

I'M GONNA RIDE THE CHARIOT

SATB Choir, Soloist, Piano

Spiritual
Arr. Edward Eicker

With swing and a slight groove ♩ = c. 112

T.B.

mf I'm gon-na

mf

This system contains the first musical staff for the Tenor Bass (T.B.) and the piano accompaniment. The T.B. part begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note chord of G4 and B4, followed by a series of eighth and quarter notes in the right hand and bass notes in the left hand.

REFRAIN

5 *mf / mp*

S.A. Ride the char-iot in the morn - in', Lord, Ride the char-iot in the

mf / mp

T.B. ride in the morn - in', Lord, I'm gon-na ride in the

mf / mp

This system contains the musical score for the refrain, including parts for Soprano Alto (S.A.), Tenor Bass (T.B.), and piano accompaniment. The S.A. part begins with a half note chord of G4 and B4, followed by a series of quarter notes. The T.B. part begins with a half note chord of G4 and B4, followed by a series of quarter notes. The piano accompaniment starts with a half note chord of G4 and B4, followed by a series of eighth and quarter notes in the right hand and bass notes in the left hand.

008906

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8

morn - in', Lord, I'm get-tin' read-y for the judg - ment day, -

morn - in' Lord, I'm get-tin' read - y for the judg - ment day, -

11

Soloist

1. 2., 3. *To Verses 1, 2*
mf

1. 2. Are - ya
2. Are - ya

f/ mp

S.A.
my Lord, my Lord! my Lord!

f/ mp

T.B.
my Lord, my Lord! I'm gon-na my Lord!

f/ mp

1. 2., 3. *To Verses 1, 2*
mp

VERSES 1, 2

14

1. read-y my broth-er? — Are ya read-y for the jour-ney? — Do ya
 2. read-y my sis - ter? — Are ya read-y for the jour-ney? — Do ya

mp (hushed)

mf

1., 2. Oh, yeah!

Oh, yeah!

mp (hushed)

18

1. wan-na see your Je - sus? —
 2. wan-na see your Je - sus? —

mf

f

1., 2. Oh, — yeah! I'm wait-in' for the char-iot 'cause I'm

mf

f

wait - in', wait-in' 'cause I'm

mf

f

Sub

21

To Refrain | 2. To Verse 3
mf gently

3. I

To Refrain | 2. To Verse 3

1. read - y to go. 2. read - y to go.

mf

1. read - y to go. I'm gon - na 2. read - y to go.

To Refrain | 2. To Verse 3

mf

VERSES 3-4

23

3. nev - er will for - get that day. Ride! When

p *gently* *mp*

3. Oo. Ride in the char - iot to see my Lord.

p *gently* *mp*

Ride to see, to see my Lord.

p *delicately* *mp*

27

3. all my sins were tak-en a - way. Ride! 4. My

p *gently mp*

3. Oo. Ride in the char-iot to see my Lord.

p *gently mp*

Ride to see, to see my Lord.

p *delicately* *mp*

VERSE 4

31 *Soloist*

4. feet were snatched from the mir - y clay. Ride!

mf

S.A. Oh, ride in the char-iot to

4. Oo. Ride to see, to

T.B. *mf*

34 *Soloist*

4. — Gon-na serve him til — that — judg - ment day. —

S.A. 4. see my Lord. 5. Oo. — Oh, —

T.B. 4. see my Lord.

mp

37 *FINAL REFRAIN*

molto accel. With fervor, straight eighths ♩ = c. 132

4. — Ride! —

mf 4. Ride in the char-iot to see my Lord.

f *molto accel.*

4. Ride to see, to see my Lord. I'm gon-na

mf *f* *molto accel.*

mf *f* *molto accel.* *straight eighths*

40 *f* well articulated

S.A. Ride the char-iot in the morn - in', Lord, Ride the char-iot in the

f well articulated

T.B. 7 ride in the morn - in', Lord, I'm gon-na ride in the

43

morn - in', Lord, I'm get-tin' read-y for the judg - ment day, -

morn - in', Lord, I'm get-tin' read - y for the judg - ment day, -

Deliberately, with swing ♩ = c. 76

46

molto rit.

f

my Lord, my Lord! I'm get-tin' read-y for the

molto rit. *f* *swing eighths*

my Lord, my Lord! I'm get-tin' read - y for the

molto rit. *swing eighths* *f*

49

molto rit. *ff* *very freely*

judg - ment day, - my Lord, my Lord!

molto rit. *ff* *very freely*

judg - ment day, - my Lord, my Lord!

molto rit. *ff* *very freely*

8vb *8vb*