

# THAT I MAY SERVE YOU

SATB Choir, Descant, Assembly, Guitar, Keyboard

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Descant and keyboard arr. by Ed Bolduc

## INTRODUCTION

$\text{♩} = \text{c. } 52$

*mp*

C/F F G7 C

## VERSE 1

Choir/Assembly

5 *mp* unison

1. Re - new my heart, O Lord, that I may serve you.

C/B Am7 C/F F Gsus G7 Csus2,4 C

9

1. I long to serve you all my days.

C/B Am7 C/F F Dm G Asus Am

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1. Let my heart o - ver - flow \_\_\_\_\_ with com - pas - sion.

C/G Fmaj7 G C/G Am

17

1. Re - new my heart, O God, that I may love like you.

C/F Dm/F Gsus C

21

F(add2) Dm/F G7sus Csus C

VERSE 2

25

*mf*

S.A.  
2. Come take my hands, O Lord, \_\_\_\_\_ that they may serve you.

T.B.

*mf*

C C/B Am7 C/F F G Csus2,4 C

2. I long to serve you all my days.

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The lyrics are: "2. I long to serve you all my days." The music is in a 4/4 time signature.

C/B Am7 C/F F Dm G7 Asus Am

The piano accompaniment for the first system, showing the left and right hand parts in treble and bass clefs respectively. It features a steady bass line and chords that support the vocal melody.

2. That they may do the work of your jus - tice

This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The lyrics are: "2. That they may do the work of your jus - tice". The music is in a 4/4 time signature.

C/G Fmaj7 G C/G G Am

The piano accompaniment for the second system, showing the left and right hand parts in treble and bass clefs respectively. It continues the harmonic support for the vocal melody.

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2. with gen - tle strength. O God, I give my hands to you.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in a 4/4 time signature.

C/B Am7 C/F F F6 G7 C

This system contains the piano accompaniment for the second system, with two staves (treble and bass clef). The music continues from the previous system.

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F(add2) Dm/F G C

This system contains the piano accompaniment for the third system, with two staves (treble and bass clef). The music continues from the previous system.

VERSE 3

45 *Descant*

3. O Lord, may serve you, —

This system contains the first staff of music for Verse 3, starting with a descant. The top staff is in treble clef and contains a melodic line with lyrics.

*Choir/Assembly*

3. Hold me in life, O Lord, that I may serve you.

This system contains the second staff of music for Verse 3, starting with a descant. The top staff is in treble clef and contains a melodic line with lyrics.

C/B Am7 C/F G Csus2,4 C

This system contains the piano accompaniment for the start of Verse 3, with two staves (treble and bass clef). The music continues from the previous system.

3. serve you, Lord, all my

3. I long to serve you all my days.

C/B G C/F F Dm G7 Asus Am

3. days. When my work is done, call me home to

3. And when my work is done, call me home to rest.

C/G Fmaj7 G C/G G Am

3. rest and live in you.

3. Hold me in life, O God, that I may live in you.

C/B Am7 C/F Dm Gsus G C

*rit.*