

For the thirtieth wedding anniversary of Phillip and Elizabeth Jennings

COME AWAY TO THE SKIES

SATB Choir, Assembly, Violin, Keyboard

MIDDLEBURY

A Supplement to the Kentucky Harmony, c. 1821-1824

Arr. by Robert W. Schaefer

Charles Wesley, 1707-1788, alt.

Moderato ♩ = c. 108

Violin

Violin part (treble clef) and Keyboard part (grand staff). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato (♩ = c. 108). The violin part begins with a forte (f) dynamic. The keyboard part also begins with a forte (f) dynamic.

Continuation of the Violin and Keyboard parts. The violin part is marked mezzo-forte (mf). The keyboard part is also marked mezzo-forte (mf).

VERSE 1

Verse 1 musical score. It includes parts for Violin (Vln.), Assembly, Choir (S.A. and T.B.), and Keyboard. The lyrics are: "1. Come a - way to the skies, My be - lov - ed, a - rise — And re - come a - way, —". The Assembly part is marked mezzo-forte (mf) and mezzo-piano (mp). The Choir parts (S.A. and T.B.) are marked mezzo-forte (mf) and unison. The Keyboard part is marked mezzo-forte (mf).

008915

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11 *Assembly* *f*

1. joice in the day_ you were born; On this fes - ti - val day, Come ex -

Choir 1. come a - way, come a - way, *f* *unison*

S.A. 1. joice in the day_ you were born; On this fes - ti - val day, Come ex -

T.B. 1. joice in the day_ you were born; On this fes - ti - val day, Come ex -

f

14 *Vln.* *f*

Assembly 1. ult - ing a-way, And with sing - ing to Zi - on re - turn.

Choir 1. ult - ing a-way, And with sing - ing to Zi - on re - turn.

S.A. 1. ult - ing a-way, And with sing - ing to Zi - on re - turn.

T.B. 1. ult - ing a-way, And with sing - ing to Zi - on re - turn.

18 *Vln.*

mf

mf

VERSE 2

22 *Vln.*

mf

mf

mf

mp

mp

mp

Assembly

Choir

S.A.

T.B.

2. Now with sing - ing and praise, Let us

2. Now with sing - ing and praise, Let us

2. Sing - ing and prais - ing and

25

2. spend all the days, By our heav - en - ly Fa - ther be - stowed, While his

2. spend all the days, By our heav - en - ly Fa - ther be - stowed, While his

2. sing - ing and prais - ing and sing - ing and prais - ing and sing - ing and prais - ing with

28

2. grace we re - ceive From his boun - ty, and live To the hon - or and glo - ry of

2. grace we re - ceive From his boun - ty, and live To the hon - or and glo - ry of

2. grace, to live for his hon - or. 3. For the

VERSE 3

31

2. God. *unison ff*

2. God. 3. For the glo - ry we were First cre -

unison

3. glo - ry we were First cre - a - ted to share, Both the na - ture and king - dom di -

34 *Choir* *mf*

S.A. 3. a - ted to share, Both the na - ture and king - dom di - vine! Now cre -

T.B. *mf*

3. vine! Now cre - a - ted a - gain That our lives may re-main, Through-out

mf

37

3. a - ted a - gain That our lives — may re - main, Through-out

3. time and e - ter - ni - ty shine, shine, shine; Through-out

39 *Vln.*

f

S.A. *melody*

3. time and e - ter - ni - ty, thine.

T.B.

3. time and e - ter - ni - ty, thine.

f

42 *Vln.*

mp

mp

45 *Vln.*

Assembly

mp

4. We with *mp*

S.A.

4. We with

VERSE 4

48 *Vln.*

mf

Assembly

4. thanks do ap - prove The de - sign of that love — Which has

S.A.

4. thanks do ap - prove The de - sign of that love — Which has

mp

4. We with thanks, we with thanks, we with thanks, we with thanks,

T.B.

4. Thanks, we with thanks, we with thanks, we with thanks, we with

tacet

50

4. joined us to Je - sus' name; So u -
 Je - sus' name;

4. joined us to Je - sus' name; So u -
 4. we with thanks, we with thanks, we with thanks, Je - sus; So u -

4. thanks, we with thanks, we with thanks to Je - sus; So u -

play

52

f
 4. nit - ed in heart, Let us nev - er - more part, Till we

f
 4. nit - ed in heart, Let us nev - er - more part, Till we

f
 4. nit - ed in heart, Let us nev - er - more part, Till we

f

54

4. meet at the feast of the Lamb. *mf*

4. meet at the feast of the Lamb. *mp* Come a - way, *mf*

4. meet at the feast of the Lamb. *mp* Come a - way, *mf* come a -

4. meet at the feast of the Lamb. *mp* Come a - way, —

57

Vln. *mf* *f* *rit.* *f* *rit.* come a - way, come a - way, come a - way.

Choir *mf* *f* *rit.* *f* *rit.* 4. come a - way, come a - way, come a - way.

S.A. *f* *rit.* *f* *rit.* 4. way, come a - way, come a - way.

T.B. *mf* *f* *rit.* *f* *rit.* 4. come a - way, — come a - way, come a - way.

mf *f* *rit.*