chords and rests.

S.A. 2. man - u - el, with us, our God, full of love. No

Musical staff for T.B. choir, bass clef, key signature of one flat, 4/4 time. The accompaniment consists of chords and rests.

T.B. 2. man - u - el, with us, our God, full of love. No long - er be

Piano accompaniment for measures 53-57, grand staff, key signature of one flat, 4/4 time. The right hand plays chords and the left hand plays a simple bass line.

58

Musical staff for Cantor/Assembly, treble clef, key signature of one flat, 4/4 time. The melody continues with eighth notes.

2. fright - ened, step out — of — the — night and be - hold the en -

Musical staff for S.A. choir, treble clef, key signature of one flat, 4/4 time. The accompaniment consists of chords and rests.

2. long - er, step out — of — the — night and be - hold the en -

Musical staff for T.B. choir, bass clef, key signature of one flat, 4/4 time. The accompaniment consists of chords and rests.

2. fright - ened,

Piano accompaniment for measures 58-62, grand staff, key signature of one flat, 4/4 time. The right hand plays chords and the left hand plays a simple bass line.

62

2. light - en - ment sent from a - bove. For heav - en be - friend - ed us —
From heav - en

2. light - en - ment sent from a - bove. For heav - en be - friend - ed us —
From heav - en

For heav - en be - friend - ed us —

67

2. all when God sent us this — gift so tre - men - dous that
2. God — sent us

2. all when God sent us this — gift so tre - men - dous that
2. God — sent us

2. all when God sent us this — gift so tre - men - dous that

71

2. first Christ - mas night. Sing prais - es to Je - sus, God's

2. first Christ - mas night. Sing prais - es to Je - sus, God's

2. first Christ - mas night.

75

2. Son_ who_ has_ freed us from death, and shall lead us to

2. Son_ who_ has_ freed us from death, and shall lead us to

79

2. live in his light.

2. live in his light.

ff

83

rit. *ff* *molto rit.*

2. From death he shall lead us to live in his light.

rit. *ff* *molto rit.*

2. From death he shall lead us to live in his light.

rit. *ff* *molto rit.*