

MISSA SIMPLEX

MICHAEL O'CONNOR, O.P.

Unison Choir, Cantor, Priest, Assembly, Keyboard

Kyrie

Richard Proulx, 1937–2010
Adapted by Michael O'Connor, O.P.

Cantor/Choir *+Assembly*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

D Em7 D/F# G D

Cantor/Choir *+Assembly*

Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

Bm7 G A D/F# F#m Em7 A

Cantor/Choir *+Assembly*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

D/F# G Asus A Bm D/F# Em C D

018070

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Missa Simplex is based on *Gloria Simplex* by Richard Proulx.

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Approved for publication by the United States Conference of Catholic Bishops, Secretariat for the Committee on Divine Worship, Rev. Richard B. Hilgartner, Executive Director.

The English translation of the Glory to God; Holy, Holy, Holy; We Proclaim Your Death, O Lord; When We Eat This Bread; and Save Us, Savior of the World from *The Roman Missal*, copyright © 2010, International Commission on English in the Liturgy Corporation (ICEL); English translation of the Lenten Gospel Acclamation from the *Lectionary for Mass*, copyright © 1969, 1981, 1997, ICEL. All rights reserved.

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Glory to God

Richard Proulx, 1937–2010

Cantor/Choir/Assembly

Glo-ry to God in the high - est, and on earth peace to peo - ple of good will.

D Em7 G D/F# Bm A D/F# Em7 A

3 We praise you, we bless you, we a - dore you, we glo - ri - fy you,

D D/F# G D/F# Bm A Em7 A

5 we give you thanks for your great glo - ry, Lord God, — heav - en - ly King,

Bm7 A/C# Em7 A D Em7 D/F#

7

O God, al - might - y Fa - ther. Lord Je - sus Christ,

Bm D/F# F#m Em7 A D Em7

On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

D/F# G D/F# Bm D/F# F#m Em7 A

10

you take a - way the sins of the world, have mer - cy on us;

Asus2 A G/B A/C# Bm Em/G

12

you take a - way the sins of the world, re - ceive our prayer;

Asus2 A G F#m Bm Em/G

6

14

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

D/F# Em D C D Bm C

16

For you a - lone are the Ho - ly One, you a - lone are the Lord,

Bm D/A F#m G A Bm Em7 A

18

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir - it,

Bm Am/C D Em7 F#m Bm F#m Em7 A

20

in the glo - ry of God the Fa - ther. A - - men. —

Bm Am/C D Em7 F#m Em7 Em/D C D

Gospel Acclamation

Richard Pronlx, 1937–2010
Adapted by Michael O'Connor, O.P.

REFRAIN

Cantor/Choir/Assembly

To Verse

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D Em7 D/F# G C D Em7 Em/D C D

VERSE

Cantor

To Refrain

Tenor Me - di - ant Tenor Fi - nal Ca - dence

D Bm Am/C Csus2 D
To Refrain

Lenten Gospel Acclamation

Richard Pronlx, 1937–2010
Adapted by Michael O'Connor, O.P.

REFRAIN

Cantor/Choir/Assembly *To Verse*

Praise to you, Lord Je - sus Christ, king of end - less glo - ry!

D D/F# G D/F# Em7 Em/D C D *To Verse*

VERSE

Cantor *To Refrain*

Tenor Me - di - ant Tenor Fi - nal Ca - dence

D Bm Am/C Csus2 D *To Refrain*

SAMPLE

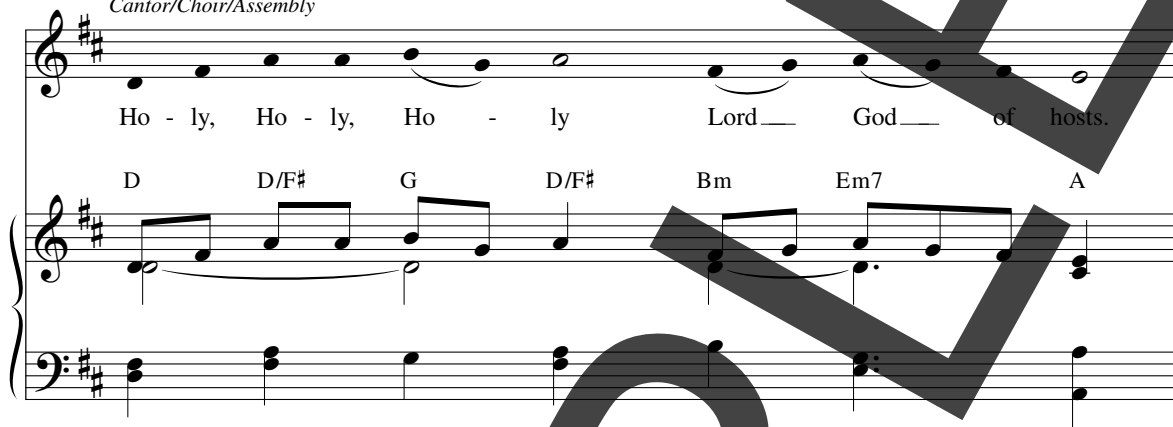
Holy, Holy, Holy

Richard Pronlx, 1937–2010
Adapted by Michael O'Connor, O.P.

Cantor/Choir/Assembly

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

D D/F# G D/F# Bm Em7 A



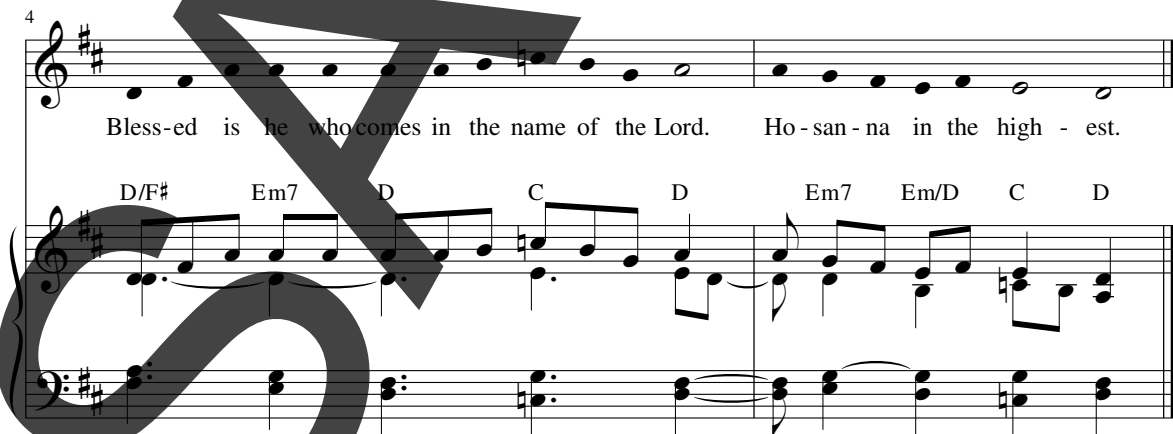
2
Heav-en and earth are full of your glo-ry. Ho-san-na in the high - est.

Bm F#m/A G D/F# Bm G Asus A



4
Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high - est.

D/F# Em7 D C D Em7 Em/D C D



We Proclaim Your Death, O Lord

Richard Pronlx, 1937–2010
Adapted by Michael O'Connor, O.P.

Priest *Cantor/Choir/Assembly*

The mys - ter - y of faith. — We pro - claim your Death, O Lord,

D D/F# G D/F#

3

and pro - fess your Res - ur - rec - tion un - til you come a - gain. —

Bm D/F# F#m Em7 A Em7 Em/D C D

SAMPLE

When We Eat This Bread

Richard Pronlx, 1937–2010
Adapted by Michael O'Connor, O.P.

Priest *Cantor/Choir/Assembly*

The mys-ter-y of faith. — When we eat this Bread and drink — this Cup,

D Em7 D/F# G D/F#

we pro-claim your Death, O Lord, un-til you come a-gain. —

Bm D/F# Em7 A Em7 Em/D C D

SAMPLE

Save Us, Savior of the World

Richard Pronlx, 1937–2010
Adapted by Michael O'Connor, O.P.

Priest

Cantor/Choir/Assembly

The mys - ter - y of faith. _____ Save us, Sa - vior of the world,

The first system of music features a vocal line for the Priest and Cantor/Choir/Assembly. The lyrics are "The mys - ter - y of faith. _____ Save us, Sa - vior of the world,". The piano accompaniment includes chords D, Em7, and D/F#.

for by your Cross and Res - ur - rec - tion you have set us free. _____

The second system of music continues the vocal line and piano accompaniment. The lyrics are "for by your Cross and Res - ur - rec - tion you have set us free. _____". The piano accompaniment includes chords Bm, D/F#, Em7, Asus, A, D/F#, Em7, C, and D.

SAMPLE

Great Amen

Richard Pronlx, 1937–2010
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Cantor/Choir/Assembly

A - men, a - men, a - men.

D D/F# G D/F# Em7 Em/D C D

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'A - men, a - men, a - men.' with notes and rests. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. Chord symbols are placed below the piano accompaniment: D, D/F#, G, D/F#, Em7, Em/D, C, and D. A large, diagonal watermark 'SAMPLE' is overlaid across the entire page.

SAMPLE

Lamb of God

Richard Pronlx, 1937–2010
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Cantor/Choir/Assembly

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

D Em7 D/F# D G D/F# Bm A

Lamb of God, you take a-way the sins of the world, have mer-cy on us.

Bm A/C# D D/F# G D/F# Bm A

Lamb of God, you take a-way the sins of the world, grant us peace.

D/F# Em7 D G/D C D Em7 Em/D C D

Engraved and printed in U.S.A.