

# IN YOUR DWELLING PLACE

SATB Choir, Cantor, Assembly, Guitar, Keyboard

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## INTRODUCTION

Con rubato; with consoling joy ♩ = c. 64

Chords: D<sup>b</sup>, G<sup>b</sup>, A<sup>b</sup>/G<sup>b</sup>, D<sup>b</sup>, D<sup>b</sup> maj7, G<sup>b</sup> maj7, G<sup>b</sup>6

Dynamics: *p*, *sim.*

## VERSES 1, 2

Cantor/Section/Assembly  
*mp* unison

5

1. In your dwell-ing place, O God, you set for us a  
2. In your dwell-ing place, O God, your serv- ants find their

Chords: G<sup>b</sup> maj7, D<sup>b</sup>

Dynamics: *mp*

7

*poco cresc.*

Cantor/Choir/Assembly unison

1. feast, you cast a-way the veil, you wipe a-way our tears. We sing to you, O  
2. rest, their la-bor at an end, their pain and toil no more.

Chords: Cm7, Fm, B<sup>b</sup>m, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>

009447

Pastoral notes are found on p. 11.

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10

1., 2. God, our life and our sal - va - tion; in you we shall re - joice and be

*mp*

D<sup>b</sup>/F Fm7 B<sup>b</sup>m D<sup>b</sup>/A<sup>b</sup> G<sup>b</sup> G<sup>b</sup>6

13

1., 2. glad.

D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>/G<sup>b</sup> D<sup>b</sup> D<sup>b</sup> maj7

VERSES 3, 4

*Cantor/Assembly*

*mp/mf*

16

3. In your dwell - ing place, O God, the faith - ful shall a -  
 4. In your dwell - ing place, O God, you make all things a -

*Choir*

A.

3., 4. Oo

T.

G<sup>b</sup> maj7 D<sup>b</sup>

18

3. bide; your grace and lov - ing care with those you call your  
 4. new, the well-spring of new life, that all may thirst no

3., 4.

Cm7 Fm Bbm Bbm/Ab

20

3. own. We sing to you, O God, our life and our sal - va - tion; in you we shall re -  
 4. more.

3., 4. We sing to you, O God, in you we shall re -

Gb Ab/Gb Db/F Fm7 Bbm Fm/Ab

23

3., 4. joice and be glad.

3., 4. joice and be glad.

G<sup>b</sup> G<sup>b</sup>6 D<sup>b</sup> G<sup>b</sup> G<sup>b</sup>6 D<sup>b</sup>

VERSE 5

Cantor/Choir/Assembly

27

*mp*

S.A.

5. In your dwell - ing place, O God, I know my Sav - ior

T.B.

*mp*

G<sup>b</sup> maj7

29

5. lives, and I shall see his face, his glo-ry on the earth. We sing to you, O

Detailed description: This system contains measures 29, 30, and 31. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: "5. lives, and I shall see his face, his glo-ry on the earth. We sing to you, O".

32

5. God, our life and our sal - va - tion; in you we shall re - joice and be

Detailed description: This system contains measures 32, 33, and 34. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats. The lyrics are: "5. God, our life and our sal - va - tion; in you we shall re - joice and be".

35

5. glad.

8

Detailed description: This system contains measures 35 and 36. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three flats. The lyrics are: "5. glad.". A large number "8" is written below the piano part in measure 35. Measures 35 and 36 are mostly empty staves with rests.

G<sup>b</sup>(add2) A<sup>b</sup>/G<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>m7 E<sup>b</sup>m7/G<sup>b</sup>

Detailed description: This system contains measures 37, 38, 39, and 40. It features a piano accompaniment in both treble and bass clefs. The key signature has three flats. Chord symbols are written above the treble staff: G<sup>b</sup>(add2), A<sup>b</sup>/G<sup>b</sup>, D<sup>b</sup>/F, E<sup>b</sup>m7, and E<sup>b</sup>m7/G<sup>b</sup>. The piano part consists of chords and moving lines in both hands.

VERSE 6 Cantor/Choir/Assembly

38 *f*

6. In your dwell - ing place, O God, you call us as your

Fm7 D<sup>b</sup>

*gub*

40 *f* Cantor/Soprano II/Alto/Assembly

6. own, you claim us in your love, that we might live in you. We sing to you, O

S. I 6. In

T.B. *f*

Cm7 Fm B<sup>b</sup>m Fm7/A<sup>b</sup> B<sup>b</sup>m G<sup>b</sup>(add2) A<sup>b</sup>/G<sup>b</sup>

43  
6. God, our life and our sal - va - tion; in you we shall re - joice and be

6. you, O God, we re - joice and be

D<sup>b</sup>/F Fm7 B<sup>b</sup>m B<sup>b</sup>m/A<sup>b</sup> G<sup>b</sup> G<sup>b</sup>6

46 *p*

6. glad.

*p*

6. glad.

*p*

D<sup>b</sup> G<sup>b</sup> G<sup>b</sup>6 D<sup>b</sup>  
*rit.*