

ENTER INTO THE HOUSE OF THE LORD

Unison Choir, Descant, Assembly, Guitar, Keyboard
(optional Flute, Trumpet in B \flat , Horn in F, Timpani, Chimes)

INTERLOCHEN
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INTRODUCTORY FANFARE

Stately $\text{♩} = \text{c. } 96$

The musical score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). It features three staves: a Trumpet staff, a piano accompaniment staff (treble and bass clefs), and a descant staff. The piano accompaniment includes a 'Play cue notes in absence of instruments' instruction. The score includes dynamics such as *ff* and *tr*, and various musical notations like slurs, accents, and articulation marks. The descant staff includes chord symbols: A \flat , E \flat , A \flat , E \flat , A \flat , E \flat , B \flat 7, and E \flat . The score concludes with a repeat sign and a final cadence.

009010

Click & Print download e09010 and Instrumental parts e09016 may be purchased at wlpmusic.com.

VERSES 1-4

7 *Descant*

4. Glo - ry and prais - es — bring to Je - sus Christ, —

Cantor/Choir/Assembly

1. Come, let us lift our hearts and sing, with joy and glad - ness our
 2. Hear all the peo - ples shout in praise. To - geth - er, joy - ful, our
 3. One Lord, one faith, one bap - tized flock, one ho - ly church built up -
 4. Glo - ry and hon - or, prais - es bring to Je - sus Christ, proph-et,

E^b B^b/D E^b A^b/C B^b sus B^b E^b E^b/G A^b

mf

10

4. proph - et — and king Gath - ered, one bod - y, in — his love:

1. voic - es ring. God's cho - sen peo - ple in this place, with
 2. hearts are raised. Sing! Let the mu - sic fill the air, u -
 3. on God's rock. Gos - pel and ban - quet shared to - day, through
 4. priest, and king Gath - ered, one bod - y, in his love, God

B^b sus B^b E^b/G B^b/D B^b E^b A^b/C B^b sus B^b

REFRAIN

13

4. pres-ent with-in, pres-ent from a - bove. En - ter the

1. won-der and awe we are filled with grace.
 2. nit - ed in song by the love we share. En - ter in - to the
 3. sum-mit and source, fill our hearts, we pray.
 4. pres-ent with - in, pres-ent from a - bove.

Fm7 A^b B^bsus B^b7 E^b E^bsus E^b Fm7 E^b/G E^b

f

16

house of the Lord. Let God's ho - ly name be a - dored! All cre - a - tion,

house of the Lord. Let God's ho - ly name be a-dored! All cre - a - tion,

A^b A^b/C B^bsus Fm7 E^b/G E^b A^b/C E^b/G A^b B^b A^b/C B^b/D B^b

20 *last time rit.* 1., 2. To Verses 2, 3

4. now re-joyce and praise the Lord with re - sound - ing -

last time rit. 1., 2. To Verses 2, 3

1.-4. now re - joyce and praise the Lord with re - sound - ing voice!

1., 2. To Verses 2, 3

E^b A^b/C B^b sus B^b Fm7 Fm/C B^b sus B^b A^b E^b sus/F E^b

last time rit.

3. To Verse 4 Final

24

voice!

3. To Verse 4 Final

voice!

voice!

3. To Verse 4 Final

E^b ff

ADDITIONAL VERSE TEXTS

5. Brothers and sisters, worship here
 One heav'nly Father, our Shepherd near.
 We are the branches of his vine,
 Each child a reflection of love divine.

6. Kingdom of justice, lift your gates!
 Our Savior's coming this world awaits.
 Blest are the suff'ring, blest the poor:
 "Rejoice and be glad, paradise is yours."

7. Thrones and dominions, seraphim,
 With saints, apostles, in heav'nly hymn,
 Our voice with theirs in one accord,
 We sing, "Holy, holy almighty Lord!"

8. Merciful Father, Savior Son,
 and Spirit holy: God three-in-one.
 Glorious, eternal harmony,
 Your kingdom and power for ever be.