

THREE MOTETS FOR LENT

SATB Choir a cappella

Robert G. Farrell

1. Adoramus Te, Christe

Lento $\text{♩} = c. 62$

mp *mf* et be - ne - di - ci -

S.A.
A - do - ra - mus te, Chris - te, et be - ne - di - ci -

T.B.
mp *mf* et be - ne - di - ci -

5
mus, et be - ne - di - ci - mus ti - bi.

9
A - do - ra - mus te, Chris - te, et be - ne - di - ci -

13
mus, et be - ne - di - ci - mus ti - bi: *f* *pp*

The musical score is written for SATB choir and piano accompaniment. It consists of four systems of music. The first system shows the vocal entries for Soprano Alto (S.A.) and Tenor Bass (T.B.) parts, with piano accompaniment. The lyrics are 'A - do - ra - mus te, Chris - te, et be - ne - di - ci -'. The second system continues the vocal lines and piano accompaniment, with lyrics 'mus, et be - ne - di - ci - mus ti - bi.'. The third system repeats the vocal entries and piano accompaniment, with lyrics 'A - do - ra - mus te, Chris - te, et be - ne - di - ci -'. The fourth system concludes the piece with the lyrics 'mus, et be - ne - di - ci - mus ti - bi:'. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The tempo is marked 'Lento' with a quarter note equal to approximately 62 beats per minute. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

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18 *f*
 qui - a per san - ctam, qui - a per san - ctam, qui - a per

23 *f* *mf*
 san - ctam cru - cem tu - am re - de - mi - sti mun - dum,

28 *f* *pp*
 re - de - mi - sti mun - dum. Qui - a per san - ctam,

32 *f*
 qui - a per san - ctam, — qui - a per san - ctam

36 *f* *pp*
 cru - cem tu - am re - de - mi - sti mun - dum.

Translation: We adore you, Christ, and we bless you, who by your holy cross you have redeemed the world.

2. O Bone Jesu

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♩ = c. 66

pp *cresc.*

S. O bo - ne Je - su, O

pp *cresc.*

A. O bo - ne Je - su, O

pp *cresc.*

8 T. O bo - ne Je - su, O

pp *cresc.*

B. O bo - ne Je - su, Je - su,

Rehearsal accompaniment

6 *f*

bo - ne Je - su, O bo -

f

bo - ne Je - su, O bo - ne Je -

f

8 bo - ne Je - su, O bo - ne Je -

f

Je - su, Je - su, Je - su, Je - su,

f

20

mp cre - a - sti nos, cre - a - sti

mp tu cre - a - sti nos, cre - a - sti

mp cre - a - sti nos cre - a - sti nos

mp a sti nos, cre - a - sti

24

nos cre - a - sti nos, tu re - de - mi -

nos, tu re - de - mi -

8 cre - a - sti nos, tu re - de - mi -

nos, tu re - de - mi -

29

sti - nos, san - gui - ne tu - o, pre - ti -

sti, re - de - mi - sti nos, san - gui - ne tu - o, pre - ti -

8 sti, re - de - mi - sti, san - gui - ne pre - ti - o -

sti san - gui - ne pre - ti - o -

34

o - sis - si - mo. O bo - ne Je - su,

o - sis - si - mo. O bo - ne Je - su,

8 sis - si - mo. O bo - ne Je -

sis - si - mo. O bo - ne Je - su,

mf *f*

O bo - ne Je - su, O bo -

mf *f*

O bo - ne Je - su, O bo - ne Je -

mf *f*

su, O bo - ne Je - su, O bo - ne Je -

mf *f*

Je - su, Je - su, Je - su, Je - su, Je - su,

ff *rit.* *pp*

ne Je su.

ff *rit.* *pp*

su. O Je su.

ff *rit.* *pp*

su, Je - su, Je - su.

ff *rit.* *pp*

Je - su, Je - su.

Translation: O good Jesus, have mercy on us, for you have created us; you have redeemed us with your precious blood.

3. Jesu, Dulcis

Brevarium Romanum

Robert G. Farrell

Je - su, dul - cis a - mor me - us, Ac - si prae - sens

sis, ac - ce - do; Te com - plec - tor cum af - fe - ctu,

Tu - o - rum me - mor vul - ne - rum Sal - ve la - tus

Sal - va - to - ris, Sal - ve mi - tis a - per - tu - ra,

Su - per ro - sam ru - bi - cun - da, Me - de - la

sa - lu - ti - fa - ra. Ma - nus san - ctae, vos a -

ve - te, Di - ris cla - vis per - fo - ra - tae; Ne re -

pel - las me, Sal - va - tor, De - tu is san -

ctis pe - di - bus. A men.

Translation: Jesus, my sweet love, as though you yourself were truly present, I draw near, mindful of your words, to embrace you with love. I hail the side of the Savior, red rose, saving remedy. O holy hand, you yourself greet the cruel nail that pierces you. Do not reject me, O Savior, at your holy feet.