

For Saint Ann's Catholic Church, Marietta, Georgia

MASS OF SAINT ANN

ED BOLDUC

Kyrie / Lord, Have Mercy

SAT Choir, Cantor, Assembly, Flute, Guitar, Keyboard

Flute
♩ = c. 92

Cantor/Women
S.A.

mp

Ky - ri - e, e -
Lord, _____ have

F
mp

4

Fl.

Choir/Assembly *Cantor/Women*

S.A.
le - i-son. Ky - ri - e, e - le - i-son. Chri - ste, e -
mer - cy. Lord, _____ have mer - cy. Christ, _____ have

T.

Fmaj7/E *Dm7* *Fmaj7/C* *F/Bb*

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8

le - i - son. Chri - ste, e - le - i - son. Ky - ri - e, e -
 mer - cy. Christ, have mer - cy. Lord, have

Choir/Assembly Cantor/Women

F(add2)/A B^bmaj7/D C/E F C/E Dm

12

le - i - son. Ky - ri - e, e le - i - son.
 mer - cy. Lord, have mer - cy.

Choir/Assembly rit.

Dm(add2)/C B^b/D C/E F

Glory to God

Through-composed

SAT Choir, Cantor, Assembly, Flute, Trumpet in B^b, Guitar, Keyboard

♩ = c. 58

Flute

Trumpet

Cantor/Choir/Assembly

S.A.

T.

F5

mf

f

B^b/F F B^b/D B^b

high-est. — Glo-ry! Glo-ry to God in the high-est, and on

F/C C B^b/F F B^b/D F/C C

9

mf *unison*

earth peace to peo - ple of good will. We

B^b C^{sus} C C^{sus} F5

13

Fl.

mf

S.A.

praise you, we bless you, we a - dore you, we glo - ri - fy — you,

B^b maj7 B^b/D C/E F

mf

16

optional harmony

we give you thanks for your great glo - ry,

B^b maj7 C F

20

Fl.

Tpt.

mf

S.A.

T.

Lord God, heav - en - ly King, O

Dm B^b2 C/B^b

23

God, al - might - y Fa - ther. Lord Je - sus

mf

B^b2

mf

26

Fl.

Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

C F/A B^b C/B^b B^b C/B^b

mf

30

Fl.

Tpt.

S.A.

T.

mf *f*

F/B \flat B \flat F/B \flat B \flat 2 N.C. Dm7 C/E

Son of the Fa - ther, you take a - way the sins of the world,

33

— have mer-cy on us; you take a - way the sins of the world,

F B \flat 2 Dm7 C/E

37

re - ceive our prayer; you are seat - ed at the right

mf *mf* *mf*

F B^b2 B^b(add2)

40

Fl.

hand of the Fa-ther, have mer-cy on us. For

S.A. T.

f *f*

Dm C/E B^b(add2) C_{sus} C N.C.*

*Play only if no drums, otherwise play drum fill.

44 *Fl.*
f
Tpt.
f
S.A.
you a-lone are the Ho-ly One, you a-lone are the Lord,
T.
f
B^b(add2) B^b2 C F/A F

48
ff
ff
ff
you a-lone are the Most High, Je-sus Christ,
ff
B^b(add2) B^b2 Dm C/E B^b/F Dm7 E^b(add2)

52

with the Ho - ly Spir-it, in the glo-ry of God the Fa - ther.

B^b/C

sub

56

Glo-ry! Glo-ry to God in the high-est. Glo-ry!

B^b/F F

C7/E F

C

B^b/F F

60

Glo-ry to God in the high-est and on earth peace to peo-ple of good

B^b/D B^b F/C C B^b Csus C Csus

64

will. A - men.

F5 B^b/F C/F F5 F

Glory to God

SAT Choir, Cantor, Assembly, Flute, Trumpet in B^b, Guitar, Keyboard

INTRODUCTION

♩ = c. 58

Flute

Trumpet

Cantor/Choir/Assembly

S.A.

T.

F5

mf

REFRAIN

f

Glo-ry!

Glo-ry to God in the

f
B^b/F F

B^b/D

B^b

5

high - est. _____

Glo - ry!

Glo - ry to God in the

F/C C

B^b/F F

B^b/D

8

high - est, and on earth peace to peo - ple of good

F/C C B^b Csus C Csus

11

will.

1. *mf* To Verse 1 2. *mf* To Verse 2

1. We 2. Lord Je - sus

F5

1. *mf* To Verse 1 2. *mf* To Verse 2

VERSE 1

14 *Fl.*

unison *mf*

S.A.
1. praise you, we bless you, we a-dore you, we glo-ri-fy— you,

mf B^b maj7 B^b/D C/E F

17 *Fl.*

optional harmony

1. we give you thanks for your great glo-ry,

B^b maj7 C F

21 *Fl.*

Tpt. *mf*

S.A.

T.

1. Lord— God, heav-en-ly King, ——— O

Dm B^b2 C/B^b

24 *To Refrain*

1. God, al - might - y Fa - ther. *To Refrain*

B \flat 2 *To Refrain* C

Detailed description: This system contains the first system of music. It features a vocal line starting at measure 24 with the lyrics "1. God, al - might - y Fa - ther." and a piano accompaniment. The piano part includes a section marked "B \flat 2" and "C". The system concludes with the instruction "To Refrain".

VERSE 2

27 *Fl.*

mf *mf*

S.A. 2. Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

C F/A B \flat C/B \flat B \flat C/B \flat

mf

Detailed description: This system contains the second system of music, labeled "VERSE 2". It begins at measure 27 with the lyrics "2. Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,". The piano accompaniment includes a section marked "mf" and various chords: C, F/A, B \flat , C/B \flat , B \flat , and C/B \flat . The system concludes with the instruction "To Refrain".

31 *Fl.*

f

Tpt.

f *f*

S.A.

f

2. Son of the Fa-ther, you take a - way the sins of the world,

T.

mf *f*

F/B^b *B^b* *F/B^b* *B^b2* *N.C.* *Dm7* *C/E*

f

34

2. — have mer-cy on us; you take a - way the sins of the world,

F *B^b2* *Dm7* *C/E*

38

2. re - ceive our prayer; you are seat - ed at the right

mf

F B^b2 B^b(add2)

mf

41

Fl.

S.A. T.

2. hand of the Fa-ther, have mer-cy on us.

Fl.

Dm C/E B^b(add2) C^{sus} C

mf

REFRAIN

45

f

Glo - ry! Glo - ry to God in the high - est.

f

B^b/F F B^b/D B^b F/C C

48

Glo - ry! Glo - ry to God in the high - est, and on

B^b/F F B^b/D F/C C

51

earth peace to peo - ple of good will. 3. For

B^b Csus C Csus F5

VERSE 3

55

3. you a-lone are the Ho - ly One, you a-lone are the Lord,

S.A. T.

B^b(add2) B^b2 C F/A F

59

ff

ff

ff

3. you a - lone are the Most High, Je - sus Christ,

ff

3. you a - lone are the Most High, Je - sus Christ,

ff

B^b(add2) B^b2 Dm C/E B^b/F Dm7 E^b(add2)

63

3. with the Ho - ly Spir-it, in the glo-ry of God the Fa - ther.

3. with the Ho - ly Spir-it, in the glo-ry of God the Fa - ther.

B^b/C

Sub

FINAL REFRAIN

67 *ff*

ff

ff

ff

ff

Glo-ry! Glo-ry to God in the high-est. _____ Glo-ry!

ff

ff

ff

ff

B^b/F F C7/E F C B^b/F F

ff

ff

ff

ff

ff

ff

ff

ff

Glo-ry to God in the high-est, and on earth peace to peo-ple of good

ff

ff

ff

ff

ff

ff

B^b/D B^b F/C C B^b Csus C Csus

75

will. men.

F5 B^b/F C/F F5 F

BRUNNEN

Gospel Acclamation

SAT Choir, Cantor, Assembly, Flute, Trumpet in B^b, Guitar, Keyboard

INTRODUCTION

♩. = c. 58

Flute *f*

Trumpet *f*

F2 E^b2 B^b2 F E^b(add2)

The introduction consists of three staves. The top staff is for Flute, the middle for Trumpet, and the bottom for Piano. The tempo is marked as quarter note = c. 58. The key signature has one flat (B-flat). The piano accompaniment includes chord markings: F2, E^b2, B^b2, F, and E^b(add2). The music is in 6/8 time and features a melodic line with eighth notes and a bass line with quarter notes.

REFRAIN

5

FL

Cantor/Choir/Assembly *f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia

F(add2) E^b2 B^b(add2) F E^b(add2)

The refrain section begins at measure 5. It features three staves: Flute (FL), Cantor/Choir/Assembly, and Piano. The piano accompaniment includes chord markings: F(add2), E^b2, B^b(add2), F, and E^b(add2). The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia". The music is in 6/8 time and features a melodic line with eighth notes and a bass line with quarter notes.

9

Fl. *f*

Tpt. *f*

Cantor/Choir/Assembly

Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia! ia!

F/A *E^b 2/B^b* *E^b(add2)* *F(add2)* *To Verse* *Final* *F*

VERSES

14

Fl. *mf*

Cantor/Choir

1. My sheep — hear my voice, — says the Lord.
 2. Your words, — Lord, are Spir — it and life;
 3. The day — of the Lord — is — near:
 4. All who la - bor in love, — says the Lord,

B^b/F *F* *B^b(add2)* *Csus* *Dm*

18

To Refrain

1. I know them, and they fol - low me. _____
2. You have the words of ev - er - last - ing life. _____
3. Come, be - hold, he has come to save us. _____
4. come to me; I will give you rest. _____

B^b C Dm7 E^b(add2) C5
To Refrain



Lenten Gospel Acclamation

SAT Choir, Cantor, Assembly, Flute, Guitar, Keyboard

INTRODUCTION

♩. = c. 58

Flute

REFRAIN

Cantor/Choir/Assembly

Praise to you, Lord Je - sus Christ,

N.C.

Csus

F 2

B^b

Csus

5

king of end - less glo - ry! — Praise to you, Lord Je - sus Christ,

Gm7

F/B^b

Csus

C

F 2

B^b

Csus

9 *Last time* VERSE *To Verse*

Last time *To Verse* *Cantor*

king of end - less glo - ry! — I am the light of the world says the Lord;

Detailed description: This system contains the first two staves of music. The top staff is a vocal line starting with a treble clef and a key signature of one flat. It features a melodic line with a fermata over the first measure, followed by a phrase leading to a double bar line. The second staff is another vocal line, also in treble clef, with lyrics underneath. It includes a fermata and a section labeled 'Cantor'. The piano accompaniment is in bass clef, providing harmonic support with chords and moving bass lines.

Last time *To Verse*

Gm7 F/B^b E^b B^b/E^b F F A/C[#] Dm G7/B

Last time *Last time*

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with chords and a bass clef staff with a bass line. Chord symbols are placed above the treble staff: Gm7, F/B^b, E^b, B^b/E^b, F, F, A/C[#], Dm, and G7/B. There are two instances of 'Last time' with a smiley face icon, indicating repeat points.

13 *Fl.* *To Refrain*

Cantor *To Refrain*

— who - ev - er fol - lows me will have the light of life. —

Csus C/B^b F/A Dm7 E^b A^b Csus C Csus *To Refrain*

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat, starting with a fermata and a section labeled 'Fl.'. The second staff is another vocal line in treble clef with lyrics underneath, including a section labeled 'Cantor'. The piano accompaniment is in bass clef, with chord symbols above the treble staff: Csus, C/B^b, F/A, Dm7, E^b, A^b, Csus, and C Csus. There are two instances of 'To Refrain' with a smiley face icon, indicating repeat points.

Holy, Holy, Holy

SAT Choir, Cantor, Assembly, Flute, Trumpet in B^b, Guitar, Keyboard

♩. = c 58
Flute

Cantor/Choir/Assembly
S.A.

T.

f

Ho-ly, Ho-ly, Ho - ly Lord God of

f

F5 B^b/F F B^b/F F B^b/D B^b

mf *f*

5
Fl.

Trumpet

Cantor/Choir/Assembly
S.A.

hosts. Heav-en and earth are full of your glo-ry. Ho -

T.

Csus C B^b F/A B^b F/C C

8

san - na in the high - est. Bless - ed is he who comes in the name of the

mp

B^b B^b/D F/C C B^b F/A B^b Dm

mp

12

Lord. Ho - san - na, ho - san - na in the high - est. Ho -

f

Csus F B^b/D B^b E/C C

f

san - na, ho - san - na in the high - est.

Dm B \flat /D B \flat F

The image shows a musical score for voice and piano. It consists of four staves. The top two staves are for the voice, with lyrics underneath. The bottom two staves are for the piano accompaniment, with chord symbols (Dm, B \flat /D, B \flat , F) above the right-hand part. A large, dark watermark reading 'SAMPLE' is oriented vertically across the page, partially obscuring the musical notation.

We Proclaim Your Death, O Lord

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

♩ = c. 92

Flute

mp

Cantor/Choir/Assembly
mp

Priest

S.A.

The mystery of faith. We pro-claim your Death, O Lord,

Dm C B^b F(add2)

mp

5

mf

mf

S.A.

and pro-fess your Res - ur - rec - tion un - til you come a -

T.

mf

Dm C/E B^b/F F Gm/F F B^b(add2) Csus C

mf

8

mp *rit.*

mp *rit.*

gain, un - til you come a - gain.

mp *rit.*

Dm Dm/C B^b(add2) C/E F(add2)

mp *rit.*

CS

A

M

P

E

When We Eat This Bread

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

Flute *mp* $\text{♩} = c. 92$

Priest *mp* Cantor/Choir/Assembly *mp*

The mystery of faith, When we eat this Bread and

mp Dm C

4 *mf* *mf*

drink this Cup, we pro-claim your Death, O Lord, —

mf

B \flat F Dm C/E B \flat /F F Gm/F F

7

mp *rit.*

mp *rit.*

un-til you come a - gain, un-til you come a - gain.

mp *rit.*

mp *rit.*

B^b(add2) C^{sus} C Dm Dm/C B^b(add2) C/E F(add2)

DRAFT

Save Us, Savior of the World

SAT Choir, Cantor, Priest, Assembly, Flute, Guitar, Keyboard

Flute *mp* $\text{♩} = c. 83$

Priest *mp* Cantor/Choir/Assembly *mp*

S.A. T.

The mystery of faith. Save us, Sav - ior of the

mp

B \flat Csus B \flat /F F B \flat /D

4

world, for by your Cross and Res-ur-rec - tion you have set us free.

C/E F/A B \flat F/A E \flat F(add2)

Great Amen

SAT Choir, Cantor, Assembly, Flute, Trumpet in B^b, Guitar, Keyboard

♩ = c 58

f Flute

f Trumpet

f Cantor/Choir/Assembly

S.A. A - men, a - men, a -

T.

N.C. Csus F2 B^b Csus Gm7 F/A

6

rit.

men. — A - men, a - men, a - men.

rit.

rit.

rit.

Csus C F2 B^b Csus Gm7 Csus C E^b(add2) B^b F(add2)

rit.

Lamb of God

SAT Choir, Cantor, Assembly, Flute, Guitar, Keyboard

♩ = c. 92

Flute

p

Cantor/Choir/Assembly

mp

S.A.

Lamb of God, you take a-way the_

T.

mp

F F Dm7

mp

5

Tacet 1st time

mf

sins of the world, have mer - cy on us.

F/B^b B^b C_{sus} C F/A B^b G(add2)/B C_{sus} C

9

Lamb of God, you take a-way the sins of the

Dm7 F/C F/B^b B^b

12

world, grant us peace.

rit. rit.

Csus C F/B^b Csus C B^b/F F