

For the 2006–2007 Greater Anderson Musical Arts Consortium Girls' Choir, Dierdre Francis, Director

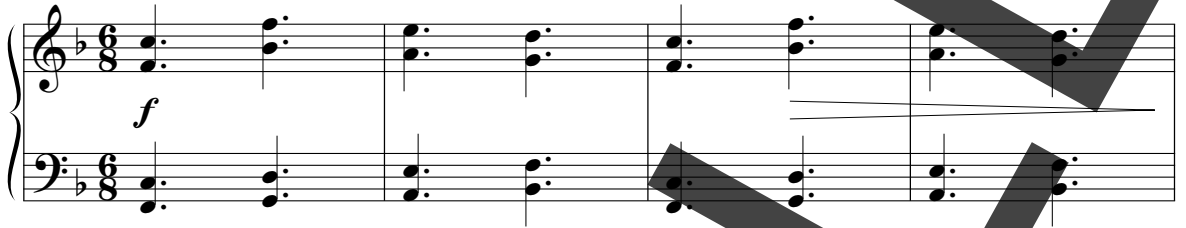
HODIE CHRISTUS NATUS EST

Two-Part Choir, Keyboard

Richard A. Williamson

based on HODIE CHRISTUS NATUS EST, Mode I

Brightly ♩ = c. 108



5 *Part I* *f*

Part II *f* Glo-ri - a in ex - cel - sis! Glo-ri - a in ex - cel - sis!

Glo-ri - a in ex - cel - sis! Glo-ri - a in ex - cel - sis! Glo-ri - a in ex -



10

Glo-ri - a in ex - cel - sis! In ex - cel - sis De - o! _____

cel - sis! Glo-ri - a in ex - cel - sis De - o! _____



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15

mf

Ho - di - e, ho - di - e

mf

Ho - di - e, ho - di - e

mf

20

N.B.

Chris - tus na - tus est: ho - di - e Sal -

N.B.

Chris - tus na - tus est: ho - di - e Sal -

25

va - tor ap - par - u - it: ho - di - e

va - tor ap - par - u - it: ho - di -

30 N.B.

in ter - ra can - unt An - ge - li, lae -

N.B.

e in ter - ra can - unt An - ge - li, lae -

35

tan - tur Arch - an - ge - li.

tan - tur Arch - an - ge - li.

40

f Glo - ri - a in ex - cel - sis! Glo - ri - a in ex - cel - sis!

f Glo - ri - a in ex - cel - sis! Glo - ri - a in ex - cel - sis! Glo - ri - a in ex -

mf

45

Glo-ri - a in ex - cel - sis! In ex-cel - sis De - o! Glo - ri -

cel - sis! Glo-ri - a in ex - cel - sis De - o! Glo - ri -

50

a!

a!

mp

Freely $\text{♩} = c. 50$

56 *mp* N.B.

Ho - di e Chris - tus na - tus

mp N.B.

Ho - di - e Chris - tus na - tus

61

N.B.

est: ho - di - e Sal - va - tor ap - par - u

N.B.

est: ho - di - e Sal - va - tor ap - par - u -

66

N.B.

it: ho - di e in ter - ra can - unt

N.B.

it: ho - di e in ter - ra can - unt

72

An - ge - li, lae - tan - tur Arch - an - ge -

An - ge - li, lae - tan - tur Arch - an - ge -

77

li: ho - di - e ex - sul -

li: ho - di - e ex - sul -

82

- tant jus - ti, di - cen -

- tant jus - ti, di - cen -

mf

mf

mf

87

tes, di - cen - tes:

tes, di - cen - tes:

f

f

f

Brightly $\text{♩} = c. 108$

92 *rit.* *f*

Glo-ri-a in ex-cel-sis! Glo-ri-a in ex-

Glo-ri-a in ex-cel-sis! Glo-ri-a in ex-cel-sis!

rit. *f*

rit. *mf*

97

cel-sis! Glo-ri-a in ex-cel-sis! In ex-cel-sis De-o! —

Glo-ri-a in ex-cel-sis! Glo-ri-a in ex-cel-sis De-o! —

102 *mf*

Ho-di-e, ho-di-e Chris-tus

mf

Ho-di-e, ho-di-e Chris-tus

107

na - tus est: _____ ho - di - e _____ Sal - va -

na - tus est: _____ ho - di - e _____ Sal - va -

112

tor ap - par - u - it: _____ ho - di - e _____ in N.B.

tor ap - par - u - it: _____ ho - di - e in N.B.

117

ter - ra can - unt An - ge - li, _____ lae - tan -

ter - ra can - unt An - ge - li, _____ lae - tan -

122

Musical score for measures 122-126. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "tur Arch - an - ge - li: _____ Glo - ri - a in ex -" and "tur Arch - an - ge - li: _____ Glo - ri - a in ex -". The piano accompaniment includes a grand staff with treble and bass clefs. A dynamic marking of *ff* is present in the upper right. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

127

Musical score for measures 127-131. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "cel - sis! Glo - ri - a in ex - cel - sis! Glo - ri - a in ex - cel - sis!" and "cel - sis! Glo - ri - a in ex - cel - sis! Glo - ri - a in ex -". The piano accompaniment includes a grand staff with treble and bass clefs. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

132

Musical score for measures 132-136. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "Glo - ri - a in ex - cel - sis De - o! _____" and "cel - sis! In ex - cel - sis De - o! _____". The piano accompaniment includes a grand staff with treble and bass clefs. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.