

For Thomas J. Scirghi, S.J.

JESUS, BE KNOWN TO US

SATB Choir, Cantor, Assembly, Oboe or C Instrument, Guitar, Keyboard
(optional Clarinet in B \flat , Violin or Viola, Cello)

Janet Sullivan Whitaker

INTRODUCTION

$\text{♩} = c. 97$

Oboe

Musical score for the Introduction section. It consists of two systems of staves. The first system includes an Oboe staff and a Piano staff. The Oboe part begins with a melodic line in D major, 4/4 time, marked *mp*. The Piano accompaniment provides harmonic support with chords D and Am. The second system continues the Oboe and Piano parts, with the Piano accompaniment featuring chords G, Gm, and D. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

REFRAIN

6 Ob.

Cantor/Choir/Assembly

mp

Musical score for the Refrain section. It includes vocal parts for Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano accompaniment. The vocal parts enter at measure 6 with the lyrics: "Je - sus, be known to us in the break-ing of the". The Piano accompaniment provides harmonic support with chords D, Am, G(add2), and Gm. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

009006

Click & Print download e09006, optional Instrumental parts e09015, and guitar lead sheet es09017 may be purchased at wlpmusic.com.

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Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody line.

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment line. It features a triplet of eighth notes.

bread.

Burn in our hearts and walk with us.

Musical staff with bass clef, key signature of two sharps, and a bass line. It features a triplet of eighth notes.

D

Bm

F#m7

Piano accompaniment staff with grand staff notation (treble and bass clefs) and key signature of two sharps.

12

Musical staff with treble clef, key signature of two sharps, and a melody line. It includes the markings *rit.* and *a tempo*.

Musical staff with treble clef, key signature of two sharps, and a chordal accompaniment line. It features a triplet of eighth notes and the markings *rit.* and *a tempo*.

O - pen our eyes and let us see you. Je - sus, _____ be

Musical staff with bass clef, key signature of two sharps, and a bass line. It features a triplet of eighth notes and the markings *rit.* and *a tempo*.

Gmaj7

A/C#

Asus2,4 A

D

Piano accompaniment staff with grand staff notation (treble and bass clefs) and key signature of two sharps. It includes the markings *rit.* and *a tempo*.

15 To Verses

known to us in the break-ing of _____ the bread.

Am

G(add2)

Gm D

To Verses

VERSES 1-3

Cantor ***mf***

1. May our hearts be filled with com-pas-sion, may our lives be trans-

Cantor ***mf***

2. Here the man-y are gath-ered as one: Rich and poor, strong and

Cantor ***mf***

3. All who are si-lenced, whose cries go un-heard, the hun-gry, the bat-tered, the

mf

C6

D

Am

22 *Ob.*

Cantor

1. formed by the gift of your sav - ing love

Cantor

2. wear - y. But who is miss-ing a - mong us here

Cantor

3. bro - ken. We shall go to them, and in your name

D B^b C

25 *To Refrain*

1. for the life of the world

To Refrain

2. at this ta - ble of wel - come?

To Refrain

3. be the voice of your wel - come!

To Refrain

Gm Asus A/C# A *To Refrain*

VERSE 4

28 *Cantor*

f 3
 4. My Lord and my God, I be - lieve you are the

S.A. *f* 3
 4. My Lord and my God, I be - lieve you are the

T.B. *f* 3
 4. My Lord and my God, I be - lieve you are the

f 3
 Am G F/G C(add2)
 4. My Lord and my God, I be - lieve you are the

31
 4. Sav - ior of the world. My God and my

4. Sav - ior of the world. My God and my

4. Sav - ior of the world. My God and my

f 3
 E7(b9) Am
 4. Sav - ior of the world. My God and my

33 *Ob.*

Cantor

4. all, help my un-be - lief!

S.A.

4. all, help my un-be - lief!

T.B.

G Asus A Bsus

REFRAIN 2

Ob.

mf

Cantor/Choir/Assembly

mf

S.A.

Je - sus, be known to us in the break-ing of the

T.B.

E Bm A(add2) Am

39

bread. Burn in our hearts and walk with us.

E C#m G#m7

42

O - pen our eyes and let us see you. Je - sus, _____ be

rit. *a tempo*
rit. *a tempo*

Amaj7 B/D# Bsus2,4 B E

rit. *a tempo*

45

2nd time to Coda

2nd time to Coda

known to us in the break-ing of the bread.

Bm

A(add2)

Am

E

2nd time to Coda

VERSE 5

Cantor *mf*

5. By this shar-ing of your Bod-y and Blood, strength-en us for your

D6

E

Bm

mf

52

5. king - dom, that we may run to meet you when you re - turn,

E

C

D

55

To Refrain 2

5. Ho - ly Ris - en One!

Am Bsus B/D# B To Refrain 2

CODA

Ob.

E Bm

60

A (add2) Am E

rit.

rit.