

# THE LORD IS MY SHEPHERD

Soloist or Unison Choir, Flute, Guitar, Keyboard

Ps 23  
Adapt. by J.E.C.

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*Flute*  
♩ = c. 84  
*mf*

Bm F#m7 Gmaj7 D/F# Em7

*mf*

This block contains the first four measures of the score. It features a Flute part in treble clef and a Piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'c. 84' and the dynamic is 'mf'. The piano accompaniment includes a large, stylized watermark 'WORLD' overlaid on the music.

4 *Fl.*

*Soloist or Choir*  
*mf*

The Lord is my shep - herd, I shall not

D(add2) A/C# A

This block contains measures 5-6. The Flute part has a whole rest in measure 5 and a half note in measure 6. The Soloist or Choir part begins in measure 5 with the lyrics 'The Lord is my shep - herd, I shall not'. The piano accompaniment continues with chords D(add2), A/C#, and A.

7 *mp*

want. He lets me rest in pas - tures green; he

D2 D/F# G Em7 A sus A

This block contains measures 7-8. The Soloist or Choir part continues with the lyrics 'want. He lets me rest in pas - tures green; he'. The piano accompaniment includes chords D2, D/F#, G, Em7, A sus, and A. The dynamic is marked 'mp'.

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10

leads <sup>3</sup> me be - side still wa - ters; he re -

G/D A/D G/D D2

12

stores <sup>3</sup> my soul. He re - stores <sup>3</sup> my

Bm G D/F# G(add2) D(add2)/A G

*mf*

15

soul. E - ven when I walk through the

D2 D5 Bm F#m7/B

*mp*

dark - est val - ley, I will not fear: \_\_\_\_\_ for

Bm Gmaj7 F#5 F#

you are be - side me with your rod and staff; you pro -

Bm F#m7 Bm/D G(add2)

tect and com - fort me. You pro - tect and com - fort me.

D/A Em/G D/F# Em/G D/F# G(add2) D2

27

*mf* *mf* *mp*

You pre - pare a ta - ble be - fore me in the

D5 Bm F#m7/B Bm

30

*mf* *f*

pres - ence of my foes; you a - noint <sup>3</sup> my head with

Gmaj9 F#5 F# Em9 D(add2)/F#

33

*mf* *mp* *mf*

oil; my cup o - ver - flows. My

Gmaj7 D/F# Em9 D/F#

36

*mf*

cup o - ver - flows. *mp* 3 Sure-ly your

Gmaj9 D2

39 *Soloist or Choir*

good - ness, - mer-cy, and love will stay with me through-out my

A/C# A D2 D/F# G Em7

42 *Fl.*

*mp* *mf*

*Soloist or Choir* *mf*

life, and all my days, for - ev

Asus A G/D A/D G/D

44

er, I will dwell in the house of the Lord.

Dsus D Bm D/A

47

I will dwell in the house

G(add2) D/F# Em7

50

of the Lord.

D5