

# SHOW US YOUR FACE

SAB Choir, Cantor, Assembly, 2 C Instruments, Guitar, Keyboard

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## REFRAIN

$\text{♩} = \text{c. } 48$

\*C Instrument I

Musical notation for two C Instruments. Instrument I is in the treble clef and Instrument II is in the bass clef. Both are in 3/4 time and D major. The notation includes a repeat sign and a dynamic marking of *f*.

Cantor/Choir/Assembly

*f* unison 1st time

Vocal notation for Soprano Alto (S.A.) and Bass (B.). The S.A. part is in the treble clef and the B. part is in the bass clef. Both are in 3/4 time and D major. The lyrics are: "Let hearts that seek the Lord re-joice! Turn to your".

*f* D Em/D D G/D D/A

Piano accompaniment notation in 3/4 time and D major. It includes a dynamic marking of *f* and a repeat sign. The notation is in both treble and bass clefs.

Musical notation for two C Instruments, measures 6-7. Instrument I is in the treble clef and Instrument II is in the bass clef. Both are in 3/4 time and D major.

Vocal notation for Soprano Alto (S.A.) and Bass (B.). The S.A. part is in the treble clef and the B. part is in the bass clef. Both are in 3/4 time and D major. The lyrics are: "God and be saved! No force can tame, no pow'r de-".

D/F# Bm A D Em/D D

Piano accompaniment notation in 3/4 time and D major. It includes a dynamic marking of *f* and a repeat sign. The notation is in both treble and bass clefs.

\*Only one C instrument should play at a time. They are given as options to vary the texture.

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12

stroy Our hope for sal - va - tion and grace. Lord,

G Bm7 D/A C(add2) C/G Em7/A

18 *Last time to Coda* ☺

*Last time to Coda* ☺

show us your face.

A7 D C D

*Last time to Coda* ☺

VERSES

23 *mf* C Inst.

Musical staff for C Instrument (23-28)

*mf* Cantor

Musical staff for Cantor (23-28)

1. Giv - er of	ref - uge,	Source of true	free - dom,
2. Foun - tain of	mer - cy,	Ref - uge of	sin - ners,
3. Lov - er of	out - casts,	Pro - tec - tor of	vic - tims,
4. Voice for those	si - lenced,	Heal - er of	frac - tures,
5. Com - fort in	suf - f'ring,	Light in our	dark - ness,

Choir/Assembly

*mf*

Musical staff for Choir/Assembly (23-28)

1.-5. Show us your face.

Musical staff for Choir/Assembly (23-28)

G(add2)

*mf*

D/F#

Em7

Piano accompaniment (23-28)

Musical staff (29-34)

*cresc.*

1.-5. Our shield, our hope, our rock of sal -

Musical staff (29-34)

*cresc.*

1.-5. Show us your face. Our shield, our hope, our rock of sal -

Musical staff (29-34)

*cresc.*

D/F#

B<sup>b</sup>

C/B<sup>b</sup>

F/A

Musical staff (29-34)

*cresc.*

Musical staff (29-34)

Musical staff (29-34)

Musical staff (29-34)

34 *To Refrain*

*To Refrain*

1.-5. va - tion, our Lord!

*To Refrain*  
*Cantor/Choir/Assembly*

1.-5. va - tion, our Lord!

Let

F Em/A D/A G/A A *To Refrain*

♩ CODA

39

face.

D C D