

MASS OF WISDOM

STEVEN R. JANCO

Penitential Act

SATB Choir, Cantor, Assembly, 2 Woodwinds, Guitar, Keyboard

♩ = c. 88

Woodwinds I, II

Cantor

mf

mp

mf Choir/Assembly

S.A.

You were sent to heal the contrite of heart:

Ky-ri-e, e - le - i - son,
Lord, - have mer - cy.

Ky-ri-e, e - le - i - son.
Lord, - have mer - cy.

T.B.

mf

E^b

B^b7sus/A^b

E^b

B^b7sus/A^b

E^b

A^b/E^b

mp

mf

6

Cantor

mp

mf Choir/Assembly

You came to call sin - ners:

Chris - te, e - le - i - son.
Christ, - have mer - cy.

Chris - te, e - le - i - son.
Christ, - have mer - cy.

B^b(add2)

E^b

B^b

Gm/B^b

E^b

mp

mf

11 *Cantor*

You are seated at the right hand of the Father to intercede for us: Ky - ri - e, e -
Lord, _____ have

Cm *E^b maj7/B^b* *Cm*

mp

13

mf *mp* *mp* *mp*

Choir/Assembly

le - i - son. Ky - ri - e, e - le - i - son.
mer - cy. Lord, _____ have mer - cy.

Fm/A^b *Cm(add2)* *A^b maj7* *A^b/B^b* *B^b/D* *E^b*

mf *mp*

Kyrie, Eleison

Lord, Have Mercy

SATB Choir, Cantor, Assembly, 2 Woodwinds, Guitar, Keyboard

♩ = c. 88
Woodwinds I, II

mf Cantor *mf* Choir/Assembly *mf*

S.A.
Ky - ri - e, e - le - i - son. Ky - ri - e, e -
Lord, — have mer - cy. Lord, — have

T.B.

mp *mf*

E^b B^bsus/A^b E^b B^bsus/A^b E^b

6

Cantor Choir/Assembly

le - i - son. Chris - te, e - le - i - son. Chris - te, e - le - i - son.
mer - cy. Christ, — have mer - cy. Christ, — have mer - cy.

A^b/E^b B^b(add2) E^b B^b Gm/B^b E^b

mp *mf*

11

Cantor Ky-ri - e, e - le - i - son.
Lord, — have mer - cy.

Choir/Assembly Ky - ri - e, e - le - i - son.
Lord, — have mer - cy.

Cm Fm/A^b Cm(add2) A^bmaj7 A^b/B^b B^b/D E^b

mp *mf*

Sprinkling Rite

The Waters of the River

SATB Choir, Soloist, Cantor, Assembly, 2 Woodwinds, Handbells, Guitar, Keyboard

Handbells used: 2 octaves (10 bells)

Musical notation for handbells, consisting of a treble and bass clef staff with a key signature of two flats and a 3/4 time signature. The melody is simple, starting on a whole note and moving stepwise.

♩ = c. 120

Handbells

OSTINATO

Main musical score for SATB choir and instruments. It includes staves for Handbells, Cantor (S.), Choir/Assembly (A.), Tenor (T.), Bass (B.), and Keyboard. The music is in 3/4 time with a key signature of two flats. The lyrics are: "The wa-ters of the riv-er glad-den the". The score includes dynamic markings like *mf* and chord symbols such as B^b sus, B^b, E^b, A^b, A^b/C, B^b, E^b, and Fm7. A large watermark "SAMPLE" is overlaid on the score.

Individual verses and instrument parts may be added ad lib.

VERSES

7 *Hdbl.*

Ww. I, II
mf

Soloist
1. God is in our midst. God is our help.

Soloist
2. God is our ref-uge. God is our strength.

Soloist
3. God is with us. God is our strong-hold!

Soloist
4. Come and see the won - drous deeds of God!

Cantor/Choir/Assembly
S. cit - y of God, the dwell - ing of the Most High. Al - le -

A. cit - y, the cit - y of God, the dwell - ing of the Most High. Al - le -

8 T. cit - y of God, the dwell - ing of the Most High.

B. cit - y of God, the dwell - ing of the Most High. Al - le -

E♭/G Fm/A♭ B♭ Fm7 B♭ Gm Cm

14 *Hdbl.*

Ww. I, II

rit.

S. lu - ia, al - le - lu - ia!

A. lu - ia, al - le - lu - ia!

8 T. Al - le - lu ia, al - le - lu - ia!

B. lu - ia, al - le - lu ia!

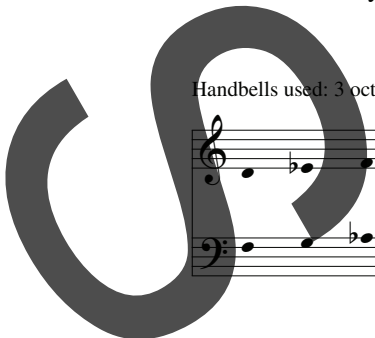
A^bmaj7 Gm7 Fm7 B^b7sus B^b E^b A^b E^b/G Fm E^b

rit.

Glory to God

SATB Choir, Descant, Assembly, 2 Woodwinds, Brass Quartet and Timpani, Handbells, Guitar, Keyboard

Handbells used: 3 octaves (18 bells)



Musical notation for handbells, showing a treble and bass clef with a key signature of two flats and a 4/4 time signature. The melody consists of quarter and eighth notes.

♩ = c. 100
Handbells
Woodwinds I, II
Trumpets I, II
Trombones I, II
Timpani
Choir/Assembly
 S.A.
 T.B.
mf
f
mf
mp
f
mf unison
mf unison
 Fm7/E^b Gm/D A^b/C Gm/B^b E^b E^b/G Fm7 E^b

R LV R

I.

Glo - ry to God in the high - est, and on

The main musical score is arranged in a grand staff format. It includes parts for Handbells, Woodwinds I & II, Trumpets I & II, Trombones I & II, Timpani, and a Choir/Assembly. The choir parts are split into Soprano Alto (S.A.) and Tenor Bass (T.B.) voices. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *mp*. Performance markings include 'R' (ritardando) and 'LV' (lento vivace). The keyboard part includes a descant and chord progressions: Fm7/E^b, Gm/D, A^b/C, Gm/B^b, E^b, E^b/G, Fm7, and E^b.

5

earth — peace to peo - ple of good will. We praise — you, we bless — you, we a -

mf *mp* *p*

E^b/G A^b Fm7 Fm7/A^b B^b E^b B^b(add2)/D A^b(add2)/C B^b/D

10

mp

dore — you, we glo-ri - fy you, we give you thanks for — your great glo - ry,

E^b/G A^b Fm7 B^b G Cm B^b E^b

14

mp
poco rit.

mp
poco rit.

mp
poco rit.

mp
poco rit.

poco rit.
poco rit.

Lord God, heav - en - ly King, O God, al - might - y Fa - ther.

poco rit.

A^b B^b7/A E^b/G Fm/A^b Gm7/B^b Cm Fm7 Gm7 A^bmaj7 A^b/C B^bsus B^b E^b

poco rit.

$\text{♩} = \text{c. } 88$

Choir/Assembly
mp

18

*Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

mp

mp

E \flat A \flat /C B \flat E \flat Cm7 Fm/A \flat

21

Ww. I, II

Choir/Assembly

Son of the Fa - ther, you take a - way the sins of the world, have mer - cy on

sins, the sins of the world, have

sins, the sins of the world, have mer - cy on

Fm/B \flat A \flat /E \flat E \flat A \flat B \flat 7/A \flat Gm Cm Fm7 E \flat /G Fm7

*SATB choir may sing measures 18–31 *a cappella*. Accompaniment resumes at measure 32. Woodwind parts for this section, while compatible with the choral harmonization, are best used when this section is sung in unison and accompanied.

25

us; you take a - way the sins of the world,
mer - cy on us; you take a - way the sins, the sins of the

us; you take a - way the sins, the sins of the

B^bsus B^b A^b B^b7/A^b Gm Cm

28

re - ceive our prayer; you are seat-ed at the right hand of the Fa - ther,
world: re - ceive our prayer;

world, re - ceive our prayer;

Fm7 E^b/G Fm7 B^bsus B^b A^b B^b7/A^b E^b/G E^b A^b B^b Cm

♩ = c. 100

32 Hdbl. *mf* *cresc. e accel.* *f*

Ww. I, II *mf* *cresc. e accel.* *f*

Tpt. I, II *p* *cresc. e accel.* *f*

Tbn. I, II *p* *cresc. e accel.* *f*

Timp. *accel.* *mf* *fp* *f*

Descant *f*

Choir/Assembly *cresc. e accel.* *unison f*

have mer - cy on us. For you a - lone are the

cresc. e accel. *unison f*

For you a - lone are the

mp *cresc. e accel.* *f*

Fm7 E^b/G Fm/A^b E^b/B^b Fm/C Gm/D Fm/C A^b/B^b B^b7 E^b E^b/G

36

mf *mf* *mp* *f* *mp* *f* *mp* *mf* *f*

Ho - ly One, you a - lone are the Lord, you are

Ho - ly One, you a - lone are the Lord, you a - lone are the

Fm7 B^b E^b/G A^b B^b sus B^b E^b E^b/G

40

f

mf *f* *mf*

mf

mp *mf*

Most— High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of

Most— High, Je - sus Christ, with the Ho - ly Spir - it, in the glo - ry of

A^b G7 Cm A^bmaj7 E^b/G A^b G7/B Cm Fm7 E^b/G

44

rit.

rit.

rit.

rit.

fp *f*

rit.

God the - Fa - ther. A - men.

rit.

God the Fa - ther. A - men.

rit.

A^b B^b7sus B^b E^b Fm7/E^b Gm/D A^b/C B^b7 E^b

rit.

CS ANNEX E

REFRAIN

12 *Hdbl.*

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Hdbl. (Harp Double Bass):** Treble clef, starting with a *mf* dynamic.
- Ww. I, II (Woodwinds):** Treble clef, playing a melodic line.
- Tpt. I, II (Trumpets):** Treble clef, playing a melodic line.
- Tbn. I, II (Trombones):** Bass clef, playing a melodic line.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with a *f* dynamic.
- Descant:** Treble clef, featuring a melodic line with lyrics: "Al - le - lu - ia, al - le - lu - ia, —".
- Choir/Assembly:** Treble and Bass clefs, with lyrics: "lu - ia, al - le - lu - ia, al - le - lu - ia, —".
- Piano:** Treble and Bass clefs, providing harmonic accompaniment with various chords.

Chords listed at the bottom of the page: E^b , $B^b(\text{add}2)/D$, A^b/C , E^b/B^b , E^b/G , A^b , B^b , $G7/B$.

15

last time rit.

last time rit.

last time rit.

mf *f*

f *mf* *f*

last time rit.

last time rit.

al - le - lu - ia, al - le - lu - ia.
 lu - ia, al - le - lu - ia.
 al - le - lu - ia, al - le - lu - ia.
 ia, al - le - lu - ia.

Cm A^bmaj7 Gm7 A^bmaj7 Fm7 B^bsus B^b E^bmaj7 Fm7/E^b E^b(add2)

last time rit.

VERSE

19 Cantor/Choir

The word of the Lord remains for - ever. This is the word that has been pro - claimed to

E^b Cm A^b6 B^b

ADDITIONAL VERSES

Advent

Prepare the way of the Lord, make straight his **paths**; /
all flesh shall see the sal-*vation of God*.

Christmas

I proclaim to you good news of great **joy**; /
today a Savior is born for us, *Christ the Lord*.

Epiphany

We saw his star at its **rising** /
and have come to *do him homage*.

Baptism of the Lord

The heavens were opened
and the voice of the Father **thundered**; /
This is my beloved Son, *listen to him*.

Easter

Christ, our paschal lamb, has been **sacrificed**; /
let us then feast with *joy in the Lord*.

Ascension

Go and teach all nations, says the **Lord**; /
I am with you always, until the *end of the world*.

Pentecost

Come, Holy Spirit, fill the hearts of your **faithful**, /
and kindle in them the *fire of your love*.

Our Lord Jesus Christ the King

Blessed is he who comes in the name of the **Lord**! /
Blessed is the kingdom of our father David that *is to come!*

Ordinary Time

Shine like lights in the **world** /
as you hold on to the *word of life*.

I give you a new commandment, says the **Lord**: /
love one another as *I have loved you*.

The Lord set me to bring glad tidings the **poor**, /
and to proclaim *liberty to captives*.

Stay awake and be **ready**! /
For you do not know on what day your *Lord will come*.

21 *Ww. I, II* *mf* *To Refrain*

Musical staff for Woodwinds I and II in 4/4 time, starting at measure 21. The staff contains a melodic line with eighth and quarter notes, marked *mf*. A large watermark 'SAMPLE' is overlaid on the staff.

Tpt. I, II *mf* *To Refrain*

Musical staff for Trumpets I and II in 4/4 time. The staff contains a melodic line with quarter and eighth notes, marked *mf*. A large watermark 'SAMPLE' is overlaid on the staff.

Tbn. I, II *mp* *mf* *To Refrain*

Musical staff for Trombones I and II in 4/4 time. The staff contains a melodic line with quarter and eighth notes, marked *mp* and *mf*. A large watermark 'SAMPLE' is overlaid on the staff.

Timp. *mf* *fp* *To Refrain*

Musical staff for Timpani in 4/4 time. The staff contains a rhythmic pattern with quarter and eighth notes, marked *mf* and *fp*. A large watermark 'SAMPLE' is overlaid on the staff.

Cantor/Choir *Choir/Assembly* *To Refrain*
you. Al - le -
 Al - le -
 Al - le -

Musical staff for Cantor/Choir and Choir/Assembly in 4/4 time. The staff contains vocal lines with lyrics: "you." and "Al - le -". A large watermark 'SAMPLE' is overlaid on the staff.

E^bmaj7 *Fm7/E^b* *B^bsus* *B^b* *To Refrain*

Musical staff for Piano accompaniment in 4/4 time. The staff contains a harmonic accompaniment with chords and moving lines, marked with chords *E^bmaj7*, *Fm7/E^b*, *B^bsus*, and *B^b*. A large watermark 'SAMPLE' is overlaid on the staff.

Lenten Gospel Acclamation

SATB Choir, Cantor, Descant, Assembly, 2 Woodwinds, Brass Quartet and Timpani, Guitar, Keyboard

INTRODUCTION

Stately ♩ = c. 96
Woodwinds I, II

REFRAIN INTONATION

f

Cantor or section

mf

tacet

mf

mp

Glo - ry and praise to you, Lord Je - sus

Fm B \flat E \flat E \flat /G Fm7 E \flat /G A \flat B \flat

REFRAIN

5

Ww. I, II

mf

f

Last time poco rit.

Trumpets I, II

mf

mp

mf

Last time poco rit.

Trombones I, II

mp

mf

Last time poco rit.

Timpani

mp

mf

Last time poco rit.

Descant

Last time poco rit.

Glo - ry and praise to you, Lord Je - sus Christ!

Choir/Assembly

mf

Last time poco rit.

Cantor or section

S.A.

Christ!

Glo - ry and praise to you, Lord Je - sus Christ!

T.B.

mf

Last time poco rit.

E^b A^b/C Gm/B^b E^b E^b/G Fm7 E^b/G A^b B^b E^b

mf

Last time poco rit.

VERSE

9 *Ww. I, II* *To Refrain*

Timp. *To Refrain*
mp < *mf*

Cantor or Choir *To Refrain*

If today you hear God's voice, harden not your hearts.

E^b *Cm* *A^b6* *B^b* *E^b* *A^b/C* *To Refrain*
Gm/B^b

mp *mf*

General Intercessions

SATB Choir, Cantor, Descant, Assembly, 2 Woodwinds, Guitar, Keyboard

♩ = c. 96
Cantor/Choir *Freely*

S.A.
 T.B.

*For Christians throughout the world,
 For peace among all nations,
 For the poor and the hungry, } we
 For the sick and their families,
 For those who will die this day,

E^b *Fm/A^b* *B^b* *E^b* *A^b/C*

mp

3 *Woodwinds I, II* *ad lib*

Descant *mf*

Lord, ——— hear our prayer.

Cantor/Choir *Cantor/Choir/Assembly*

pray to the Lord. Lord, ——— hear our ——— prayer.

E^b/B^b *B^b* *E^b* *Fm/A^b* *B^b* *E^b*

mf

*Intentions may be substituted or added as needed.

5

f

mf *mp* *mf*

mp *mf*

mp *mf*

Ho - ly — Lord God of hosts. Heav-en and earth are full of your

ly, Ho - ly God of hosts. Heav - en and earth are full of your

Ho - ly God of hosts. Heav-en and earth are full of your

Ho - ly Lord God of hosts. Heav - en and earth are — full of your

A^bmaj7 Gm7 E^b/G A^b B^b/D G/B G7 Cm F/A F7/A

9

mf < *f* > *mf* *f* *mf*

f *f* *f*

mp *mf* *f*

glo - ry. Ho - san - na, ho - san - na, ho - san - na in the

glo - ry. Ho - san - na, ho - san - na, ho - san - na in the
 glo - ry. Ho - san - na, ho - san - na in the

glo - ry. Ho - san - na, ho - san - na in the

B^b E^b/G F7/E^b F D^b A^b/C

13 *Hdbl.*

mf

Ww. I, II

Tpt. I, II

mf *mp* *mf*

Tbn. I, II

mf *mp* *mf*

Timp.

mf *>* *mp*

Descant

f

Choir/Assembly

high - est. Bless-ed is he who comes in the name of the Lord. Ho -

high - est. Bless-ed who comes in the name of the Lord. Ho -

high - est. Bless - ed in the name of the Lord.

high - est. Bless - ed in the name of the Lord.

B^b sus *B^b* *E^b* *B^b(add2)/D* *Cm* *Gm7/B^b* *Gm7* *A^b6* *B^b/D* *B^b*

17

f *poco rit.*

f *poco rit.*

f *ff* *poco rit.*

f *ff* *poco rit.*

mf *f* *sfz* *ff* *poco rit.* *poco rit.*

san - na, ho - san - na, ho - san - na in the high - est.
 san - na, ho - san - na, ho - san - na in the high - est.
poco rit.

san - na, ho - san - na, ho - san - na in the high - est.
 Ho - san - na, ho - san - na in the high - est.

f Ho - san - na, ho - san - na in the high - est.
poco rit.

E^b/G *F7/E^b* *F* *D^b* *A^b/C* *Fm7* *B^b* *poco rit.*

CS ANNEX E

We Proclaim Your Death, O Lord

SATB Choir, Descant, Assembly, 2 Woodwinds, Brass Quartet and Timpani, Handbells, Guitar, Keyboard

Handbells used: 3 octaves (11 bells)

♩ = c. 96

The musical score is arranged in a multi-staff format. At the top, there is a section for Handbells with a treble and bass clef. Below this are staves for Woodwinds I, II, Trumpets I, II, and Timpani. The Choir/Assembly part is split into Soprano Alto (S.A.) and Tenor Bass (T.B.) parts. The keyboard part is at the bottom, with a 'tacet' marking for the first measure. The score includes dynamic markings such as *mf* and *mp*, and a fermata over the first measure of the woodwinds. The lyrics 'We pro - claim your Death, O Lord, and pro -' are written under the choir parts. The piece concludes with a 2/4 time signature.

4 *Hdbl.*

Ww. I, II

Tpt. I, II

Tbn. I, II

Timp.

Descant

Choir/Assembly

A^b(add2)/C *B^bsus* *B^b* *G/B* *Cm* *A^b maj7* *Gm7* *Fm/A^b* *B^bsus* *B^b*

poco rit.

f

mp *mf*

p *mp* *mf*

mf

un - til you come a - gain.

fess your Res - ur - rec - tion un - til you come a - gain. —

poco rit.

poco rit.

When We Eat This Bread

SATB Choir, Descant, Assembly, 2 Woodwinds, Brass Quartet and Timpani, Handbells, Guitar, Keyboard

Handbells used: 3 octaves (6 bells)

♩ = c. 96

Handbells

R

mf

Woodwinds I, II

I

mf

Trumpets I, II

I

mf

mp

Timpani

mp

mf

Choir/Assembly

S.A.

When we eat this Bread and drink this Cup, we pro-

T.B.

mf

B^b sus

B^b

E^b

B^b (add2)/D

Cm

Gm/B^b Gm7

mf

5 *Hdbl.*

Ww. I, II

Tpt. I, II

Trombones I, II

Timp.

Descant

Choir/Assembly

claim your Death, O Lord, un - til you come a - gain. —

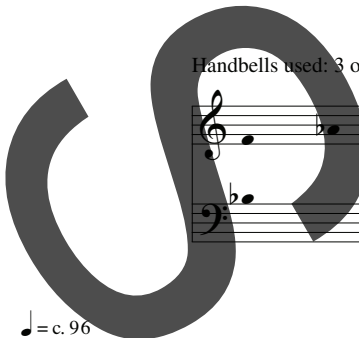
A^bmaj7 B^b B^o7 Cm A^bmaj7 E^b/G Fm7 Fm7/A^b B^bsus B^b

Detailed description of the musical score: The score is for page 43 and begins at measure 5. It features a variety of instruments: Horns (Hdbl.), Woodwinds (Ww. I, II), Trumpets (Tpt. I, II), Trombones (Trombones I, II), Timpani (Timp.), a Descant instrument, a Choir/Assembly, and a Piano. The key signature has two flats (B-flat major or D-flat minor). The woodwinds and brass parts have dynamic markings of *mp* and *mf*. The piano part includes a series of chords: A^bmaj7, B^b, B^o7, Cm, A^bmaj7, E^b/G, Fm7, Fm7/A^b, B^bsus, and B^b. The choir part has the lyrics: "claim your Death, O Lord, un - til you come a - gain. —". A large, semi-transparent "SAMPLE" watermark is oriented diagonally from the top-left to the bottom-right across the entire page.

Save Us, Savior of the World

SATB Choir, Descant, Assembly, 2 Woodwinds, Brass Quartet and Timpani, Handbells, Guitar, Keyboard

Handbells used: 3 octaves (10 bells)



Handbells

♩ = c. 96

Handbells

Woodwinds I, II

Trumpets I, II

Trombones I, II

Timpani

Choir/Assembly

S.A.

Save us, Sav-ior of the world, for by your

T.B.

tacet

5 *Hdbl.*

Ww. I, II
mf *f* *poco rit.* *mf*

Tpt. I, II
mp *mf* *poco rit.* *mp*

Tbn. I, II
mf *poco rit.* *mp*

Timp.
poco rit.

Descant
mf *poco rit.*

Choir/Assembly
poco rit.

You have set us free.
Cross and Res - ur - rec - tion you have set us free.

E^b/G *Fm7/A^b* *E^b/B^b* *A^b/C* *Fm* *B^b*
poco rit.

Great Amen

SATB Choir, Descant, Assembly, 2 Woodwinds, Brass Quartet and Timpani, Handbells, Guitar, Keyboard

Handbells used: 2 octaves (12 bells)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Handbells:** Treble and bass clefs, 2/4 time signature. Tempo marking: ♩ = c. 96.
- Woodwinds I, II:** Treble clef, 2/4 time signature. Dynamic marking: *mf*.
- Trumpets I, II:** Treble clef, 2/4 time signature. Dynamic marking: *mf*.
- Trombones I, II:** Bass clef, 2/4 time signature. Dynamic marking: *mf*.
- Timpani:** Bass clef, 2/4 time signature. Dynamic markings: *mf* and *f*.
- Descant:** Treble clef, 2/4 time signature. Dynamic markings: *f* and *mf*.
- Choir/Assembly:** SATB parts. Lyrics: *f* A - men. A - men. A - men. A - men.
- Keyboard:** Treble and bass clefs, 2/4 time signature. Dynamic marking: *f*. Chord symbols: B^b sus, B^b, E^b, F7/E^b.

The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

5 R LV

The image shows a musical score for piano and voice. It consists of several staves. The top staff is a treble clef with a piano (p) dynamic marking. The second staff is a treble clef with a mezzo-forte (mf) dynamic marking. The third staff is a bass clef with a mezzo-forte (mf) dynamic marking. The fourth staff is a bass clef with a forte (f) dynamic marking. The fifth staff is a treble clef with a mezzo-forte (mf) dynamic marking. The sixth staff is a bass clef with a mezzo-forte (mf) dynamic marking. The seventh staff is a treble clef with a mezzo-forte (mf) dynamic marking. The eighth staff is a bass clef with a mezzo-forte (mf) dynamic marking. The ninth staff is a treble clef with a mezzo-forte (mf) dynamic marking. The tenth staff is a bass clef with a mezzo-forte (mf) dynamic marking. The eleventh staff is a treble clef with a mezzo-forte (mf) dynamic marking. The twelfth staff is a bass clef with a mezzo-forte (mf) dynamic marking. The thirteenth staff is a treble clef with a mezzo-forte (mf) dynamic marking. The fourteenth staff is a bass clef with a mezzo-forte (mf) dynamic marking. The fifteenth staff is a treble clef with a mezzo-forte (mf) dynamic marking. The sixteenth staff is a bass clef with a mezzo-forte (mf) dynamic marking. The seventeenth staff is a treble clef with a mezzo-forte (mf) dynamic marking. The eighteenth staff is a bass clef with a mezzo-forte (mf) dynamic marking. The nineteenth staff is a treble clef with a mezzo-forte (mf) dynamic marking. The twentieth staff is a bass clef with a mezzo-forte (mf) dynamic marking. The score includes a large watermark that reads "SAMPLE" diagonally across the page. The lyrics "men. A - men. A - men. A - men. A - men." are written below the vocal line. The piano accompaniment includes chords such as D^b maj7, A^b (add2), B^b sus, B^b, and E^b.

men. A - men. A - men. A - men. A - men.

D^b maj7 A^b (add2) B^b sus B^b E^b

8

R
rit.

f *rit.*

f *rit.* *ff*

mf *rit.* *rit.* *f*

men. A - men. A - men.
A - men. A - men.

men. A - men. A - men.
A - men. A - men.

F7/E^b D^b maj7 A^b (add2) Fm7/B^b E^b (add2)

rit.

CS ANNEX E

Lamb of God

SATB Choir, Cantor, Assembly, 2 Woodwinds, Guitar, Keyboard

Gently ♩ = c. 84

Woodwinds I, II

mp *mf* *mp*

Cantor/Choir/Assembly

S.A.

T.B.

no rit. *no rit.* *mp* *mf* *mp* *mf*

*Lamb of God, you

mp *mf* *no rit.* *mp* *mf*

E^b E^b/G A^b A^b/C B^b G7(#5) A^b B^b E^b E^b/G

5

mf

take a-way the sins of the world, have mer-cy on-us.

A^b A^b/C B^b G7(#5) A^b B^b/A^b E^b/G A^b B^b sus B^b

*Other titles for Christ may be sung.

9

mp *mf* *mp*

poco rit. *poco rit.* *poco rit.*

Cantor Choir/Assembly

Lamb of God, you take a-way the sins of the world, grant us peace.

mp *mf* *poco rit.*

E^b E^b/G A^b A^b/C B^b G7(#5) A^b B^b/A^b E^b/G A^b A^b/B^b B^b E^b

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