

ADORE

SATB Choir, Cantor or optional Soloist, Assembly, Guitar, Keyboard
(optional Cello)

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Keyboard and choral arr. by Ed Bolduc

INTRODUCTION

mp = c. 70

G C D G C D

VERSES 1, 2

Soloist/Choir mp

5

1. Hum-ble in your glo - ry, Might-y King yet low - ly, I bow

2. All that I can af - ford from the pov - er - ty of my heart is to be

G C/G G C/G G C

8

1. be - fore you. More of you and your grace,

2. whol - ly yours. I wres - tle with my dark - est sins.

G D G C/G G

017389

*Original key: A \flat

Click & Print download e17389, lead sheet es17385, and cello part e17395 may be purchased at wlpmusic.com
From the CD *Always and Everywhere* WLP 017379.

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1. less of me — in this place. I want to know

2. Still you take me as I am and you call, you call me

C/G G C G

14

1. you. 1., 2. O the mys - ter-y, O the beau - ty,

2. yours.

D Em C

17 *Soloist/Choir*

S.A.
1., 2. O the won-der of it — all. O the mys-ter-y,

T.B.
Oo

G C Em7

Cantor/Choir/Assembly

20

1., 2. O the beau - ty, O the won - der of your love. It's you I a -

1., 2.

Cmaj9 G C D

Cmaj9 G C D

REFRAIN

23

dore, a dore,

G C D G C

G C D G C

26

you I a-dore, Lord, you I a-

D G/B C G D G/B

29

1. *To Verse 2* 2.

dore, Lord. dore, Lord.

C G D C G

32 *Cantor/Soloist* *mf*

Un-fail - ing love, pierce my heart with your

D *Em* *Cmaj7*

mf

35 *Cantor/Choir* *harmony 2nd time* *mf*

truth, set me free Un-fail - ing love, pierce my

G *D* *Em7*

mf

38 *cresc. poco a poco*

heart with your truth, set me

Cmaj7 *G*

cresc. poco a poco

40

*f*ree. Here I am, here I

D Em7

42

am, live in me, live in

Cmaj9 G

44

f *Cantor/Soloist mp*

me. O the mys-ter-y, O the beau-ty,

f D Em7 Cmaj7

f *mp*

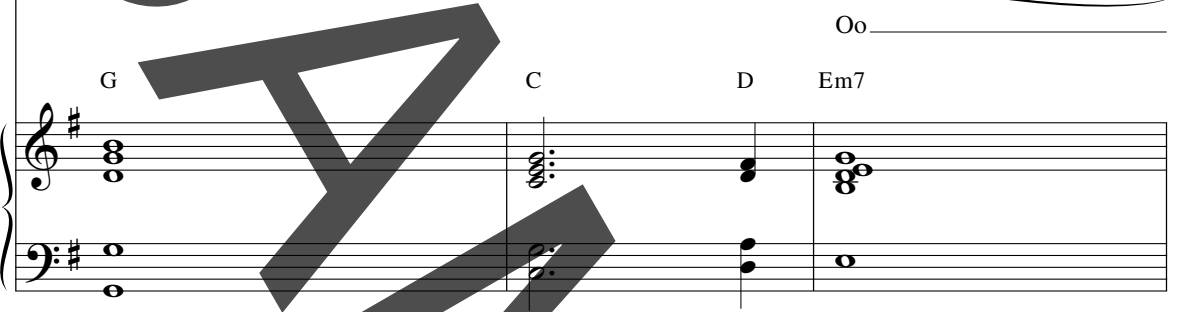
47

O the won - der of it all. O the mys - ter - y,

Choir



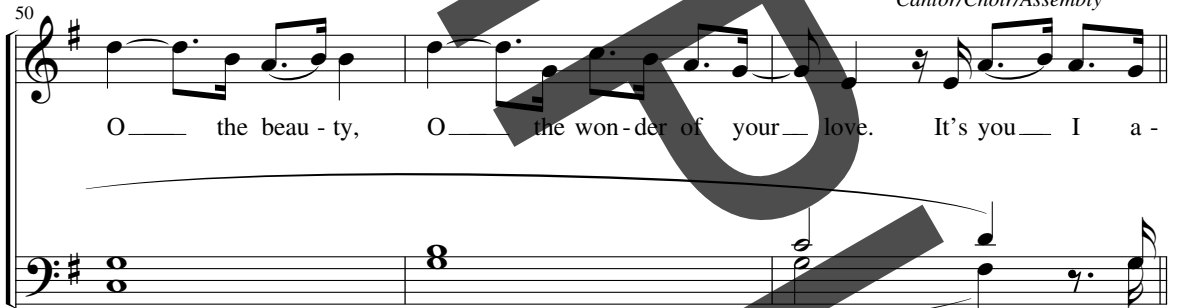
G C D Em7



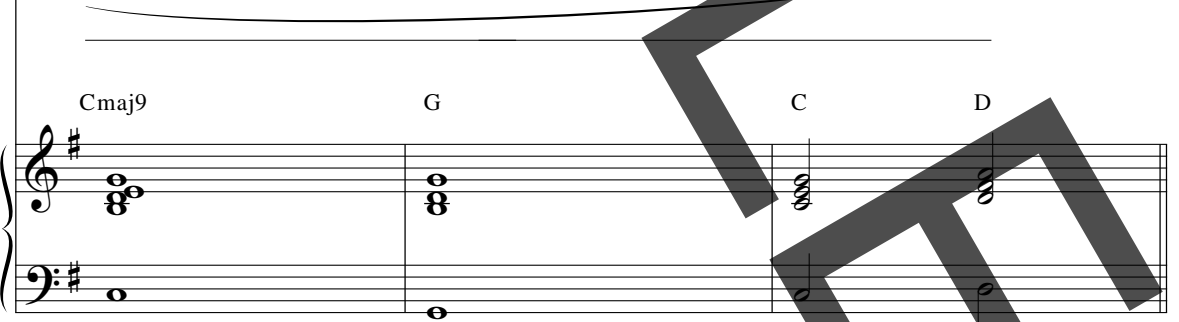
50

O the beau - ty, O the won - der of your love. It's you I a -

Cantor/Choir/Assembly



Cmaj9 G C D



REFRAIN

53

Musical notation for the first system of the refrain. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "dore, a - dore, you - I a -". The piano accompaniment features chords G, C, and D.

Piano accompaniment for the first system of the refrain. It shows the chord progression G, C, D, G, C, D across two staves.

57

Musical notation for the second system of the refrain. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "dore, Lord, you - I a - dore, Lord.". The piano accompaniment features chords C, G, and D.

Piano accompaniment for the second system of the refrain. It shows the chord progression C, G, D, C, G, D across two staves.