

For all survivors
RISE AGAIN

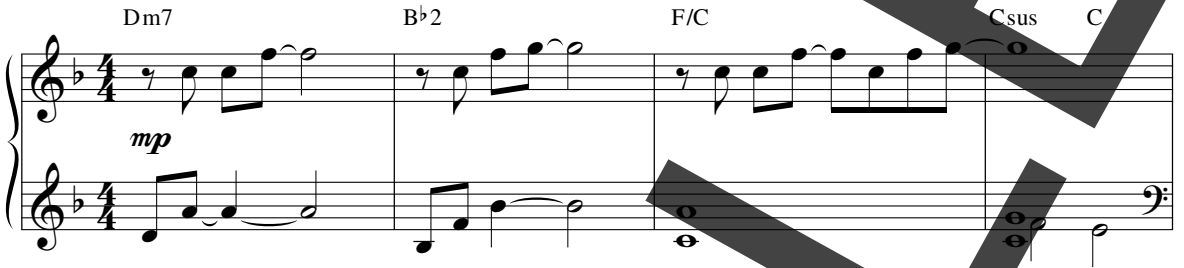
SAB Choir, Cantor, Assembly, Guitar, Keyboard

Christian Cosas

INTRODUCTION

With hope ♩ = c. 88

Dm7 B^b2 F/C C^{sus} C



VERSES 1, 2

Cantor

mp

5

1. From the grave, from the dust — and the ash - es we will rise — a - gain!
2. We will break through the deaf - en - ing si - lence. We will speak a - gain!

Dm7 B^b2 F2



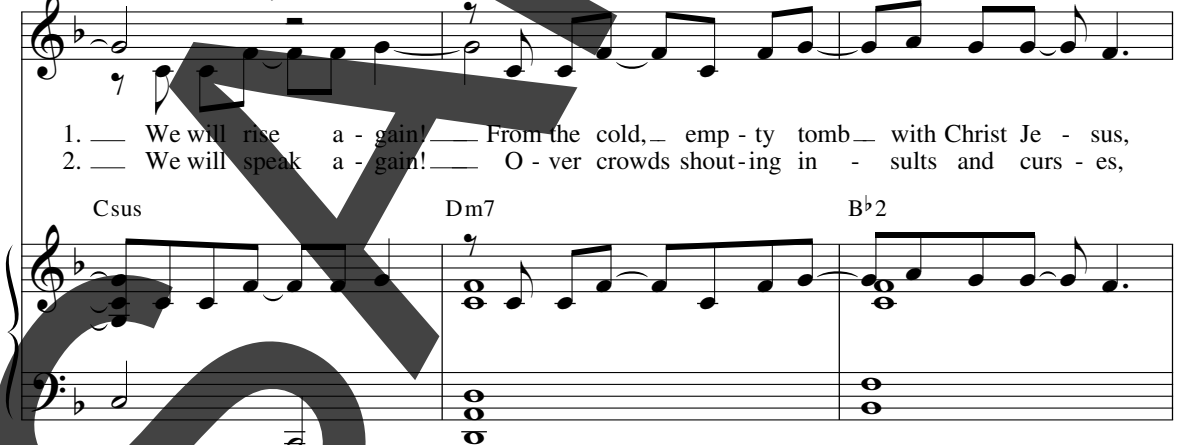
Keyboard can be played an octave higher on verse one.

8 Choir/Assembly

Cantor

1. — We will rise a - gain! — From the cold, — emp - ty tomb — with Christ Je - sus,
2. — We will speak a - gain! — O - ver crowds shout - ing in - sults and curs - es,

C^{sus} Dm7 B^b2



009463

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11 *Choir/Assembly* *Cantor*

1. we will rise a - gain! We will rise a - gain! Rise a - gain with the poor
 2. we will speak a - gain! We will speak a - gain! Though their hearts are too har-

F(add2)/A Csus B^b2

14 *Choir/Assembly*

1. ___ and the help - less, We will rise a - gain! We will rise a - gain!
 2. ___ dened to lis - ten, We will speak a - gain! We will speak a - gain!

Dm7 B^b2 Gsus G

17 *Cantor*

1. ___ Be our strength, help us stand, walk, and fol - low. We will rise a - gain!
 2. ___ Make your Word now re - sound in our voic - es. We will speak a - gain!

Gm7(add4) F(add2)/A B^b2

20 *Choir/Assembly*

1. We will rise a - gain!
2. We will speak a - gain!

Csus F2

VERSES 3, 4

23 *mf* Cantor

3. Hear the si - lenced, a - bused, and for - got - ten. We will hear a - gain!
4. Through the dark - ness, the fog of de - cep - tion, we will see a - gain!

Dm7 B \flat 2 F2

26 *Cantor*

3. When they clam - or and cry out for jus - tice,
4. Through the shad - ows of fear and ob - struc - tion,

Choir/Assembly

mf

3. We will hear a - gain!
4. We will see a - gain!

Csus C Dm7 B \flat 2

29

3. we will hear_ a - gain! ____
 4. we will see_ a - gain! ____

Past the noise of our stub-
 Through the lies, - the be-tray-

3. We will hear_ a - gain! ____
 4. We will see_ a - gain! ____

F2 Csus C Bb2

32

3. - born de - ni - al, we will hear_ a - gain!
 4. - al, the ha - tred, we will see_ a - gain!

3. We will hear_ a - gain!
 4. We will see_ a - gain!

Dm7 Bb2 Gsus G7

35

3. Give us ears_ for com - pas - sion and mer - cy. We will hear_ a - gain!
 4. Fill our eyes_ with your truth_ and your ra - diance. We will see_ a - gain!

3. —
 4. —

Gm7(add4) F(add2)/A B^b2

38

1.
 3. —

1.
 3. We will hear_ a - gain!_

1.
 Csus F2

VERSE 5

41 2.

4. —

f

5. Breathe in us, — make a - new

2.

4. We will see — a - gain! —

2.
Csus C2/D G2 D/F#

f

44

5. — your cre - a - tion — We will live — a - gain!

f

5. We will live — a - gain!

Em7(add4) Dsus C2 G(add2)/B A7sus Dsus

f

47

5. In the light of your ris - en A - noint - ed, we will live__ a-gain!

5. —

G2 D/F# Em7(add4) Dsus C2 G(add2)/B

50

5. With the wind and the flame__ mov-ing in__ us,

5. We will live__ a - gain!__

A7sus Dsus C(add2) Em7

53

5. we will live__ a-gain! We a - wak - en and stand

5. We will live__ a - gain!__

C2 A7sus A7 Am7(add4)

56

5. __ as your cho - sen We will live__ a - gain!__

5. We will live__ a - gain!

G(add2)/B C2 Dsus

59

5. We will see___ a - gain!___

We will hear___ a - gain!

5. ___ We will see___ a - gain!___

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major (one sharp) with a 7/8 time signature. It begins with a whole rest, followed by a quarter note G, an eighth note A, a quarter note B, an eighth note C, a quarter note D, and a whole rest. The lyrics "5. We will see___ a - gain!___" are written below. The second staff is a piano accompaniment line, also in G major, with a whole rest followed by a quarter note G, an eighth note A, a quarter note B, an eighth note C, a quarter note D, and a whole rest. The lyrics "5. ___ We will see___ a - gain!___" are written below. A large, dark, stylized watermark "SAMPLE" is overlaid on the right side of the page, partially covering this system.

Em7 D/F# C(add2)/G

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords: Em7 (E3, G3, B3, D4), D/F# (D3, F#3, A3, B3), and C(add2)/G (C3, D3, E3, G3). The bass staff contains a bass line with notes: E2, G2, B2, D3, E3, G3, B3, D4. A large, dark, stylized watermark "SAMPLE" is overlaid on the page, partially covering this system.

62

5. ___ We will speak a - gain!___

5. We will hear___ a - gain!___ We will speak a - gain!

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in G major with a 7/8 time signature. It begins with a whole rest, followed by a quarter note G, an eighth note A, a quarter note B, an eighth note C, a quarter note D, and a whole rest. The lyrics "5. ___ We will speak a - gain!___" are written below. The second staff is a piano accompaniment line, also in G major, with a whole rest followed by a quarter note G, an eighth note A, a quarter note B, an eighth note C, a quarter note D, and a whole rest. The lyrics "5. We will hear___ a - gain!___ We will speak a - gain!" are written below. A large, dark, stylized watermark "SAMPLE" is overlaid on the page, partially covering this system.

Am7 G/B C(add2)

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords: Am7 (A2, C3, E3, G3), G/B (G2, B2, D3, E3), and C(add2) (C3, D3, E3, G3). The bass staff contains a bass line with notes: A2, C3, E3, G3, A2, C3, E3, G3. A large, dark, stylized watermark "SAMPLE" is overlaid on the page, partially covering this system.

65 *sub. mp*

5. We will rise_ a - gain!_

sub. mp unison

5. We will rise_ a - gain!_

G(add2)/D Dsus G5

sub. mp *poco rit.* *p*

8va

Engraved and printed in U.S.A.

SAMPLE