

A TI, SEÑOR, LEVANTO MI ALMA

To You, O Lord, I Lift My Soul

INSTRUMENTO EN DO I, II
C INSTRUMENT I & II

Kevin Keil

INTRODUCCIÓN / INTRODUCTION

Suavemente / Tenderly ♩ = c. 80

C Instrument I

C Instrument II

ESTRIBILLO / REFRAIN

13

1.-3. A las Estrofas To Verses Final

ESTROFA 1 - ESPAÑOL

Más rápido ♩ = 52

23

Tempo I

Al Estribillo

e12663
Octavo available, WLP 012661.

ESTROFA 2 – ESPAÑOL

28

Musical notation for measures 28-33. The score is in 6/8 time with a key signature of three flats. It features a piano introduction with a '2' above the first measure. Dynamics include *mp* and *mf*.

34

Musical notation for measures 34-37. Dynamics include *mp* and *mf*.

38

Musical notation for measures 38-47. Includes tempo markings *poco rit.* and *Tempo I*, and the instruction *Al Estribillo*. The time signature changes to 4/4.

ESTROFA 3 – ESPAÑOL

Más rápido ♩ = 52

Musical notation for measures 48-51. The tempo is marked 'Más rápido' with a quarter note equal to 52. Dynamics include *mp*.

48

Musical notation for measures 48-51. Dynamics include *mf*.

52

Musical notation for measures 52-57. Includes tempo markings *poco rit.* and *Tempo I*, and the instruction *Al Estribillo*. The time signature changes to 4/4.

VERSES 1, 2 – ENGLISH

56 Faster ♩ = 44

3
mp *mf*
mp *mf*

61 ♩ = ♩ Tempo I

poco rit. *mf* *poco rit.* *To Refrain*
poco rit. *mf* *poco rit.* *To Refrain*

VERSE 3 – ENGLISH

65 Faster ♩ = 44

2
mp
mp

70

mf
mf

74 ♩ = ♩ Tempo I

poco rit. *To Refrain*
poco rit. *To Refrain*

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VIOLONCELO
CELLO

Kevin Keil

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Suavemente / Tenderly ♩ = c. 80



ESTRIBILLO / REFRAIN



12

A las Estrofas
To Verses

Final



ESTROFA 1 – ESPAÑOL

Más rápido ♩ = c. 44



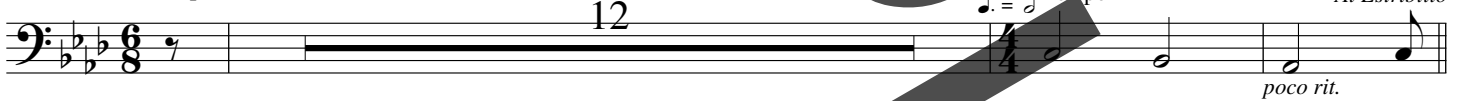
ESTROFA 2 – ESPAÑOL

Más rápido ♩ = c. 44



ESTROFA 3 – ESPAÑOL

Más rápido ♩ = c. 44



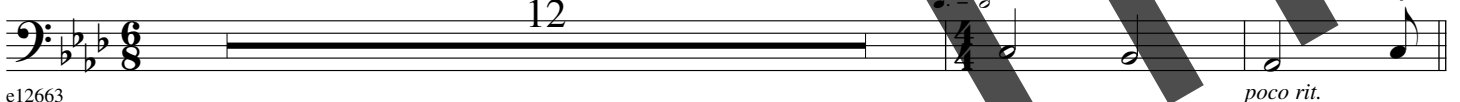
VERSES 1, 2 – ENGLISH

Faster ♩ = c. 44



VERSE 3 – ENGLISH

Faster ♩ = c. 44



e12663

poco rit.

Engraved in U.S.A.

Octavo available, WLP 012661.