

For Saint Ann's Catholic Church, Marietta, Georgia

MASS OF SAINT ANN

ED BOLDUC

Kyrie / Lord, Have Mercy

SAT Choir, Cantor, Assembly, Flute, Guitar, Keyboard

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features four systems of staves. The first system includes a Flute part (marked *p*), a Cantor/Women vocal line (marked *mp*), and a keyboard accompaniment. The second system continues the vocal and keyboard parts. The third system introduces a Choir/Assembly vocal line (marked *mp*) and a Tenor (T.) vocal line, along with a Flute part. The fourth system continues the vocal and keyboard parts. Chords for the keyboard part are indicated as F, Fmaj7/E, Dm7, Fmaj7/C, and F/B^b. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

Flute
= c. 92
p
Cantor/Women
S.A.
mp
Ky - ri - e, e -
Lord, _____ have

F
mp

4
Fl.
Choir/Assembly
Cantor/Women
le - i - son. S.A. Ky - ri - e, e - le - i - son. Chri - ste, e -
mer - cy. Lord, _____ have mer - cy. Christ, _____ have

T.
Fmaj7/E *Dm7* *Fmaj7/C* *F/B^b*

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le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e -
 mer - cy. Christ, have mer - cy. Lord, have

Choir/Assembly Cantor/Women

F(add2)/A B^bmaj7/D C/E F C/E Dm

12

le - i - son. Ky - ri - e, e le - i - son.
 mer - cy. Lord, have mer - cy.

Choir/Assembly rit.

Dm(add2)/C B^b/D C/E F

Glory to God

Through-composed

SAT Choir, Cantor, Assembly, Flute, Trumpet in B^b, Guitar, Keyboard

♩ = c. 58

Flute

Trumpet

Cantor/Choir/Assembly

S.A.

T.

F5

mf

f

B^b/F F B^b/D B^b

5

high-est. — Glo-ry! Glo-ry to God in the high-est, and on

F/C C B^b/F F B^b/D F/C C

9

mf *unison*

earth peace to peo - ple of good will. We

B^b C^{sus} C C^{sus} F5

13

Fl.

mf

S.A. praise you, we bless you, we a - dore you, we glo - ri - fy — you,

B^b maj7 B^b/D C/E F

mf

16

optional harmony

we give you thanks for your great glo - ry,

B^b maj7 C F

20

Fl.

Tpt.

mf

S.A.

T.

Lord God, heav - en - ly King, O

Dm B^b2 C/B^b

23

God, al - might - y Fa - ther. Lord Je - sus

B^b2

26 Fl.

S.A.

Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

C F/A B^b C/B^b B^b C/B^b

30

Fl.

Tpt.

S.A.

T.

mf *f*

F/B \flat B \flat F/B \flat B \flat 2 N.C. Dm7 C/E

Son of the Fa - ther, you take a - way the sins of the world,

33

— have mer-cy on us; you take a - way the sins of the world,

F B \flat 2 Dm7 C/E

37

re - ceive our prayer; you are seat - ed at the right

mf *mf* *mf*

F B^b2 B^b(add2)

40

Fl.

S.A. hand of the Fa-ther, have mer-cy on us. For

T.

f *f*

Dm C/E B^b(add2) C_{sus} C N.C.*

*Play only if no drums, otherwise play drum fill.

44 *f* *Fl.*
f *Tpt.*
f
S.A.
T.
f

f
B^b(add2) B^b2 C F/A F

48
ff
ff
ff
you a-lone are the Most High, Je-sus Christ,

ff
B^b(add2) B^b2 Dm C/E B^b/F Dm7 E^b(add2)

52

with the Ho - ly Spir-it, in the glo-ry of God the Fa - ther.

B^b/C

sub

56

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

B^b/F F

C7/E F

C

B^b/F F

60

Glo-ry to God in the high-est and on earth peace to peo-ple of good

B^b/D B^b F/C C B^b Csus C Csus

64

will. A - men.

F5 B^b/F C/F F5 F

Glory to God

SAT Choir, Cantor, Assembly, Flute, Trumpet in B^b, Guitar, Keyboard

INTRODUCTION

♩ = c. 58

Flute

Trumpet

Cantor/Choir/Assembly

S.A.

T.

F5

mf

REFRAIN

f

Glo-ry!

Glo-ry to God in the

f

B^b/F F

B^b/D

B^b

5

high - est. _____

Glo - ry!

Glo - ry to God in the

F/C C

B^b/F F

B^b/D

8

high - est, and on earth peace to peo - ple of good

F/C C B^b Csus C Csus

11

will.

1. *mf* To Verse 1 2. *mf* To Verse 2

1. We 2. Lord Je - sus

F5

1. *mf* To Verse 1 2. *mf* To Verse 2

VERSE 1

14 *Fl.*

unison

mf

S.A.

1. praise you, we bless you, we a-dore you, we glo-ri-fy— you,

B^b maj7 B^b/D C/E F

17

optional harmony

1. we give you thanks for your great glo-ry,

B^b maj7 C F

21 *Fl.*

Tpt.

mf

S.A.

T.

1. Lord— God, heav-en-ly King, ——— O

Dm B^b2 C/B^b

24 *To Refrain*

To Refrain

1. God, al - might - y Fa - ther.

B \flat 2 *To Refrain* C

VERSE 2

27 *Fl.*

mf

S.A.

2. Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

C F/A B \flat C/B \flat B \flat C/B \flat

mf

31

Fl.

Tpt.

S.A.

2. Son of the Fa-ther, you take a-way the sins of the world,

T.

mf *f*

F/B \flat B \flat F/B \flat B \flat 2 N.C. Dm7 C/E

34

2. — have mer-cy on us; you take a-way the sins of the world,

F B \flat 2 Dm7 C/E

38

mf

mf

mf

2. re - ceive our prayer; you are seat - ed at the right

F B^b2 B^b(add2)

mf

41

Fl.

S.A.

2. hand of the Fa-ther, have mer-cy on us.

T.

Dm C/E B^b(add2) C^{sus} C

Fl.

mf

REFRAIN

45

f Glo - ry! Glo - ry to God in the high - est.

f B^b/F F B^b/D B^b F/C C

48

Glo - ry! Glo - ry to God in the high - est, and on

B^b/F F B^b/D F/C C

51

earth peace to peo - ple of good will. 3. For

B^b Csus C Csus F5

VERSE 3

55

3. you a-lone are the Ho - ly One, you a-lone are the Lord,

S.A. T.

B^b(add2) B^b2 C F/A F

59

ff

ff

ff

3. you a - lone are the Most High, Je - sus Christ,

ff

B^b(add2) B^b2 Dm C/E B^b/F Dm7 E^b(add2)

63

3. with the Ho - ly Spir-it, in the glo-ry of God the Fa - ther.

B^b/C

FINAL REFRAIN

67

ff

ff

ff

Glo-ry! Glo-ry to God in the high-est. _____ Glo-ry!

ff

B^b/F F C7/E F C B^b/F F

71

Glo-ry to God in the high-est, and on earth peace to peo-ple of good

B^b/D B^b F/C C B^b Csus C Csus

DRAFT

75

will. men.

F5 B^b/F C/F F5 F

SAMPLE

Gospel Acclamation

SAT Choir, Cantor, Assembly, Flute, Trumpet in B^b, Guitar, Keyboard

INTRODUCTION

♩. = c. 58

Flute *f*

Trumpet *f*

F2 E^b2 B^b2 F E^b(add2)

The introduction consists of three staves. The top staff is for Flute, the middle for Trumpet, and the bottom for Piano. The piano part includes chord markings: F2, E^b2, B^b2, F, and E^b(add2). The tempo is marked as ♩. = c. 58.

REFRAIN

5 *FL*

Cantor/Choir/Assembly *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

F(add2) E^b2 B^b(add2) F E^b(add2)

The refrain section starts at measure 5. It features a vocal line for Cantor/Choir/Assembly and a piano accompaniment. The piano part includes chord markings: F(add2), E^b2, B^b(add2), F, and E^b(add2). The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia".

9

Fl. *f*

Tpt. *f*

Cantor/Choir/Assembly

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia! ia!

F/A *E^b 2/B^b* *E^b(add2)* *F(add2)* *F*

To Verse Final

VERSES

14

Fl. *mf*

Cantor/Choir

1. My sheep — hear my voice, — says the Lord.
 2. Your words, — Lord, are Spir — it and life;
 3. The day — of the Lord — is — near:
 4. All who la - bor in love, — says the Lord,

B^b/F *F* *B^b(add2)* *Csus* *Dm*

18

To Refrain

To Refrain

1. I know them, and they fol - low me. _____
 2. You have the words of ev - er - last - ing life. _____
 3. Come, be - hold, he has come to save us. _____
 4. come to me; I will give you rest. _____

B^b C Dm7 E^b(add2) C5
To Refrain

PREPARE

Lenten Gospel Acclamation

SAT Choir, Cantor, Assembly, Flute, Guitar, Keyboard

INTRODUCTION

♩. = c. 58

Flute

REFRAIN

Cantor/Choir/Assembly

Praise to you, Lord Je - sus Christ,

N.C.

Csus

F 2

B^b

Csus

5

king of end - less glo - ry! — Praise to you, Lord Je - sus Christ,

Gm7

F/B^b

Csus

C

F 2

B^b

Csus

9 *Last time* VERSE *To Verse*

Last time *To Verse* *Cantor*

king of end - less glo - ry! — I am the light of the world says the Lord;

Last time *To Verse*

Gm7 F/B^b E^b B^b/E^b F F A/C[#] Dm G7/B

13 *Fl.* *To Refrain*

Cantor *To Refrain*

— who - ev - er fol - lows me will have the light of life.

Csus C/B^b F/A Dm7 E^b A^b Csus *To Refrain*
C Csus

Holy, Holy, Holy

SAT Choir, Cantor, Assembly, Flute, Trumpet in B^b, Guitar, Keyboard

♩ = c 58
Flute

Cantor/Choir/Assembly
S.A.

T.

f

Ho-ly, Ho-ly, Ho - ly Lord God of

f

F5 B^b/F F B^b/F F B^b/D B^b

mf *f*

5 Fl.

Trumpet

Cantor/Choir/Assembly
S.A.

hosts. Heav-en and earth are full of your glo-ry. Ho -

T.

Csus C B^b F/A B^b F/C C

8

san - na in the high - est. Bless - ed is he who comes in the name of the

mp

B^b B^b/D F/C C B^b F/A B^b Dm

mp

12

Lord. Ho - san - na, ho - san - na in the high - est. Ho -

f

Csus F B^b/D B^b E/C C

16

san - na, ho - san - na in the high - est.

Dm B \flat /D B \flat F

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The musical score consists of four systems. The first system has two staves (treble and bass clef). The second system has two staves with lyrics underneath. The third system has two staves with chord symbols (Dm, B \flat /D, B \flat , F) above the treble staff. The fourth system has two staves with a copyright notice (© 2010) at the end.

We Proclaim Your Death, O Lord

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

♩ = c. 92

Flute

mp

Cantor/Choir/Assembly
mp

Priest

S.A.

The mystery of faith. We pro-claim your Death, O Lord,

Dm C B^b F(add2)

mp

5

mf

mf

S.A.

and pro-fess your Res - ur - rec - tion un - til you come a -

T.

mf

Dm C/E B^b/F F Gm/F F B^b(add2) Csus C

mf

8

mp *rit.*

mp *rit.*

gain, un - til you come a - gain.

mp *rit.*

Dm Dm/C B^b(add2) C/E F(add2)

mp *rit.*

CS

A

M

P

E

When We Eat This Bread

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

Flute *mp* $\text{♩} = c. 92$

Priest *mp* Cantor/Choir/Assembly *mp*

The mystery of faith, When we eat this Bread and

mp Dm C

4 *mf* *mf*

drink this Cup, we pro-claim your Death, O Lord, —

mf

B \flat F Dm C/E B \flat /F F Gm/F F

7

mp *rit.*

mp *rit.*

un-til you come a - gain, un-til you come a - gain.

mp *rit.*

mp *rit.*

B^b(add2) C^{sus} C Dm Dm/C B^b(add2) C/E F(add2)

STANDARD

Save Us, Savior of the World

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

Flute *mp* $\text{♩} = c. 83$

Priest *mp* Cantor/Choir/Assembly *mp*

S.A. T.

The mystery of faith. Save us, Sav - ior of the

mp

B \flat Csus B \flat /F F B \flat /D

4

world, for by your Cross and Res-ur-rec - tion you have set us free.

C/E F/A B \flat F/A E \flat F(add2)

Great Amen

SAT Choir, Cantor, Assembly, Flute, Trumpet in B^b, Guitar, Keyboard

♩. = c 58
Flute

f

Trumpet

f

Cantor/Choir/Assembly

S.A.

A - men, a - men, a -

T.

N.C. Csus F2 B^b Csus Gm7 F/A

men. — A - men, a - men, a - men.

rit.

rit.

rit.

rit.

Csus C F2 B^b Csus Gm7 Csus C E^b(add2) B^b F(add2)

rit.

Lamb of God

SAT Choir, Cantor, Assembly, Flute, Guitar, Keyboard

♩ = c. 92

Flute

p

Cantor/Choir/Assembly

mp

S.A.

T.

Lamb of God, you take a-way the_

mp

F F Dm7

mp

5

Tacet 1st time

mf

sins of the world, have mer - cy on us.

F/B^b B^b C_{sus} C F/A B^b G(add2)/B C_{sus} C

9

Lamb of God, you take a-way the sins of the

Dm7 F/C F/B^b B^b

12

world, grant us peace.

rit. rit.

Csus C F/B^b Csus C B^b/F F

rit.