

# TWO PSALMS FOR TREBLE VOICES

Treble Voices, optional Percussion, Keyboard

Ps 150  
Adapt. by R.P.

Richard Proulx, 1937–2010

## 1. Praise God in the Place of His Glory

Like a dance ♩ = c. 92

Musical score for piano introduction, 4/4 time, *mf*. The score consists of a treble and bass staff. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass staff begins with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1.

Musical score for treble voice, 4/4 time, *mf*. The staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piece ends with a quarter note G4.

1. Praise God in the place of his glo - ry, Sing
2. Sing praise with the sound of the trum - pet, Sing
3. Sing praise with re - sound - ing — cym - bals, With

Musical score for piano accompaniment, 4/4 time. The score consists of a treble and bass staff. The treble staff begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass staff begins with a quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1.

*Triangle or Finger Cymbals Tacet vs. 2*

Musical score for triangle or finger cymbals, 4/4 time. The staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

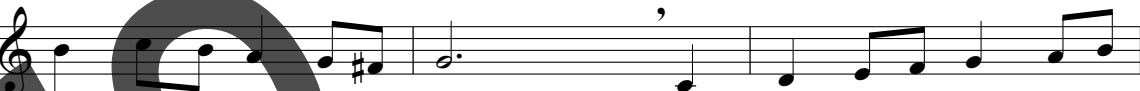
*Tambourine Tacet vs. 1*

Musical score for tambourine, 4/4 time. The staff begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4.

009606

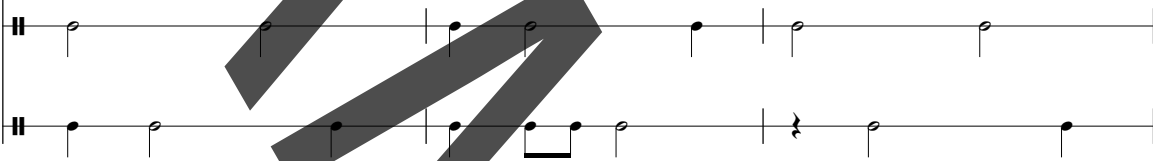
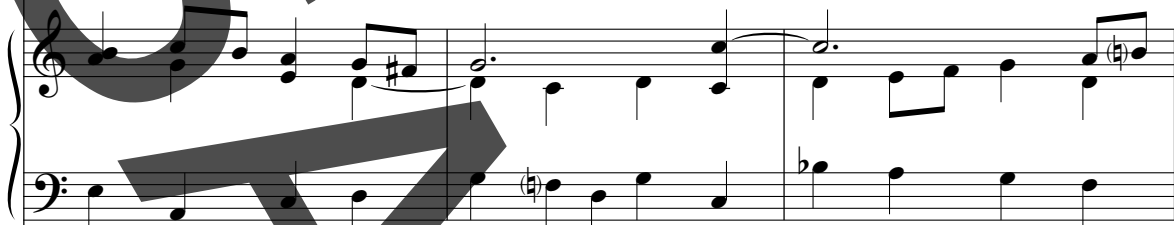
Click & Print download e09606 may be purchased at [wlpmusic.com](http://wlpmusic.com).

8



1. praise through the vast - ness of space;  
2. praise with the lute and the harp,  
3. loud crash - ing cym - bals give praise.

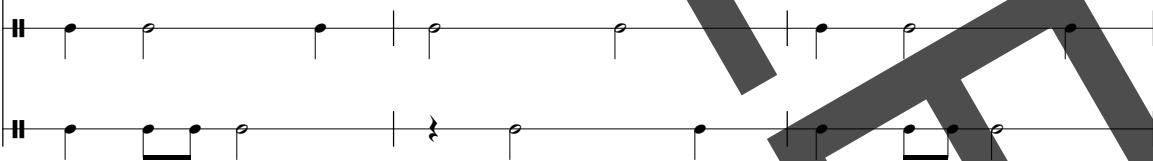
Sing praise for the Lord's might - y  
Sing praise with the tim - brel and  
Let all things that live and that



11



1. deeds, — praise God's most ex - cel - lent great - ness. )  
2. dance, — sing praise with the strings and the pipe. — Al -  
3. breathe sing praise to the Lord ev - er more. — }



1. - 3 - le - lu - ia.

21

*f* Al - le - lu ia. *rit.* Al - le - lu - ia.

*opt. Descant rit.*

*rit.*

*rit.*

*tr*

# 2. Be Joyful in the Lord

Treble Voices, Keyboard

Ps 100  
Adapt. by R.P.

Richard Proulx, 1937-2010

Joyfully ♩ = c. 88

4

*mf*

1. Be joy - ful in the Lord, all\_ lands,  
 2. We know that God is Lord of\_ all,  
 3. O en - ter these bright gates with thanks,  
 4. For good and faith - ful is\_ the\_ Lord;

8

1. serve the Lord with glad ac - claim; come to God with songs of\_ joy.  
 2. great Cre - a - tor, we\_ are\_ his; we are sheep of God's own flock.  
 3. come to heav-en's courts with praise; sing for joy, pro - claim God's name.  
 4. mer - ci - ful for - ev - er\_ more, God en - dures from age\_ to\_ age.

12

Al - le - lu - ia! Al - le - lu - ia!

16

*f*  
Al - le -

19

lu - ia! Al - le - lu - ia!

*rall.*