

# O CLAP YOUR HANDS

SATB Choir, Trumpet in B $\flat$ , Keyboard

Based on Ps 47

Stephen Lay

Triumphant ♩ = c. 144

*f* *sim.*

4 *Trumpet*

*f*

8 *Tpt.*

*f unison*

S.A. O clap your hands! O clap your hands! O clap your

009461

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11 *Tpt.*

Musical staff for Trumpet (Tpt.) in G major, starting with a rest and then playing a melodic line.

Musical staff for Soprano (S.A.) with lyrics: hands, all— you peo-ple, shout with joy!

Musical staff for Tenor (T.B.) with lyrics: O clap your hands! O clap your

Musical staff for piano accompaniment, right hand.

Musical staff for piano accompaniment, left hand.

Musical staff for piano accompaniment, right hand.

Musical staff for piano accompaniment, left hand.

14 *Tpt.*

Musical staff for Trumpet (Tpt.) with first ending bracket.

Musical staff for Tenor (T.B.) with lyrics: hands! O clap your hands, all— you peo-ple, shout with

Musical staff for piano accompaniment, right hand.

Musical staff for piano accompaniment, left hand.

Musical staff for piano accompaniment, right hand.

Musical staff for piano accompaniment, left hand.

17 *Tpt.*

Musical staff for Trumpet (Tpt.) with first ending bracket.

Musical staff for Soprano (S.A.) with lyrics: O clap your hands! O clap your

Musical staff for Tenor (T.B.) with lyrics: joy! shout with joy!

Musical staff for piano accompaniment, right hand.

Musical staff for piano accompaniment, left hand.

Musical staff for piano accompaniment, right hand.

Musical staff for piano accompaniment, left hand.

Musical staff for piano accompaniment, right hand.

Musical staff for piano accompaniment, left hand.

20

hands, all — you peo-ple, shout with joy, with joy!

This system contains measures 20, 21, and 22. It features a vocal line and a piano accompaniment. The lyrics are: "hands, all — you peo-ple, shout with joy, with joy!".

This system shows the piano accompaniment for measures 20, 21, and 22, consisting of treble and bass clef staves.

23

*p* *mp*  
Our God has as -

This system contains measures 23 and 24. It features a vocal line and a piano accompaniment. The lyrics are: "Our God has as -". Dynamic markings *p* and *mp* are present.

*mp* *calm and legato*  
*p*

This system shows the piano accompaniment for measures 23 and 24, including dynamic markings *mp*, *calm and legato*, and *p*.

27

S.A. cen - ded, our God has gone up; our God has as -  
T.B.

This system contains measures 27 and 28. It features a vocal line and a piano accompaniment. The lyrics are: "S.A. cen - ded, our God has gone up; our God has as -" and "T.B.". The system is partially obscured by a large watermark.

*mf*

This system shows the piano accompaniment for measures 27 and 28, including a dynamic marking *mf*.

31

cen - ded, our God has gone up with

*f*

*f*

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The music includes various note values and rests. A dynamic marking of *f* (forte) is present in both the vocal and piano parts.

34

*Tpt.*

*f*

S.A.  
trum - pet blasts, with shouts of praise! The

T.B.

*f*

This system contains four staves. The top staff is for Trumpet (Tpt.) with a dynamic marking of *f*. The second and third staves are for Soprano Alto (S.A.) and Tenor Bass (T.B.) vocal parts with lyrics. The bottom staff is a piano accompaniment in grand staff. The key signature has one sharp (F#). The music includes various note values and rests. A dynamic marking of *f* (forte) is present in the trumpet and piano parts.

38

Lord has as - cend - ed, the Lord has as - cend - ed

42

and sits up - on his ho - ly throne

and sits up - on his ho - ly

*mf*

*mf*

*mf*

*Ad.*

\*

46

and gov - erns all the na - tions.

throne

throne

50

*p unison*  
O clap your  
*p unison*  
*p*

53

hands! O clap your hands! O clap your hands, all — you peo-ple,

56

1. shout with joy! O clap your hands  
 2. shout with joy! Al - le - lu - ia!

*subito f*

Al - le - lu - ia!

1.   
 2.   
 Al - le - lu - ia!

59

S. ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

A. Al - le - lu - ia! Al - le - lu - ia! Al -

T.B. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

62 *Tpt.*

S. ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

A. le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al -

T.B. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia

65

ia! Al - le - lu - ia! Al - le - lu - ia!

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*ped.* \*