

# WHERE SHALL THE CROSS BE FOUND

SAB Choir, Descant, optional Trumpet, Keyboard

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CROSS OF CHRIST

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## INTRODUCTION

Assuredly  $\text{♩} = c. 54$

## VERSE 1

008966

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10

1. known? Where shall its seeds be

13

1. sown? Where privilege bends to serve the least and

*mp cresc. poco a poco* *mf*

16

1. pow'r con-forms to gos - pel peace In - vit - ing all to

*mf* *f*

19

*piu f*

1. wis dom's feast

There shall the

*piu f*

22

1. cross

be known.

25

VERSE 2

1.

2. Where shall

*mf*

Men *mf*

*mf*

28

2. the cross take root And bear

31

Women *mp cresc. poco a poco*

2. en - dur - ing fruit? In lives by works of

*mp cresc. poco a poco*

34

*mf* *f*

2. love pre - pared, By hope pro - claimed, by faith de - clared, By

*mf*

37 *Tpt.*

*mf*

*Women*

*All +men mf*

2. jus - tice shown, by mer - cy shared, \_\_\_\_\_ There \_\_\_\_\_

40

2. \_\_\_\_\_ shall the cross \_\_\_\_\_ take root. \_\_\_\_\_

VERSE 3

43 *Tpt.*

*mp*

*melody*

3. Where shall \_\_\_\_\_ the cross be

2. \_\_\_\_\_ S.A.

3. Where shall the cross be

B.

*mp*

*optional accompaniment*

Choir

3. seen? \_\_\_\_\_

Where shall \_\_\_\_\_ its truth re -

47

3. seen? \_\_\_\_\_

Where shall \_\_\_\_\_ its truth re -

50

3. deem? \_\_\_\_\_

*melody*

3. deem? \_\_\_\_\_

Where care - filled hearts and lov - ing hands Un -

3. deem? \_\_\_\_\_

*melody*

3. deem? \_\_\_\_\_

Where care - filled hearts and lov - ing hands Un -

53

3. weave the bonds of death's de-mands And point the way to

3. weave the bonds of death's de-mands And point the way to

56

There shall the

3. prom-ised lands

There shall the

*melody*

59

3. cross be seen.

3. cross be seen.

*mf*

VERSE 4

62

*Tpt.*

*Descant*

*f f*

4. Where shall the

*Choir*

*melody f unison*

4. Where shall the cross be

65

4. cross be found? Where \_\_\_\_\_ shall its —

4. found? \_\_\_\_\_ Where shall \_\_\_\_\_ its an - thems

68

4. an - thems sound? Where our di - ver - gent ways *mf cresc. poco a poco* *simile*

4. sound? \_\_\_\_\_ Where our di - verse, di - ver - gent ways Can *mf cresc. poco a poco* *f*



71

*piu f*

*piu f*

4. Can blend to fash - ion praise, Can strive in

*piu f*

4. blend to fash - ion com - mon praise, Can strive to show in

74

*ff*

*ff*

4. fu - ture days \_\_\_\_\_ Where \_\_\_\_\_ shall the

*ff*

4. fu - ture days \_\_\_\_\_ Where \_\_\_\_\_ shall the

*ff*

77

*rit.* *rit.* *a tempo* *a tempo* *a tempo*

4. cross be found. \_\_\_\_\_

4. cross be found. \_\_\_\_\_

*rit.* *a tempo* *f*

80

*rit.* *f*

*rit.*

4. \_\_\_ *rit.*

4. \_\_\_ *rit.*

*rit.*