

O COME AND MOURN WITH ME AWHILE

Two-Part Mixed Choir, 2 C Instruments, Guitar, Keyboard

Frederick W. Faber, 1814–1863, alt.

Joreen Kelly

INTRODUCTION

Andante $\text{♩} = c. 78$
Part I

1. O —

Dm G Dm A

VERSE 1

5

1. come and mourn with me a - while. O come — and

Dm C/E Dm/F C/E Am Dm C/E Dm/F Dm F/A G Em7

10

1. stand by — Ma - ry's side. O come, to - geth - er

F Am7 Dm Gm A Asus Dm C F C Dm

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1. let us mourn, for Je - sus, our love, — is cru - ci -

Gm Dm/F Gm A Dm Gm6/D Am/E Dm Gm/B^b Dm Gm/D Am

20

C Inst I

Part I

1. fied.

2. His _

Part II

2. His _

Dm G Dm A Asus



VERSE 2

24

2. moth - er can - not touch his face, she stands in

2. moth - er can - not touch his face, she — stands in

Dm C/E Dm/F C/E Am Dm C/E Dm/F Dm F/A G Em

29

2. help - less - ness be - side. Her heart is

2. help - less - ness be - side. Her — heart is

F Am Dm Gm A Asus Dm C

33

2. mar - tyred with her son's, — for Je - sus, her

2. mar - tyred with her son's, — for — Je - sus, her

F C Dm Gm Dm/F Gm A Dm Gm6/D Am/E

37

C Inst I

C Inst II

Part I

2. love, — is cru - ci - fied.

Part II

2. love, — is cru - ci - fied.

Dm/F Gm/B^b Dm Gm/D Am Dm G Dm

VERSE 3

42

3. A bro - ken heart, — a fount of tears, ask

3. A — bro - ken heart, — a fount of tears, ask —

A A7sus Dm C/E Dm C/E Am7 Dm Am7 Dm

47

3. and — it shall not — be de - nied. A bro - ken

3. and — it shall — not be de - nied. A — bro - ken

Em Dm/F Em C Dm Gm/B^b A Dm Dm/F C

52

3. heart love's cradle is, for Je - sus, our love, is

3. heart love's cradle is, for Je - sus, our love, is

F Gm/B^b F/A Gm Dm B^b A Dm/F Gm⁶ F F/A Gm⁶ F/A

57

3. cru - ci - fied.

3. cru - ci - fied.

B^b Gm Am/C Dm G Dm