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Ave Maria

Hail, Mary

Based on Lk 1:42

Michael Mangan

OSTINATO

$\text{♩} = c. 80$

I
A - ve, Ma - ri - a. A - ve, Ma - ri - a.

II
A - ve, Ma - ri - a. A - ve, Ma - ri - a.

III
A - ve, Ma - ri - a. A - ve, Ma - ri - a.

VERSES

Ostinato

A - ve, Ma - ri - a. A - ve, Ma - ri - a. *etc.*

Cantor
Hail,

Cantor
Ma - ry, full of grace. _____ The

Response
Hail, Ma - ry, full of grace. _____

*Composer suggests that the ostinato is sung by three assigned sections before verses are added.
The ostinato may also be sung in canon.*

Jesus Is Our King

Michael Mangan

CANON

$\text{♩} = \text{c. } 86$

I
 Ev - 'ry tongue shall sing to Je - sus.

II
 Je - sus is our King

III
 Ho - san - na! Ho - san - na! Ho - san - na! Sing Ho - san - na!

IV
 Wave your branch - es, wel - come him. Je - sus is our King, come on and

Ev - 'ry knee shall bend to Je - sus.

Praise his ho - ly name.

Ho - san - na! Ho - san - na! Ho - san - na! Sing!

clap your hands and dance and sing. Je - sus is our King!

Composer suggests that each part is assigned to a section. Parts are sung individually then layered as desired. Alternatively, parts may be sung through by all (part I, followed by part II, etc.), then sung in canon.

In the Garden

Michael Mangan

♩ = c. 80

Part I

Stay here, keep a - wake with me. Stay here and pray.

1.

2. *Part II*

Let this hour pass me by, take this cup a - way from me, but

I'll fol - low your way, not mine. Ev - 'ry - thing is pos - si - ble for

you, O God, and I'll fol - low your way, not mine. Let this

Part I

Stay here, keep a - wake with me. Stay here and

Part II

hour pass me by, take this cup a - way from me, but I'll fol - low your way, not

pray. Stay here, keep a - wake with me.

mine. Ev - 'ry - thing is pos - si - ble for you, O God, and

Stay here and pray. Stay here and pray.

I'll fol - low your way, not mine. I'll fol - low your way, not mine.

We Are One

Song for Unity

Michael Mangan

CANON

$\text{♩} = c. 96$

I
We are one in the God we praise, one in Je - sus Christ who saves,

II
We share one bap - ti - sm,

III
One peo - ple, one Sav - ior,

IV
Live in peace, live in love,

one Ho - ly Spir - it u - ni - fies. We are

one Spir - it lives and moves in us.

one Spir - it gives us life.

live in hope. Come on, ev - 'ry - one.

Composer suggests that each part is assigned to a section. Parts are sung individually then layered as desired. Alternatively, parts may be sung through by all (part I, followed by part II, etc.), then sung in canon.


Lord, What Would You Have Me Do?

Song for Change

Michael Mangan

OSTINATO

$\text{♩} = \text{c. } 148$

I

 Lord, what would you have me do?

II

 Lord, what would you have me do?

III

 Lord, what would you have me do?

IV

 Lord, what would you have me do?

V

 Lord, what would you have me do?


VI

 Lord, what would you have me do?

VERSE

I II III

 Turn to God and change your life. God can change

IV

 and re - new. O - pen your heart to God's will. Leave your

past. Come back to God in all that you do.

Composer suggests that the ostinato is sung by three assigned sections before verse is added. Both ostinato and verse may also be sung in canon.

With These Hands

Michael Mangan

CANON

♩ = c. 88

I

With these hands, laid on you.

II

We call down God's heal - ing pow'r, ask - ing strength for you.
**God pours out the Spir - it here, giv - ing strength to you.*

III

Can you feel God's ten - der touch deep in - side your heart? ____
May this Spir - it al - ways be your help - er and your guide. ____

IV

You are chos - en by the Lord, you are set a - part. ____ part.
You are blessed with gifts to - day, you are blessed with life. ____ life. *Final*

*Italicized text may be used for confirmation and baptism.

Sing through all four parts once or twice in unison before introducing the canon.

SAMPLE