

In memory of John, Art, Casey, and Fr. Jim  
**BY CHRIST REDEEMED**

SAB Choir, Cantor, Assembly, optional Trumpet in B $\flat$ , Guitar, Keyboard

Vss. 1-4, 6: George Rawson, 1807-1889, alt.  
Vs. 5, refrain: Alan J. Hommerding

KRINGS  
Christian Cosas

**INTRODUCTION**

$\text{♩} = c. 84$   
*Trumpet in C*

*Cantor/Choir/Assembly*

1. By -

Fm B $\flat$  Cm B $\flat$ m E $\flat$  Fm

**VERSES 1-3**

5 *Cantor/Choir/Assembly*

1. Christ re - deemed, in Christ re - stored, Here we re - call our  
2. bod - y, — bro - ken in our — stead, Is — pres - ent — here, in  
3. cup that — holds his ag - o - ny, — His — life - blood shed for  
4. mem - 'ry — of his fi - nal — night With - fi - nal — glo - ry

Fm B $\flat$  Cm Fm

009439

Click & Print download e09439, Guitar lead sheet es09444, and Trumpet part e09443 may be purchased at [wlpmusic.com](http://wlpmusic.com).

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8

1. sav - ing Lord In love, com - man - ded by his word, Un  
 2. heav - en's bread; And we, in love, by love are fed, Un  
 3. us we see; Come, eat and drink the mys - ter - y Un  
 4. here u - nites Through ri - sen and un - dy - ing might Un

A<sup>b</sup> E<sup>b</sup> Fm B<sup>b</sup> Cm

11

1. *To Verse 2* 2.-4.

1. til he comes a - gain. 2. His \_\_\_\_\_  
 2. til he comes a - gain. 2. gain. \_\_\_\_\_  
 3. til he comes a - gain. 3. gain. \_\_\_\_\_  
 4. til he comes a - gain. 4. gain. \_\_\_\_\_

1. *To Verse 2* 2.-4.

B<sup>b</sup>m E<sup>b</sup> Fm Fm E<sup>b</sup>

REFRAIN

*Trpt.*

*Cantor/Choir/Assembly*

S.A.  
 Let the bread be bro - ken! Let the cups be

B.  
 Let the bread be bro - ken! Let the cups be

A<sup>b</sup> E<sup>b</sup> Fm

18

poured! Come and eat, come and drink the pres-ence of the\_

poured! Come and eat, ——— come and drink

C A<sup>b</sup> D<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>

22

*For vs. 5, go to m. 52* 1. (2.) *To Verses*

*For vs. 5, go to m. 52* 1. (2.) *To Verses*

Lord, the pres-ence of the\_ Lord. 3. The  
\* 4. The

*For vs. 5, go to m. 52* 1. (2.) *To Verses*

B<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> F

\*unison verse; choral vs. 4 found on p. 5.

VERSE 4  
Choir

26

3.

S. Lord. 4. Mem - 'ry — of his

A. Lord. 4. The mem - 'ry of his

B. Lord. 4. The — mem - 'ry — of his

3.

F

For rehearsal only

30

4. fi - nal, fi - nal night Glo-ry, glo - ry here u -

4. fi - nal night with fi - nal glo-ry, glo - ry here u -

4. fi - nal, fi - nal night with fi - nal glo - ry, — glo - ry here u -

34

4. nites ris - en, ris - en, ris - en and un - dy - ing

4. nites Through ris - en, ris - en and un - dy - ing

4. nites Ris - en, ris - en and un - dy - ing

38

4. might Un - til he comes a - gain.

4. might he comes a - gain.

4. might Un - til he comes a - gain.

REFRAIN

*Tpt.*

*Cantor/Choir/Assembly*

S.A.

B.

Let the bread be bro - ken! Let the cups be

Let the bread be bro - ken! Let the cups be

*A<sup>b</sup>* *E<sup>b</sup>* *Fm*

46

poured! Come and eat, come and drink the pres-ence of the

poured! Come and eat, come and drink

*C* *A<sup>b</sup>* *D<sup>b</sup>* *B<sup>b</sup>m* *E<sup>b</sup>*

50

Lord, the pres-ence of the\_ Lord.

5. One

*unison*

B<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> \* F

VERSE 5

54

5. day this\_ mor - tal life we\_ leave, So\_ let us\_ live what we be - lieve, As\_

Fm B<sup>b</sup> Cm Fm A<sup>b</sup> E<sup>b</sup>

*unison*

58

5. we be - come what we re - ceive, Un - til\_ he comes a - gain.

Fm B<sup>b</sup> Cm B<sup>b</sup>m E<sup>b</sup> Fm E<sup>b</sup>

\*continued from m. 23.

REFRAIN

*Tpt.*

*Cantor/Choir/Assembly*

S.A.

B.

Let the bread be bro - ken! Let the cups be

Let the bread be bro - ken! Let the cups be

*A<sup>b</sup>* *E<sup>b</sup>* *Fm*

66

poured! Come and eat, come and drink the pres-ence of the

poured! Come and eat, come and drink

*C* *A<sup>b</sup>* *D<sup>b</sup>* *B<sup>b</sup>m* *E<sup>b</sup>*



70

Lord, the pres - ence of the Lord.

B<sup>b</sup> B<sup>b</sup>m E<sup>b</sup> F

VERSE 6

73 *Tpt.*

*Cantor/Choir/Assembly unison*

6 And when the trum - pet blast is heard, When

G Gm C Dm

77

6. an - cient graves at last are stirred To bring us to our

Gm B $\flat$  F Gm

80

6. great re - ward, The Lord shall come a - gain.

C Dm Cm F Gm F

FINAL REFRAIN

*Tpt.*

*Cantor/Choir/Assembly*

S.A.

Let the bread be — bro - ken! Let the cups be —

B.

Let the bread be bro - ken! Let the cups be

B<sup>b</sup> F Gm

87

poured! Come and eat, come and drink the pres-ence of the —

poured! Come and eat, — come and drink

D B<sup>b</sup> E<sup>b</sup> Cm F

91

Lord, the pres-ence of the Lord.

C Cm F G

This system contains the vocal and piano accompaniment for measures 91-94. The vocal line is in a soprano clef with lyrics. The piano accompaniment is in a grand staff with treble and bass clefs. Chord symbols C, Cm, F, and G are placed above the piano part. A large, diagonal watermark 'SAMPLE' is overlaid on the score.

95

*Tpt.*

Gm C Dm Cm F G

This system contains the trumpet and piano accompaniment for measures 95-98. The trumpet part is in a soprano clef with a *Tpt.* marking. The piano accompaniment is in a grand staff with treble and bass clefs. Chord symbols Gm, C, Dm, Cm, F, and G are placed above the piano part. A large, diagonal watermark 'SAMPLE' is overlaid on the score.