

# LOCUS ISTE

SAB Choir, Piano

Bob Moore

*Locus iste*

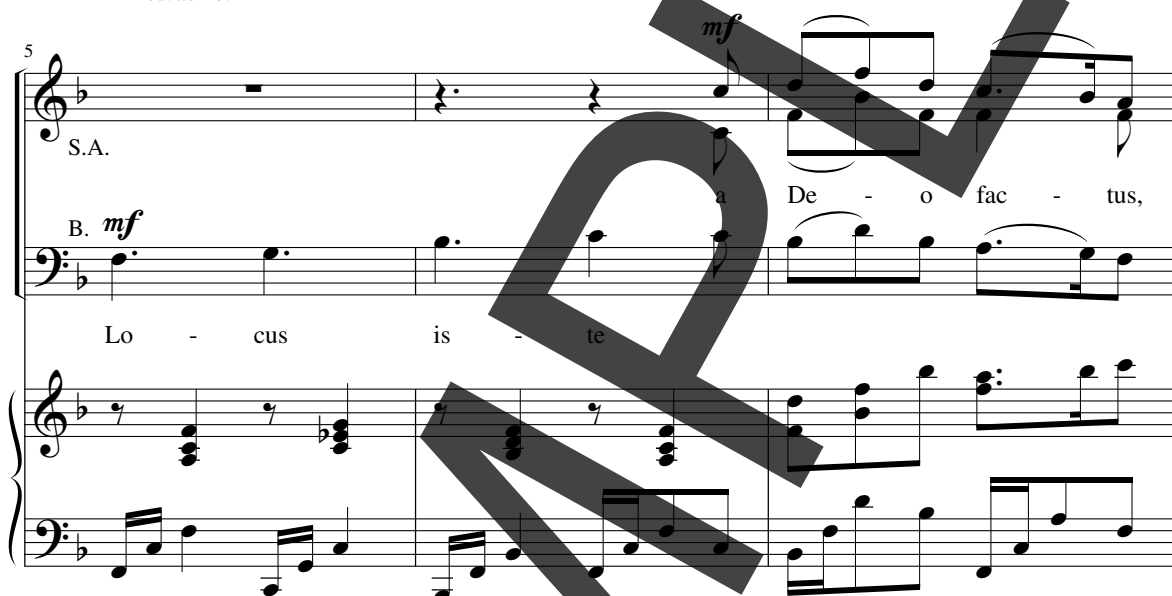
Gracefully ♩ = c. 100



*mf*

Ped. ad lib.

Musical score for the piano introduction, featuring treble and bass staves with a dynamic marking of *mf* and a pedaling instruction 'Ped. ad lib.'.



5

S.A.

*mf*

De - o fac - tus,

Lo - cus is - te

Musical score for the first vocal line, including vocal staves for Soprano (S) and Alto (A) and piano accompaniment. The lyrics are 'De - o fac - tus, Lo - cus is - te'. A dynamic marking of *mf* is present.



8

fac - tus, fac - tus est,

Musical score for the second vocal line, including vocal staves for Soprano (S) and Alto (A) and piano accompaniment. The lyrics are 'fac - tus, fac - tus est,'.

009427

Translation: This place was made by God, a priceless sacrament; it is without reproach.

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11

Lo - cus is - te a De - o fac - tus,

This system contains measures 11, 12, and 13. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the left hand and chords in the right hand.

This system contains measures 14, 15, and 16. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

14

fac - tus, fac - tus, fac - tus est,

This system contains measures 17, 18, and 19. The vocal line concludes with the phrase 'fac - tus est,'. The piano accompaniment features some chordal textures in the right hand.

This system contains measures 20, 21, and 22. The piano accompaniment continues with a consistent eighth-note accompaniment.

17

This system contains measures 23, 24, and 25. The piano accompaniment continues with the same rhythmic pattern.

*p*

This system contains measures 26, 27, and 28. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *p* (piano) is present at the beginning of the system.

*p* *cresc.*

S.A.  
B.

in - aes - ti - ma - bi - le, in - aes - ti - ma - bi - le, in - aes - ti - ma - bi - le

*mf* *cresc.*

*dim.*

sac - ra - men - tum,

*mf* *dim.*

*p sim.* *cresc.*

in - aes - ti - ma - bi - le, in - aes - ti - ma - bi - le, in - aes - ti - ma - bi - le

*p* *cresc.*

29

*mf*

sac - ra - men - tum, ir - re - pre - hen -

*mf*

33

si - bi - lis est, ir - re - pre - hen - si - bi - lis est.

*dim.*

36

*mp*

*cresc.*

A - De - o, a -

*mp*

*cresc.*

*mp*

39

De - o, De - o, De - o,

*f*

De - o, De - o, De -

*cresc.* *f*

a De - o, a De - o, a De - o,

*dim.*

o, De - o, a De - o,

*dim.*

De - o.

*mf*

*mf*

49

Lo - cus is - te a De - o fac - tus, fac - tus, fac - tus

This system contains measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

This system shows the piano accompaniment for measures 49-52, including both the right and left hands.

53

est, lo - cus

This system contains measures 53 through 55. The vocal line has lyrics and rests. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 53-55, including both the right and left hands.

56

is te.

This system contains measures 56 through 58. The vocal line has lyrics and rests. The piano accompaniment continues with chords and a bass line.

This system shows the piano accompaniment for measures 56-58, including both the right and left hands. The piece concludes with a *poco rit.* marking and a final chord.