

# Walk with Me

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## INTRODUCTION

♩. = c. 52

D\* Asus/C# Asus Bm7 G(add2)

## REFRAIN 1

5 2. — there. — D Asus/C# Asus Bm7 G(add2) D A/C#  
*add harmony after Vs. 2*

Come and walk with me ————— for a ——— while. —

10 Asus Bm7 Bm7/A G(add2) D Asus/C# Asus

Come and talk with me ————— for a ——— while. — Come and

15 Bm7 G(add2) D Asus/C# Asus Bm7 Bm/A G(add2) *To Verses  
2nd time to Bridge*

lis - ten — for ——— a ——— while. —

*Last time to Coda*

## VERSE 1

21 D Asus/C# Asus Bm7 G(add2)

1. Take my hand, lead the way, I will not be a - fraid of ——— the

25 D Asus/C# Asus Bm7 Bm7/A G(add2)

1. dark; ——— 'cause you show me the light you have blessed from a - bove and have

29 D Asus/C# Asus Bm7 G(add2) *To Refrain 2*

1. shown me ——— the way. ——— Come and

\*Original key: F#

From the CD Universal WLP 017365.

es17365-C

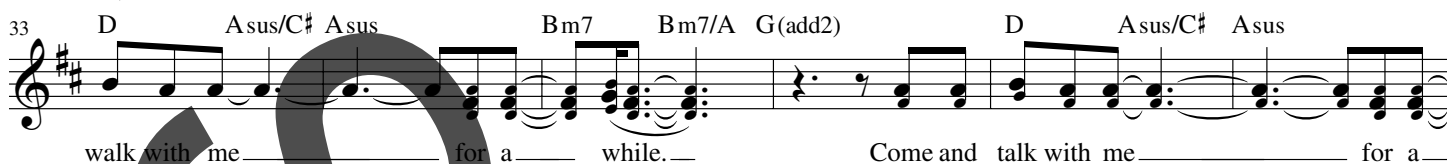
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Walk with Me - 2

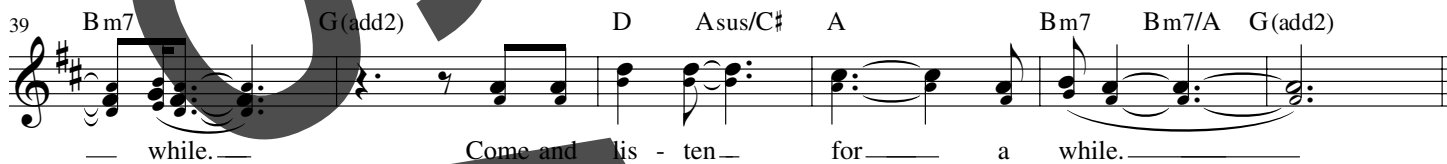
REFRAIN 2

33 D Asus/C# Asus Bm7 Bm7/A G(add2) D Asus/C# Asus



walk with me for a while. Come and talk with me for a

39 Bm7 G(add2) D Asus/C# A Bm7 Bm7/A G(add2)



while. Come and lis - ten for a while.

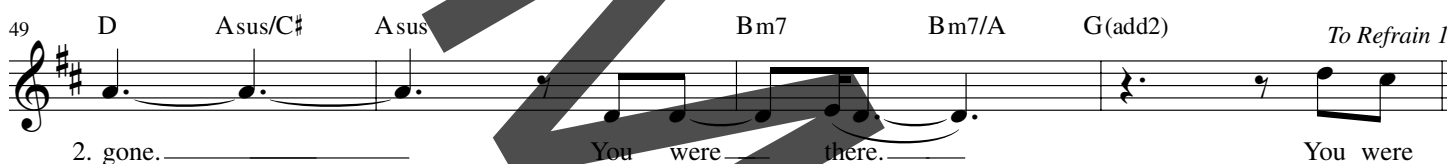
VERSE 2

45 D Asus/C# Asus Bm7 G(add2)



2. Si - lent you stood, watch - ing me from a - far when I thought you were -

49 D Asus/C# Asus Bm7 Bm7/A G(add2) *To Refrain 1*



2. gone. You were there. You were

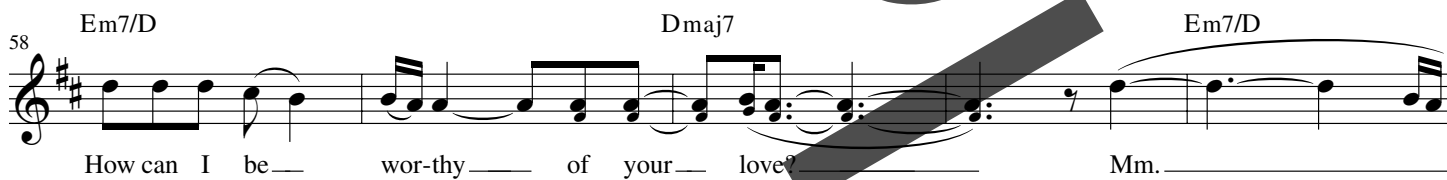
BRIDGE

53 D Asus/C# Em7/D Dmaj7



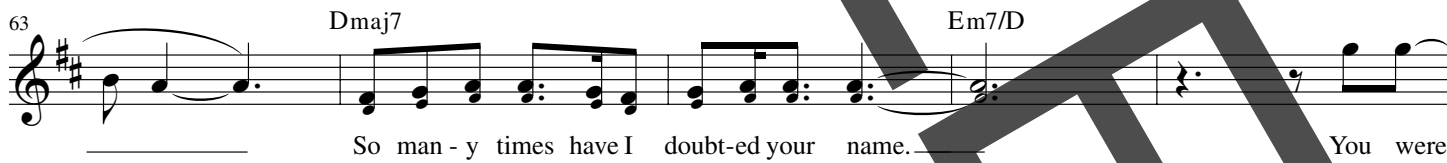
How can I be wor - thy of your love?

58 Em7/D Dmaj7 Em7/D



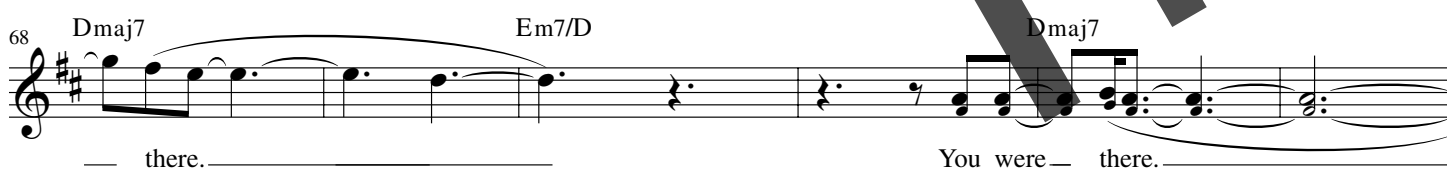
Mm.

63 Dmaj7 Em7/D



So man - y times have I doubt - ed your name. You were

68 Dmaj7 Em7/D Dmaj7



there. You were there.

Walk with Me - 3

74 Em7/D Dmaj7 Asus Bm7 Bm7/A Gmaj7 *To Refrain 1*

You were there.

81 CODA Asus Bm7 Bm7/A G(add2) D Asus/C# Asus Bm7 Bm7/A

for a while. Walk with me

87 G(add2) D Asus/C# Asus Bm7 Bm7/A G(add2)

for a while.

92 D Asus/C# Asus Bm7 Bm7/A G(add2) D Asus/C# Asus

Engraved in U.S.A.