

# MUÉSTRANOS, SEÑOR

*Lord, Show Us Your Mercy  
Lord, Let Us See Your Kindness*

Coro al SATB, Cantor, Asamblea, Guitarra, Piano  
*SATB Choir, Cantor, Assembly, Guitar, Piano*

Salmo/Psalm 85(84):8, 9, 10, 11-12, 13-14

Peter M. Kolar

## ESTRIBILLO / REFRAIN

$\text{♩} = c. 84$

*Cantor/Todos/All*

S.A.

*Bilingual:* Mués-tra-nos, Se-ñor, tu mi-se-ri-cor-dia. Lord, show us your

T.B.

Lord,

A F#m Bm7 Esus E D A/C#

012726

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De la colección / From the collection *¡Aclama, Tierra Entera!* / *Sing, All You Lands!* WLP 012636, CD 012638.

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La primera vez / First time | A las Estrofas To Verses

4 melody

mer-cy and love. — Show us your mer-cy and love. love.

(☺) Final

La primera vez / First time | A las Estrofas To Verses

Bm7 E7 A F#m D Esus E7 A D/F# E A

mer-cy and love. — Show us your mer-cy and love. love.

Final (☺)

Final (☺)

ESTRIBILLO ALTERNATIVO / ALTERNATIVE REFRAIN

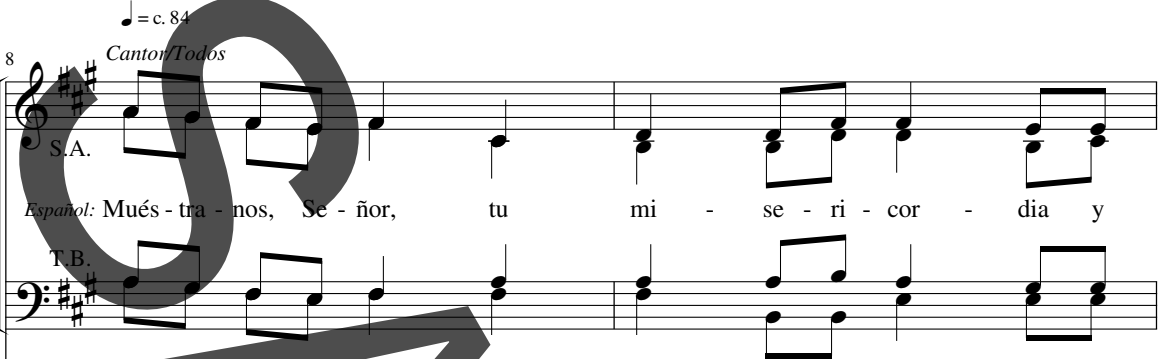
♩ = c. 84

8 *Cantor/Todos*

S.A.

*Español:* Mués - tra - nos, Se - ñor, tu mi - se - ri - cor - dia y

T.B.

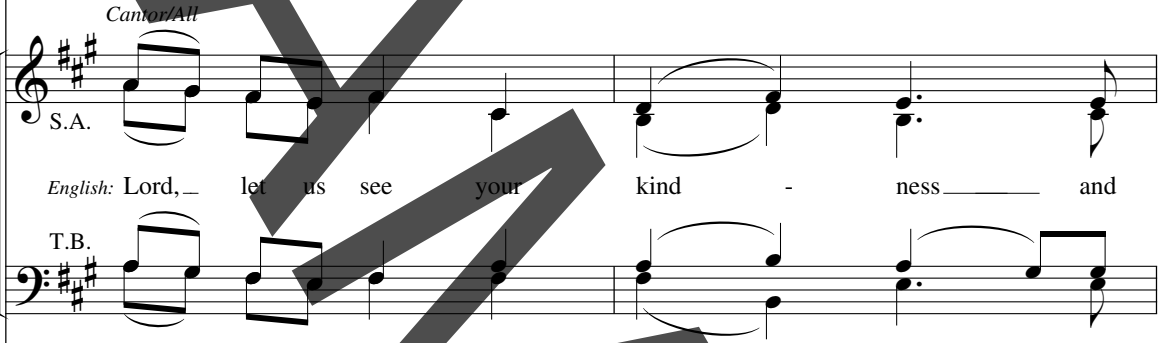


*Cantor/All*

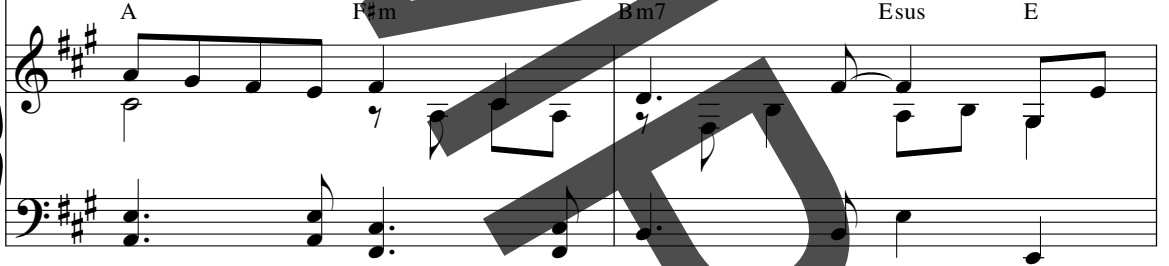
S.A.

*English:* Lord, let us see your kind - ness and

T.B.



A F#m Bm7 Esus E



10

*Para repetir* *Final* *A las Estrofas*

da - nos tu sal - va - ción. ción.

*Final*

*If repeated* *Final* *To Verses*

grant us your sal - va - tion. tion.

*Final*

*Para repetir / If repeated* *A las Estrofas / To Verses*

D Esus E7 A D/F# E

*Final*

*Final*

## ESTROFAS EN ESPAÑOL

*Cantor*

1. Voy a es - cu - char lo que di - ce el Se - ñor.

*Cantor*

2. Se en - cuen - tran la mi - se - ri - cor - dia y la fi - de - li - dad,

*Cantor*

3. El Se - ñor nos da - rá la llu - via y nues - tra

A/C# D E A F#m E

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three lines of lyrics. The second staff is another vocal line, also in treble clef, with the same key signature and time signature. The third staff is a piano accompaniment in treble clef, with a key signature of three sharps and a common time signature. The bottom staff is a piano accompaniment in bass clef, with a key signature of three sharps and a common time signature. A large, semi-transparent watermark 'ESTROFAS EN ESPAÑOL' is overlaid diagonally across the page.

15

1. Dios a - nun - cia la paz. La sal - va - ción es - tá ya cer - ca de sus

2. la jus - ti - cia y la paz se be - san; — la fi - de - li - dad bro - ta de la

3. tie - rra da - rá su fru - to. La jus - ti - cia mar - cha - rá an - te

D E A C#m7 F#m7 D E

Detailed description: This system contains the next three staves of music, starting at measure 15. The top staff is a vocal line in treble clef with a key signature of three sharps and a common time signature. It contains three lines of lyrics. The second staff is another vocal line, also in treble clef, with the same key signature and time signature. The third staff is a piano accompaniment in treble clef, with a key signature of three sharps and a common time signature. The bottom staff is a piano accompaniment in bass clef, with a key signature of three sharps and a common time signature. A large, semi-transparent watermark 'ESTROFAS EN ESPAÑOL' is overlaid diagonally across the page.

18

*Al Estribillo*

1. fie - les y la glo-ria ha-bi - ta - rá en nues - tra tie - rra.

*Al Estribillo*

2. tie - rra y la jus - ti - cia mi - ra des - de el cie - lo.

*Al Estribillo*

3. él, la sal - va - ción se - gui - rá sus — pa - sos.

*Al Estribillo*

A F#m E D D/F# Bm A/C# D E

VERSES IN ENGLISH

*Cantor*

1. I will hear what God pro - claims; the

*Cantor*

2. Kind - ness and truth shall meet;

*Cantor*

3. The LORD him - self will give his ben - e - fits; our

A/C# D E A F#m E

23

1. LORD— for he pro-claims peace. Near in - deed is his sal - va - tion to

2. jus - tice and peace shall kiss. Truth shall spring out of the

3. land shall yield its in - crease. Jus - tice shall walk be -

D E A C#m7 F#m7 D E

26

1. those who fear him, glo - ry dwell-ing in our land. *To Refrain*

2. earth, and jus - tice shall look down from heav - en. *To Refrain*

3. fore — him, and sal - va - tion, a - long the way of his — steps. *To Refrain*

A F#m E D D/F# Bm A/C# D E *To Refrain*