

MISSA SIMPLEX

MICHAEL O'CONNOR, O.P.

Unison Choir, Cantor, Priest, Assembly, Keyboard

Kyrie

Richard Proulx, 1937–2010
Adapted by Michael O'Connor, O.P.

1 *Cantor/Choir* + *Assembly*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

D Em7 D/F# G D

3 *Cantor/Choir* + *Assembly*

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

Bm7 G A D/F# F#m Em7 A

5 *Cantor/Choir* + *Assembly*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

D/F# G Asus A Bm D/F# Em C D

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Missa Simplex is based on *Gloria Simplex* by Richard Proulx.

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The English translation of the Glory to God; Holy, Holy, Holy; We Proclaim Your Death, O Lord; When We Eat This Bread; and Save Us, Savior of the World from *The Roman Missal*, copyright © 2010, International Commission on English in the Liturgy Corporation (ICEL); English translation of the Lenten Gospel Acclamation from the *Lectionary for Mass*, copyright © 1969, 1981, 1997, ICEL. All rights reserved.

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Glory to God

Richard Proulx, 1937–2010

Cantor/Choir/Assembly

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

D Em7 G D/F# Bm A D/F# Em7 A

3 We praise you, we bless you, we a - dore you, we glo - ri - fy you,

D D/F# G D/F# Bm A Em7 A

5 we give you thanks for your great glo - ry, Lord God, — heav - en - ly King,

Bm7 A/C# Em7 A D Em7 D/F#

7

O God, al - might - y Fa - ther. Lord Je - sus Christ,

Bm D/F# F#m Em7 A D Em7

8

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

D/F# G D/F# Bm D/F# F#m Em7 A

10

you take a - way the sins of the world, have mer - cy on us;

Asus2 A G/B A/C# Bm Em/G

12

you take a - way the sins of the world, re - ceive our prayer;

Asus2 A G F#m Bm Em/G

6

14

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

D/F# Em D C D Bm C

16

For you a - lone are the Ho - ly One, you a - lone are the Lord,

Bm D/A F#m G A Bm Em7 A

18

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

Bm Am/C D Em7 F#m Bm F#m Em7 A

20

in the glo - ry of God the Fa - ther. A - - men. —

Bm Am/C D Em7 F#m Em7 Em/D C D

Gospel Acclamation

Richard Pronlx, 1937–2010
Adapted by Michael O'Connor, O.P.

REFRAIN

Cantor/Choir/Assembly

To Verse

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Em7 D/F# G C D Em7 Em/D C D

VERSE

Cantor

To Refrain

Tenor Me - di - ant Tenor Fi - nal Ca - dence

D Bm Am/C Csus2 D
To Refrain

Lenten Gospel Acclamation

Richard Pronlx, 1937–2010
Adapted by Michael O'Connor, O.P.

REFRAIN

Cantor/Choir/Assembly *To Verse*

Praise to you, Lord Je - sus Christ, king of end - less glo - ry!

D D/F# G D/F# Em7 Em/D C D *To Verse*

VERSE

Cantor *To Refrain*

Tenor Me - di - ant Tenor Fi - nal Ca - dence

D Bm Am/C Csus2 D *To Refrain*

SAMPLE

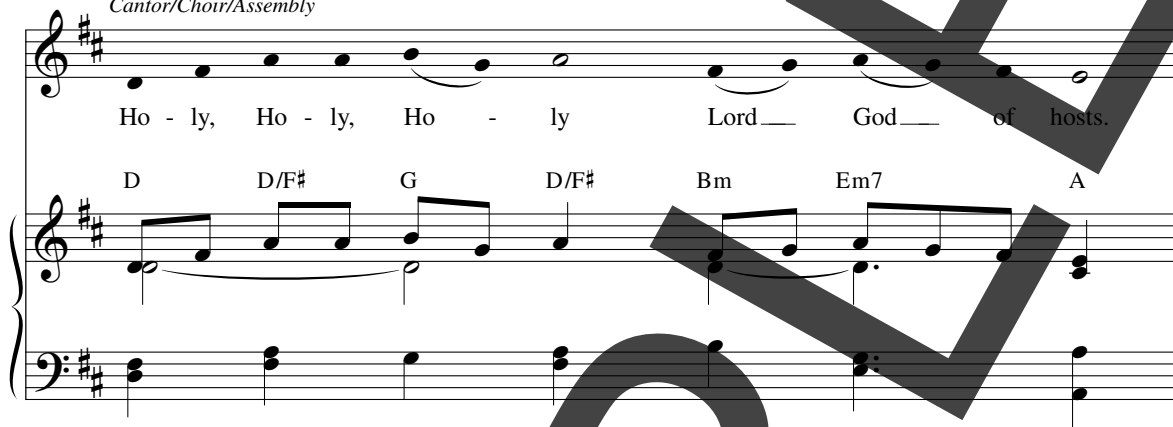
Holy, Holy, Holy

Richard Pronlx, 1937–2010
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Cantor/Choir/Assembly

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

D D/F# G D/F# Bm Em7 A



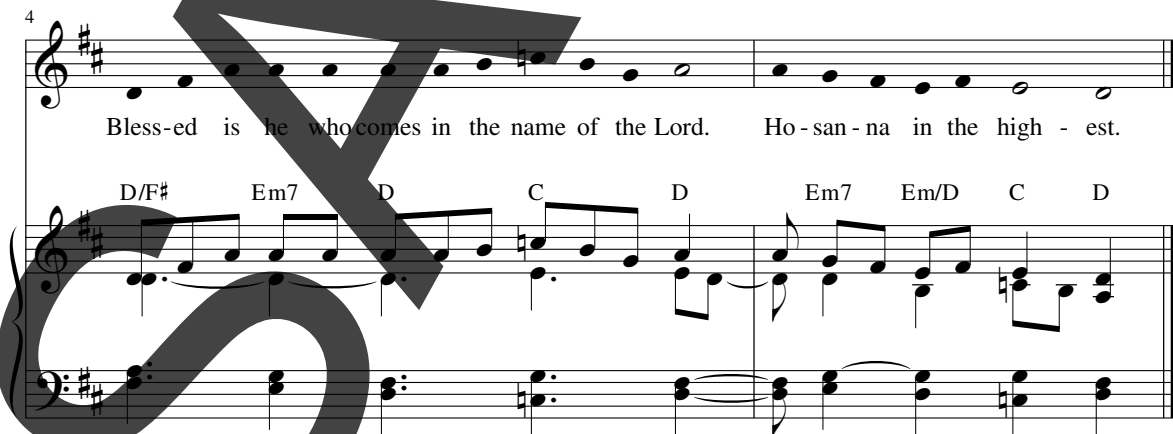
2
Heav-en and earth are full of your glo-ry. Ho-san-na in the high - est.

Bm F#m/A G D/F# Bm G Asus A



4
Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high - est.

D/F# Em7 D C D Em7 Em/D C D



We Proclaim Your Death, O Lord

Richard Pronlx, 1937–2010
Adapted by Michael O'Connor, O.P.

Priest *Cantor/Choir/Assembly*

The mys - ter - y of faith. — We pro - claim your Death, O Lord,

D D/F# G D/F#

3

and pro - fess your Res - ur - rec - tion un - til you come a - gain. —

Bm D/F# F#m Em7 A Em7 Em/D C D

SAMPLE

When We Eat This Bread

Richard Pronlx, 1937–2010
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Priest *Cantor/Choir/Assembly*

The mys-ter - y of faith. — When we eat this Bread and drink — this Cup,

D Em7 D/F# G D/F#

we pro-claim your Death, O Lord, un - til you come a - gain. —

Bm D/F# Em7 A Em7 Em/D C D

SAMPLE

Save Us, Savior of the World

Richard Pronlx, 1937–2010
Adapted by Michael O'Connor, O.P.

Priest

Cantor/Choir/Assembly

The mys - ter - y of faith. _____ Save us, Sa - vior of the world,

The first system of music features a vocal line for the Priest and Cantor/Choir/Assembly. The lyrics are "The mys - ter - y of faith. _____ Save us, Sa - vior of the world,". The piano accompaniment includes chords D, Em7, and D/F#.

for by your Cross and Res - ur - rec - tion you have set us free. _____

The second system of music continues the vocal line and piano accompaniment. The lyrics are "for by your Cross and Res - ur - rec - tion you have set us free. _____". The piano accompaniment includes chords Bm, D/F#, Em7, Asus, A, D/F#, Em7, C, and D.

SAMPLE

Great Amen

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Cantor/Choir/Assembly

The musical score is presented on three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "A - men, a - men, a - men." with a fermata over the final note. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part includes a series of chords: D, D/F#, G, D/F#, Em7, Em/D, C, and D. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.

SAMPLE

Lamb of God

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Cantor/Choir/Assembly

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

D Em7 D/F# D G D/F# Bm A

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Bm A/C# D D/F# G D/F# Bm A

Lamb of God, you take a-way the sins of the world, grant us— peace.—

D/F# Em7 D G/D C D Em7 Em/D C D

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