

# I'M GONNA RIDE THE CHARIOT

SATB Choir, Soloist, Piano

Spiritual  
Arr. Edward Eicker

With swing and a slight groove ♩ = c. 112

T.B.

*mf* I'm gon-na

*mf*

This system contains the first staff (T.B.) and the first two staves of the piano accompaniment. The T.B. staff begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a *mf* dynamic and a 7-measure rest, then enters with a rhythmic pattern of eighth and sixteenth notes.

## REFRAIN

5 *mf / mp*

S.A. Ride the char-iot in the morn - in', Lord, Ride the char-iot in the

*mf / mp*

T.B. ride in the morn - in', Lord, I'm gon-na ride in the

*mf / mp*

This system contains the refrain for Soprano Alto (S.A.), Tenor Bass (T.B.), and piano accompaniment. The S.A. staff begins with a 7-measure rest, then enters with the melody. The T.B. staff also begins with a 7-measure rest, then enters with a lower melody. The piano accompaniment continues with the same rhythmic pattern as the first system.

008906

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8

morn - in', Lord, I'm get-tin' read-y for the judg - ment day, -

morn - in' Lord, I'm get-tin' read - y for the judg - ment day, -

11

*Soloist*

1. 2., 3. *To Verses 1, 2*  
*mf*

1. 2., 3. *To Verses 1, 2*

*f/ mp*

S.A.  
my Lord, my Lord! my Lord!

*f/ mp* *mp*

T.B.  
my Lord, my Lord! I'm gon-na my Lord!

*f/ mp* *mp*

1. 2., 3. *To Verses 1, 2*

VERSES 1, 2

14

1. read-y my broth-er? — Are ya read-y for the jour-ney? — Do ya

2. read-y my sis - ter? — Are ya read-y for the jour-ney? — Do ya

*mp* (hushed) *mf*

1., 2. Oh, yeah! Oh, yeah!

*mp* (hushed) *mp*

18

1. wan-na see your Je - sus? —

2. wan-na see your Je - sus? —

*mf* *f*

1., 2. Oh, — yeah! I'm wait-in' for the char-iot 'cause I'm

*mf* *f* wait - in', wait-in' 'cause I'm

*mf* *f*

*Sub*

21

To Refrain | 2. | To Verse 3  
*mf* gently

3. I

To Refrain | 2. | To Verse 3

1. read - y to go. 2. read - y to go.

*mf*

1. read - y to go. I'm gon - na 2. read - y to go.

To Refrain | 2. | To Verse 3

*mf*

VERSES 3-4

23

3. nev - er will for - get that day. Ride! When

*p* *gently mp*

3. Oo. Ride in the char - iot to see my Lord.

*p* *gently mp*

Ride to see, to see my Lord.

*p* *delicately* *mp*

27

3. all my sins were tak-en a - way. Ride! 4. My

*p* *gently mp*

3. Oo. Ride in the char-iot to see my Lord.

*p* *gently mp*

Ride to see, to see my Lord.

*p* *delicately* *mp*

VERSE 4

31 *Soloist*

4. feet were snatched from the mir - y clay. Ride!

*mf*

S.A. Oh, ride in the char-iot to

4. Oo. Ride to see, to

T.B. *mf*

34 *Soloist*

4. — Gon-na serve him til — that — judg - ment day. —

S.A. 4. see my Lord. 5. Oo. — Oh, —

T.B. 4. see my Lord.

*mp*

37 *FINAL REFRAIN*

*molto accel.* With fervor, straight eighths ♩ = c. 132

4. — Ride! —

*mf* 4. Ride in the char-iot to see my Lord. *f molto accel.*

*mf* 4. Ride to see, to see my Lord. *f* I'm gon-na

*mf* *f molto accel.*

*mf* *f molto accel.* *straight eighths*

40

*f* well articulated

S.A.

Ride the char-iot in the morn - in', Lord,

Ride the char-iot in the

*f* well articulated

T.B.

ride in the morn - in', Lord, I'm gon-na ride in the

Piano accompaniment for measures 40-42, featuring a right-hand melody and a left-hand bass line in G major.

43

morn - in', Lord,

I'm get-tin' read-y for the judg - ment day, -

morn - in', Lord, I'm get-tin' read - y for the judg - ment day, -

Piano accompaniment for measures 43-45, continuing the right-hand melody and left-hand bass line from the previous system.

Deliberately, with swing ♩ = c. 76

46

*molto rit.*

*f*

my Lord, my Lord! I'm get-tin' read-y for the

*molto rit.* *f* *swing eighths*

my Lord, my Lord! I'm get-tin' read - y for the

*molto rit.* *swing eighths* *f*

49

*molto rit.* *ff* *very freely*

judg - ment day, - my Lord, my Lord!

*molto rit.* *ff* *very freely*

judg - ment day, - my Lord, my Lord!

*molto rit.* *ff* *very freely*

*8vb* *8vb* *v.*