

THE LORD IS MY SHEPHERD

SATB Choir, Flute, Keyboard

William P. Gorton

Ps 23

Adapted from *The Book of Common Prayer*

Andante tranquillo ♩ = c. 62

Flute *mp*

poco rall.

p

poco rall.

5 Flute *a tempo*

mp unison *poco rall.*

S.A. The Lord is my shep-herd; I shall nev - er be in

a tempo

poco rall.

9 Flute *a tempo*

a tempo

S.A. want. _____ He

T.B. _____

unison *mp*

a tempo

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13

makes me lie down in green pas - tures _____ and

17

leads _____ me be-side still wa - ters _____ He re -

He re -

poco rall. *mf* *a tempo*

poco rall. *mf* *a tempo*

poco rall. *mf* *a tempo*

21

S.A. vi - ves my soul and guides me a - long right

T.B. vi ves my soul

25

Flute

Flute *poco rall.* *a tempo*

S.A. path - ways for his name's sake.

T.B. *poco rall.* *a tempo*

29

p

poco accel.

poco accel.

Though I walk through the val - ley of the shad - ow of

p

Though I walk through the

poco accel.

sub. p

poco accel.

33

f molto rall.

ff

Tempo I

f molto rall.

death, I shall fear no

f molto rall.

f

molto rall.

37

mp

mp

e - vil; for you are with me; your

mp

mp

41

poco rall. *a tempo*

poco rall. *a tempo* *mf* unison

rod and your staff, they com - fort me. You

your rod *poco rall.* *a tempo*

poco rall. *a tempo*

Piu mosso $\text{♩} = 66$

45 Flute

mp

S.A. spread a ta - ble be - fore me in the pres - ence of

49 Flute

S.A. those who trou - ble me; you have a -

T.B.

mf unison

53

noint - ed my head with oil, and my

A musical score for voice and piano. The score is divided into three systems. The first system (measures 45-48) features a flute part and vocal lines for Soprano and Alto. The piano accompaniment consists of a steady stream of eighth-note triplets in the right hand and a simple bass line in the left hand. The second system (measures 49-52) continues the vocal lines, with the Tenor and Bass parts entering. The piano accompaniment remains consistent with the first system. The third system (measures 53-56) shows the vocal lines concluding. The piano accompaniment continues with the same triplet pattern. A large, semi-transparent watermark is overlaid diagonally across the entire page.

57

molto rall.

molto rall.

cup is run - ning o - ver.

molto rall.

molto rall.

Tempo I

61

f

f

Sure - ly your good - ness and mer - cy shall

f

65

N.B.

N.B.

N.B.

N.B.

fol - low me all the days of my

69

poco rall.

a tempo

molto rit.

poco rall.

a tempo

molto rit.

life, my life,

poco rall.

a tempo

molto rit.

ten.

73 *a tempo* unison *p* *poco rall.*

S.A. and I will dwell in the house of the

p *a tempo* *poco rall.*

77 Flute *a tempo espressivo*

S.A. Lord for

a tempo espressivo

a tempo espressivo

81 Flute *poco rall. ten.*

S.A. ev - er, for

T.B. unison *p* *poco rall.*

for - ev - er, for

poco rall. ten.

85

a tempo *rit.* ***pp***

a tempo *rit.* ***pp***

ev - er.

a tempo *rit.* ***pp***

ev er.

a tempo *rit.* ***pp***

3 3 3 3 3 3 3 3 3 3 3 3

SAMPLE

THE LORD IS MY SHEPHERD

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Andante tranquillo ♩ = c 62

mp *poco rall.* *a tempo*

6 *a tempo*

15 *poco rall.* *mf* *a tempo*

20 *poco rall.* *a tempo*

28 *p* *poco accel.*

33 *f* *molto rall.* *ff* *Tempo I* *mp*

39 *poco rall.* *a tempo* *Piu Mosso* ♩ = 66 *mp*

46

52 4

59 Tempo I

molto rall. **f**

63

67 N.B.

poco rall. *a tempo molto rit.*

73 3 4

a tempo *poco rall.* *a tempo espressivo*

84 rit. **pp**

poco rall. *ten.* *a tempo*