

HOW GREAT THOU ART

SATB Choir, Descant, Keyboard

Stuart K. Hine, 1899–1989

Swedish Folk Melody

Adapt. by Stuart K. Hine, 1899–1989

Arr. by Kathleen Basi

Musical score for the introduction of 'How Great Thou Art'. It features a piano accompaniment with a tempo marking of $\text{♩} = c. 96$ and a dynamic marking of *mf*. The score is in 4/4 time and consists of two systems of staves. The first system includes a treble clef staff with a key signature of one flat and a bass clef staff. The second system continues the piece with similar notation. The music includes various rhythmic patterns, including triplets and sixteenth notes.

VERSE 1

8 *Unison Choir* *mf*

Musical score for the first verse of 'How Great Thou Art'. It features a unison choir part and a piano accompaniment. The tempo is *mf*. The score is in 4/4 time and consists of two systems of staves. The first system includes a treble clef staff with a key signature of one flat and a bass clef staff. The second system continues the piece with similar notation. The lyrics are: "1. O Lord, my God, when I in awe-some won-der...". The music includes various rhythmic patterns, including triplets and sixteenth notes.

008930

Click & Print download e08930 may be purchased at wlpmusic.com.

Artwork: Copyright © Eugene Plaisted. Used by permission.

Copyright © 1949, 1953, The Stuart Hine Trust.

All rights in the USA, its territories and possessions, except print rights, admin. by Capitol CMG Publishing. USA, North, Central, and South America print rights admin. by Hope Publishing Company. All other non US Americas rights admin. by The Stuart Hine Trust.

Rest of world rights admin. by Integrity Music UK. All rights reserved. Used by permission.

Published by World Library Publications

3708 River Road, Suite 400, Franklin Park, IL 60131-2158. All rights reserved.

Unauthorized duplication is against the law.

11

1. Con - si - der all the worlds thy hand hath

14

1. made, I see the stars, I hear the

17

1. roll - ing thun - der, Thy power through - out the

20

1. u - ni - verse dis - played; Then sings my

REFRAIN

23

soul, my Sav - ior God, to thee;

26

How great thou art! How great thou

29

art! Then sings my soul, my

32

Sav - ior God, to thee; How great thou

35

art! How great thou art!

VERSES 2, 3

38

S.A.

2. When through the woods and for - est glades I wan - der,
 3. And when I think that God, his Son not spar - ing,

T.B.

41

2. — And hear the birds — sing sweet - ly in the
 3. — Sent him to die, — I scarce can — take it

This system contains the first two staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "2. — And hear the birds — sing sweet - ly in the" and "3. — Sent him to die, — I scarce can — take it". There are triplets in the piano accompaniment.

This system contains the piano accompaniment for the second system. It features several triplet figures in both the treble and bass staves.

44

2. trees; — When I look down — from loft - y
 3. in, — That on the cross, — my bur - den

This system contains the third and fourth staves of music. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 4/4. The lyrics are: "2. trees; — When I look down — from loft - y" and "3. in, — That on the cross, — my bur - den".

This system contains the piano accompaniment for the third system. It features several triplet figures in both the treble and bass staves.

47

2. moun - tain gran - deur _____ And hear the brook _____ and
 3. glad - ly bear - ing, _____ He bled and died _____ to

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of two flats. It features a series of chords and a melodic line with some rests. The piano accompaniment is in the same time and key signature, with a bass clef and a steady accompaniment pattern. A large, dark watermark 'SAMPLE' is overlaid on the music.

The second system of music continues the vocal line and piano accompaniment. The vocal line has some triplets marked with a '3' and a bracket. The piano accompaniment also features triplets. A large, dark watermark 'SAMPLE' is overlaid on the music.

50

2. feel the gen - tle breeze; *f*
 3. take a - way my sin; Then sings my

The third system of music continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* (forte) and includes a triplet. The piano accompaniment also has a dynamic marking of *f* and includes triplets. A large, dark watermark 'SAMPLE' is overlaid on the music.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *f* and includes a triplet. The piano accompaniment also has a dynamic marking of *f* and includes triplets. A large, dark watermark 'SAMPLE' is overlaid on the music.

REFRAIN

53

soul, my Sav - ior God, to thee;

This system contains measures 53, 54, and 55. It features a vocal line with lyrics and a piano accompaniment. The piano part includes several triplet markings (indicated by a '3' above the notes) in both the right and left hands. The key signature has one flat (B-flat), and the time signature is 4/4.

56

How great thou art! How great thou

This system contains measures 56, 57, and 58. It continues the vocal line and piano accompaniment. The piano part features more triplet markings. The key signature remains one flat, and the time signature is 4/4.

59

art! Then sings my soul, my

62

Sav - ior God, to thee; How great thou

65

art! How great thou art!

VERSE 4

68 *Descant*

f

4. When Christ shall take me home,

Unison Choir f

4. When Christ shall come, with shout of ac - cla - ma - tion, —

71

4. O ————— what joy ————— shall fill my

4. — And take me home, what joy shall fill my

Musical score for measures 71-73. The top two staves are vocal lines. The first staff has lyrics: "4. O ————— what joy ————— shall fill my". The second staff has lyrics: "4. — And take me home, what joy shall fill my". The piano accompaniment consists of two staves (treble and bass clef) with triplets indicated by a '3' over the notes.

74

4. heart! Then I shall bow in

4. heart! Then I shall bow in hum - ble

Musical score for measures 74-76. The top two staves are vocal lines. The first staff has lyrics: "4. heart! Then I shall bow in". The second staff has lyrics: "4. heart! Then I shall bow in hum - ble". The piano accompaniment consists of two staves (treble and bass clef) with triplets indicated by a '3' over the notes. A key signature change to 6/4 is shown at the beginning of measure 75.

77

4. ad - o - ra - tion and pro - claim, ————— "My

4. ad - o - ra - tion ————— And there pro - claim, "My

Musical score for measures 77-79. The top two staves are vocal lines. The first staff has lyrics: "4. ad - o - ra - tion and pro - claim, ————— 'My". The second staff has lyrics: "4. ad - o - ra - tion ————— And there pro - claim, 'My". The piano accompaniment consists of two staves (treble and bass clef) with triplets indicated by a '3' over the notes.

80

4. God, how great thou art!"

4. God, how great thou art!" Then sings my

REFRAIN

83

My Sav - ior God, How

soul, my Sav - ior God, to thee;

86

great, How great thou art!

How great thou art! How great thou

How great thou art! My
 art! Then sings my soul, my

Sav - ior for how great,
 Sav - ior God, to Thee, How great thou

How great thou art, thou art!
 art! How great thou art!