

FOUR SPIRITUALS

SATB Choir a cappella

Spiritual
Arr. Nicholas Palmer

1. Deep River

REFRAIN

S.A.
Deep — riv - er, my home is o - ver Jor - dan, —

T.B.

5
Deep — riv - er, Lord, I want to cross o - ver in - to camp-ground.

VERSE

O, don't you want to go — to that gos - pel — feast, — that

9
Choir: *hum, or sing text in melody rhythm*

13
prom - ised — land — where all is — peace, O,

17
don't you want to go — to that prom - ised land, that land — where all is peace? *To Refrain*

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ALTERNATIVE REFRAIN I

21 *a few sopranos
and altos*

O Riv - er, my_ home is o - ver Jor - dan,

Deep_ riv - er, my_ home is o - ver Jor - dan,

Deep_ riv - er, my_ home is o - ver Jor - dan,

Deep_ riv - er, Lord, I want to cross o - ver in - to camp-ground.

Deep_ riv - er, Lord, I want to cross o - ver in - to camp-ground.

Deep_ riv - er, Lord, I want to cross o - ver in - to camp-ground.

ALTERNATIVE REFRAIN II

Deep_ riv - er, Lord, my home is o - ver Jor - dan.

Deep_ riv - er, Lord, my home is o - ver Jor - dan.

Deep_ riv - er, Lord, I want to cross o - ver in - to camp-ground.

Deep_ riv - er, Lord, I want to cross o - ver in - to camp-ground.

2. Done Made My Vow

SATB Choir a cappella, Descant, optional Soloist

Spiritual
Arr. Nicholas Palmer

REFRAIN

Descant

Done made my vow to the Lord, and I nev - er will

S.A.
Done made my vow to the Lord, and I nev - er will

T.B.
Done made my vow to the Lord, and I nev - er will

turn back. I will go, I shall go,

turn back. O, I will go, I shall go,

since I have been— set— free. since I have been set free. Done made my free.

To optional Coda 1. For optional Repeat 2. Final To Verses (☺) Last time

To optional Coda (☺) Last time

(☺) Last time

VERSES

Soloist or section *All* *Soloist or section*

I be-lieve, I be-lieve, I do be-lieve, since I have been set free. 1. That
2. That

Choir

S.A. Oh since I have been set free.

T.B. O

15 *All*

1. Je-sus preached in Gal-li-lee. since I have been set free. Done made my
2. Je-sus speaks the Gos-pel through me. since I have been set free. Done made my

Oh since I have been set free. Done made my

3. That Jesus healed the blind and the lame.
4. That Jesus healed the sinner, too.
5. That Jesus did his Father's will.
6. That Jesus rolled the stone away.
7. That Jesus lives in me today.

OPTIONAL CODA

Rubato

19 Soloist or section

O I will go, I shall go, since I have
 free. I will go, I shall go, since I have

23

been set free. free.
 been set, since I have been set free.
 free, have been set free.
 free.

3. Fix Me, Jesus

SATB Choir a cappella, Soloist

Spiritual
Arr. Nicholas Palmer

REFRAIN

S.A.

Oh, — fix me; Oh, — fix me; Oh, — fix me; fix me, Je-sus, fix me.

T.B.

VERSES

9 *Soloist (variation)*

1. Fix me for my Christ-ian life, Oh, — fix — me. —
2. Show me, Je - sus how to pray, — Oh, — show — me. —
3. Heal me when my bod - y's worn, — Oh, — heal — me. —
4. Fix me for my long white robe, — Oh, — fix — me. —

Soloist/Choir (neutral vowel)

All

1. Fix me for my Christ - ian life, Fix me, Je - sus, fix me.
2. Show me, Je - sus how to pray, Show me, Je - sus, show me.
3. Heal me when my bod - y's worn, Heal me, Je - sus, heal me.
4. Fix me for my long white robe, Fix me, Je - sus, fix me.

13 *To Refrain*

1. Fix me for my trou-bled road, — fix me.
2. Show me, Lord, what I must do, — show me.
3. Heal me from my sins, O Lord, — heal me.
4. Fix me for my star - ry crown, — fix me.

Soloist/Choir (neutral vowel)

All

To Refrain

1. Fix me for my trou - bled road, — Fix me, Je - sus, fix me.
2. Show me, Lord, what I must do, — Show me, Je - sus, show me.
3. Heal me from my sins, O Lord, — Heal me, Je - sus, heal me.
4. Fix me for my star - ry crown, — Fix me, Je - sus, fix me.

ALTERNATIVE REFRAIN I (slower tempo)

17 *Soloist or section*
Oh, oh, Je-sus, fix me.

Choir
Oh, fix me; Oh, fix me; Oh, fix me; fix me, Je-sus, fix me.

ALTERNATIVE REFRAIN II (faster tempo)

25
Oh, oh, fix me; Oh, oh, fix me.

Oh, fix me. Oh, oh, fix me. Oh,

29
Oh, oh, fix me; fix me, Je - sus, fix me.

fix me, Je - sus, fix me.

4. There Is More Love Somewhere

SATB Choir a cappella, optional Soloist

Spiritual
Arr. Nicholas Palmer

some - where. some -

S.A.
There is more *love some - where, some-where. There is more love some -

T.B.
where.

4 where, some - where. I'm gon-na keep on till I

6 find it. There is more love Some - where.

find it. There is more love some - where.

Detailed description: This is a musical score for a SATB choir. It consists of three systems of music. Each system has a vocal line (Soprano/Alto and Tenor/Bass) and an accompaniment line. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The lyrics are: 'some - where. some -', 'There is more *love some - where, some-where. There is more love some -', 'where.', '4 where, some - where. I'm gon-na keep on till I', '6 find it. There is more love Some - where.', and 'find it. There is more love some - where.'. There are triplets indicated by a '3' over a bracket in several places. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

*Additional verse texts: hope, peace, joy, light

ALTERNATIVE VERSE

Soloist

There is more *love some - where. There is more love some-where. I'm gon-na

Choir

hum or neutral vowels

13

keep on till I find it. There is more love some-where.