

For the choir of Redeemer Lutheran Church, Thousand Oaks, California

CHRIST, WHOSE GLORY FILLS THE SKIES

SAB Choir, Keyboard

Charles Wesley, 1707-1788

RATISBON

Johann Gottlob Werner, 1777-1822

Choralbuch, 1815

Arr. by Kyle Johnson

INTRODUCTION

Joyful $\text{♩} = c.134$ $\text{♩} = \text{♩}$ throughout

VERSE 1

f unison

5

S.A. 1. Christ, whose glo - ry fills the skies, Christ, the true and
B.

8

1. on - ly light, Sun of Right - eous - ness, a - rise,

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11

1. Tri - umph o'er the shades of night; Day - spring from on

14

1. high, be near, Day - star, in — my heart ap -

17

1. pear.

rit.

VERSE 2

Slower $\text{♩} = c. 74$

21

mp

2. Dark and cheer-less is the morn Un - ac - com - pa - nied by thee:—

mp

25

2. Joy - less is the day's re - turn, — Till thy mer - cy's beams I see; —

29

rit.

2. Till they in - ward light im - part, Glad my eyes and warm — my

rit.

33 *a tempo*

2. heart

a tempo

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. The music consists of whole notes in the vocal line and chords in the piano part.

This system contains the piano accompaniment for the second system, with two staves in treble and bass clefs. The music features chords and moving lines in both hands.

VERSE 3

37 *f*

3. Vis - it then this soul of mine, Pierce the gloom of

f

This system contains the third system of music, starting at measure 37. It includes a vocal line and piano accompaniment. The lyrics are "3. Vis - it then this soul of mine, Pierce the gloom of". The music is marked with a forte (*f*) dynamic.

This system contains the piano accompaniment for the third system, with two staves in treble and bass clefs. The music continues with chords and moving lines.

40

3. sin and grief; Fill me, Ra - dian - cy Di - vine,

This system contains the fourth system of music, starting at measure 40. It includes a vocal line and piano accompaniment. The lyrics are "3. sin and grief; Fill me, Ra - dian - cy Di - vine,". The music continues with a similar structure to the previous systems.

This system contains the piano accompaniment for the fourth system, with two staves in treble and bass clefs. The music concludes with chords and moving lines.

43

3. Scat - ter all my un - be - lief; More and more thy -

46

3. self dis - play, Shin - ing to — the per - fect

49

3. day. —

non rit.