

# ADORE

SATB Choir, Cantor or optional Soloist, Assembly, Guitar, Keyboard  
(optional Cello)

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Keyboard and choral arr. by Ed Bolduc

## INTRODUCTION

*mp* = c. 70

G C D G C D

## VERSES 1, 2

*Soloist/Choir mp*

5

1. Hum-ble in your glo - ry, Might-y King yet low - ly, I bow

2. All that I can af - ford from the pov - er - ty of my heart is to be

G C/G G C/G G C

8

1. be - fore you. More of you and your grace,

2. whol - ly yours. I wres - tle with my dark - est sins.

G D G C/G G

017389

\*Original key: A $\flat$

Click & Print download e17389, lead sheet es17385, and cello part e17395 may be purchased at [wlpmusic.com](http://wlpmusic.com)  
From the CD *Always and Everywhere* WLP 017379.

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11

1. less of me — in this place. I want to know

2. Still you take me as I am and you call, you call me

C/G G C G

14

1. you. 1., 2. O the mys - ter-y, O the beau - ty,

2. yours.

D Em C

17 *Soloist/Choir*

S.A.  
1., 2. O the won-der of it — all. O the mys-ter-y,

T.B.

Oo

G C Em7

*Cantor/Choir/Assembly*

20

1., 2. O the beau - ty, O the won - der of your love. It's you I a -

1., 2.

Cmaj9 G C D

1., 2.

REFRAIN

23

dore, a dore,

G C D G C

26

you I a-dore, Lord, you I a-

D G/B C G D G/B

29

1. dore, Lord. dore, Lord. 2. *To Verse 2*

1. C G D 2. C G

32 *Cantor/Soloist* *mf*

Un-fail - ing love, pierce my heart with your

*D* *Em* *Cmaj7*

*mf*

35 *Cantor/Choir* *harmony 2nd time* *mf*

truth, set me free Un-fail - ing love, pierce my

*G* *D* *Em7*

*mf*

38 *cresc. poco a poco*

heart with your truth, set me

*Cmaj7* *G*

*cresc. poco a poco*

40

*f*ree. Here I am, here I

D Em7

42

am, live in me, live in

Cmaj9 G

44

*f* *Cantor/Soloist mp*

me. O the mys-ter-y, O the beau-ty,

*f* D Em7 Cmaj7

*f* *mp*

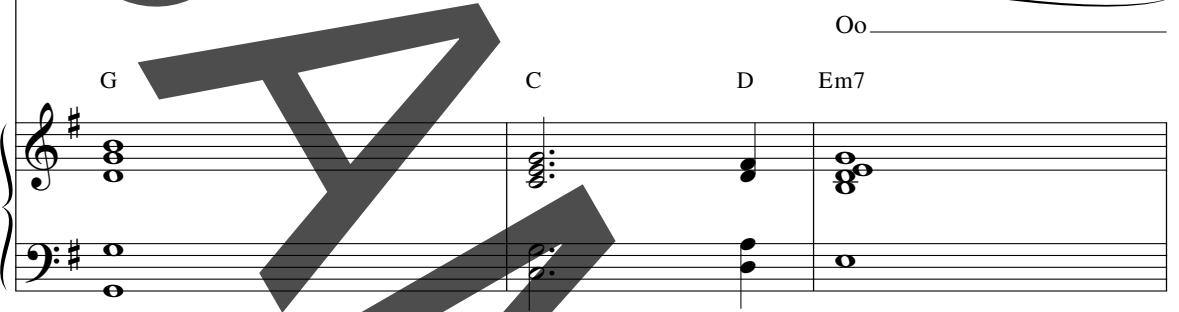
47

O the won - der of it all. O the mys - ter - y,

*Choir*



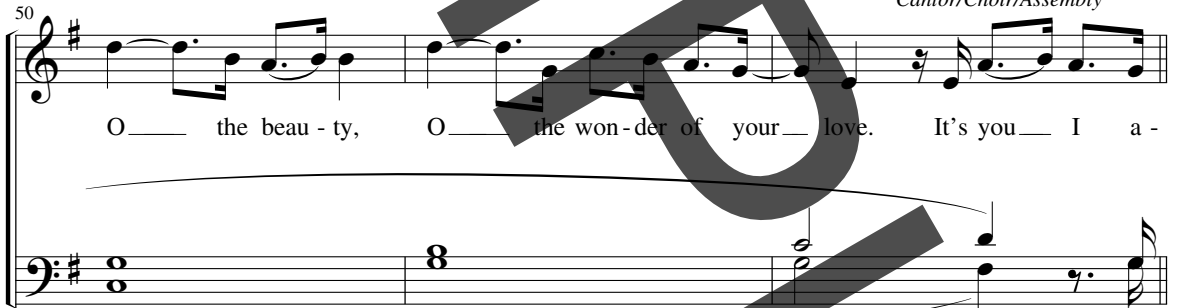
G C D Em7



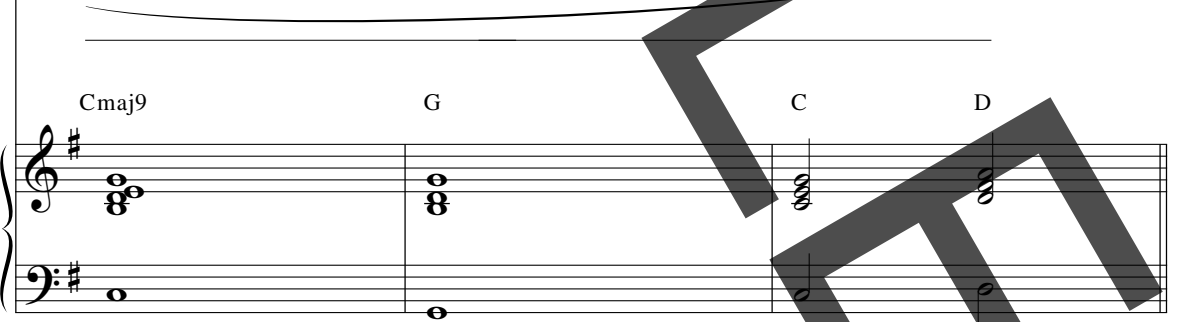
50

O the beau - ty, O the won - der of your love. It's you I a -

*Cantor/Choir/Assembly*



Cmaj9 G C D



REFRAIN

53

Two staves of vocal music in G major. The melody consists of eighth and quarter notes. The lyrics are: "dore, a - dore, you - I a -".

Piano accompaniment for measures 53-56. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled G, C, D, G, C, D.

57

Two staves of vocal music in G major. The melody continues with the lyrics: "dore, Lord, you - I a - dore, Lord.".

Piano accompaniment for measures 57-60. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled C, G, D, C, G, D.