

Commissioned by the Pittsburgh Chapter of the American Guild of Organists
for the Observance of the Bicentennial of Pittsburgh, Pennsylvania, 1958-1959

LAUDATE DOMINUM

O Praise Ye the Lord

SATB Choir, Organ

Ps 150
Tr by Paul Koch, 1912-1999

Hendrik Andriessen, 1892-1981

Festivo (Andante maestoso) *f*

S. Lau - dá - te Dó - mi - num
O praise ye, praise the Lord

A. Lau - dá - te Dó - mi - num
O praise ye, praise the Lord

T. Lau - dá - te Dó - mi - num
O praise ye, praise the Lord

B. Lau - dá - te Dó - mi - num
O praise ye, praise the Lord

Originally scored for STTB Choir and Organ.

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in San-ctu - á - rio e - ius, Lau - dá - te
 Praise him in his tem - ple, Praise ye, O

in San-ctu - á - rio e - ius, Lau - dá - te
 Praise him in his tem - ple, Praise ye, O

8
 in San-ctu - á - rio e - ius, Lau - dá - te
 Praise him in his tem - ple, Praise ye, O

in San-ctu - á - rio e - ius, Lau - dá - te
 Praise him in his tem - ple, Praise ye, O

The image shows a musical score for voice and piano. It consists of seven staves. The first four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff has lyrics underneath. The lyrics are: "e - um in au - gú - sto fir - ma - mén - to
praise - him in the fir - ma - ment of his, his". The piano accompaniment is on the bottom two staves. A large, dark grey watermark with the word "SANTANA" is written diagonally across the entire page, from the top left to the bottom right.

10

f
e - ius. Lau - dá - te e - um.
pow'r. O praise ye the Lord

f
e - ius. Lau - dá - te e - um.
pow'r. O praise ye the Lord

f
e - ius. Lau - dá - te e - um.
pow'r. O praise ye the Lord

f
e - ius. Lau - dá - te e - um.
pow'r. O praise ye the Lord

sempre f

pro - pter grán - di - a ó - pe - ra e - ius, Lau -
 for his might - y acts, for his might y acts, O

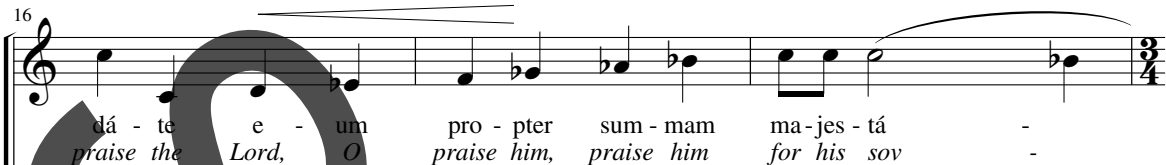
pro - pter grán - di - a ó - pe - ra e - ius, Lau -
 for his might - y acts, for his might - y acts, Praise _____

8 pro - pter grán - di - a ó - pe - ra e - ius, Lau -
 for his might - y acts, for his might - y acts, Praise _____

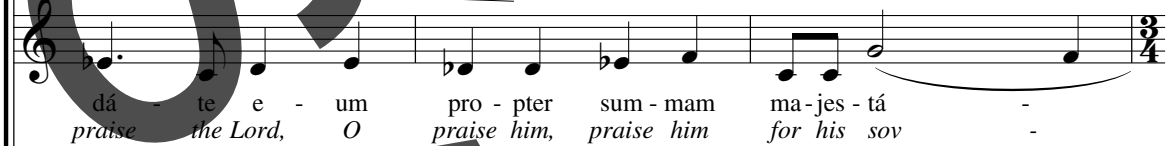
pro - pter grán - di - a ó - pe - ra e - ius, Lau - dá - te
 for his might - y acts, for his might - y acts, O praise ye

Musical score for piano accompaniment, including treble and bass clefs, with various chords and melodic lines.

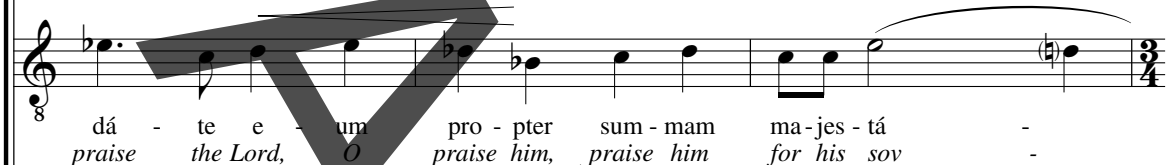
16



dá - te e - um pro - pter sum - mam ma - jes - tá
praise the Lord, O praise him, praise him for his sov -



dá - te e - um pro - pter sum - mam ma - jes - tá
praise the Lord, O praise him, praise him for his sov -



dá - te e - um pro - pter sum - mam ma - jes - tá
praise the Lord, O praise him, praise him for his sov -



Lau - dá - te e - um pro - pter sum - mam ma - jes - tá
Praise ye the Lord, O praise him, praise him for his sov -



19

- tem e - ius. *mf* *ff*
 - 'reign great - ness. Lau - dá - te
 Praise — him, praise

- tem e - ius. *mf* *ff*
 - 'reign great - ness. Lau - dá - te
 Praise — him, praise

- tem e - ius. *mf* *ff*
 - 'reign great - ness. Lau - dá - te
 Praise — him, praise

- tem e - ius. *mf* *ff*
 - 'reign great - ness. Lau - dá - te
 Praise — him, praise

mf

WATERM

24 *simile* *f*

e - um clan - gó - re tu - bae, Lau -
 him with the blast of trum - pet, O

simile *f*

e - um clan - gó - re tu - bae, Lau -
 him with the blast of trum - pet, O

simile *f*

8 e - um clan - gó - re tu - bae, Lau -
 him with the blast of trum - pet, O

simile *f*

e - um clan - gó - re tu - bae, Lau -
 him with the blast of trum - pet, O

ff

27

The image shows a musical score for voice and piano. It consists of five systems of staves. The first four systems are for the voice, and the fifth system is for the piano accompaniment. The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are in Portuguese and Latin: "dá - te e - um psal - té - ri - o et praise, - praise him with the psal - te - ry and". The piano part includes a dynamic marking of *mf*. A large, semi-transparent watermark is overlaid diagonally across the entire page.

dá - te e - um psal - té - ri - o et
praise, - praise him with the psal - te - ry and

dá - te e - um psal - té - ri - o et
praise, - praise him with the psal - te - ry and

dá - te e - um psal - té - ri - o et
praise, - praise him with the psal - te - ry and

dá - te e - um psal - té - ri - o et
praise, - praise him with the psal - te - ry and

mf

30

The image shows a musical score for voice and piano. It consists of several staves. The top four staves are for the voice, with lyrics in Latin and English. The bottom two staves are for the piano accompaniment. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page. The score includes dynamic markings like *ff* and a time signature of 3/4.

ff
 cí - tha - ra. *the harp.* Lau - dá - te
 Praise - him with

ff
 cí - tha - ra. *the harp.* Lau - dá - te
 Praise - him with

ff
 cí - tha - ra. *the harp.* Lau - dá - te
 Praise - him with

ff
 cí - tha - ra. *the harp.* Lau - dá - te
 Praise - him with

ff

e - um *tim - brel,* *tým - pa - no et cho - ro,* Lau - *O*
tim - brel, *tim-brel and with dance,*

e - um *tim - brel,* *tým - pa - no et cho - ro,*
tim - brel, *tim-brel and with dance,*

e - um *tim - brel,* *tým - pa - no et cho - ro,*
tim - brel, *tim-brel and with dance,*

e - um *tim - brel,* *tým - pa - no et cho - ro,* Lau - dá - te e - um,
tim - brel, *tim-brel and with dance,* *Praise him, O praise him,*

mf

36

The image shows a musical score for voice and piano. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system has two vocal lines and a piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The fifth system has a piano accompaniment. The lyrics are in Latin and Portuguese. A large, dark watermark 'SALVEM' is overlaid diagonally across the score.

f
 dá - te e - um chor - dis et or - ga - no.
 praise - him with strings and with or - gans.

f
 Lau - dá - te e - um chor - dis et ór - ga - no.
 O praise ye him with strings and with or - gans.

f
 Lau - dá - te e - um chor - dis et ór - ga - no.
 O praise ye him with strings and with or - gans.

Lau - dá - te e - um chor - dis et ór - ga - no.
 Praise ye him with strings and with or - gans.

f

The image shows a musical score for a hymn. It consists of seven staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "Lau - dá - te" and "O praise - ye,". The fifth and sixth staves are piano accompaniment. The seventh staff is a bass line. The music is in 4/4 time. A large, dark grey watermark "SANTU" is overlaid diagonally across the score.

41

e - um cým-ba - lis so - nó - ris,
 praise him cym - bals loud sound - ing,

e - um cým-ba - lis so - nó - ris,
 praise him cym - bals loud sound - ing,

8 e - um cým-ba - lis so nó - ris,
 him with cym - bals loud sound - ing,

e - um cým-ba - lis so - nó - ris
 him with cym - bals loud sound - ing,

Musical score for piano accompaniment, including treble and bass clefs with chords and melodic lines.

43

lau - dá - te e - um
O praise ye him with

lau - dá - te e - um
O praise ye him with

8
lau - dá - te e - um
O praise ye him with

lau - dá - te e - um
O praise ye him with

The image shows a musical score for voice and piano. It consists of seven staves. The first four staves are vocal lines, each with lyrics in Portuguese and English. The fifth staff is a piano accompaniment in treble clef, and the sixth and seventh staves are piano accompaniment in bass clef. A large, semi-transparent watermark with the word "SAMPLE" is written diagonally across the entire page.

45

The image shows a musical score for voice and piano. It consists of several staves. The top four staves are for the voice, with lyrics in both Latin and English. The bottom three staves are for the piano accompaniment. A large, dark watermark is overlaid diagonally across the entire page.

Lyrics for the voice parts:

cým - ba - lis cre-pi-tán - ti - bus:
bra - zen cym - bals crash - ing clear.

cým - ba - lis cre-pi-tán - ti - bus:
bra - zen cym - bals crash - ing clear.

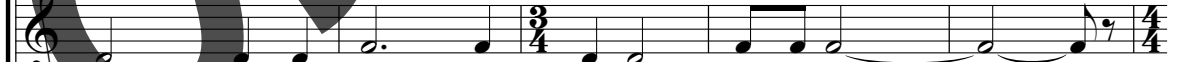
cým - ba - lis cre-pi-tán - ti - bus:
bra - zen cym - bals crash - ing clear.

cým - ba - lis cre-pi-tán - ti - bus:
bra - zen cym - bals crash - ing clear.

47

ff

O - mne quod spi - rat, lau - det Dó - mi - num! _____
 All that have be - ing, Let all praise the Lord! _____

ff

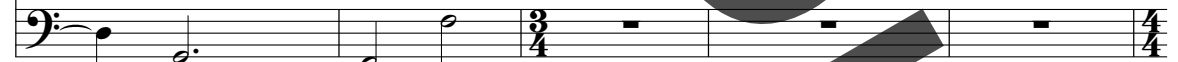
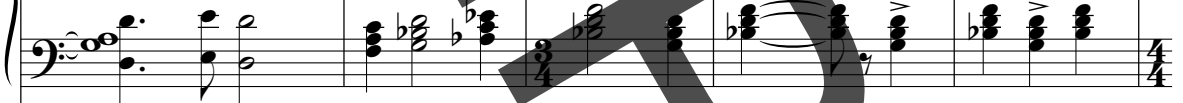
O - mne quod spi - rat, lau - det Dó - mi - num! _____
 All that have be - ing, Let all praise the Lord! _____

ff

O - mne quod spi - rat, lau - det Dó - mi - num! _____
 All that have be - ing, Let all praise the Lord! _____

ff

O - mne quod spi - rat, lau - det Dó - mi - num! _____
 All that have be - ing, Let all praise the Lord! _____

***ff***

Più mosso

sempre ff

52

Al - le - lú - ia, - Al -

Al - le - lú - ia,

Al - le - lú - ia, -

Al - le - lú -

Più mosso

sempre ff

57 *allargando*

le - lú - ia.

allargando

Al - le - lú - ia.

allargando

8 Al - le - lú - ia.

allargando

ia, Al - le - lú - ia.

allargando *Full Organ*

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