

# MASS OF SAINT ANN ED BOLDUC

## Kyrie / Lord, Have Mercy

♩ = c. 92

Capo III: D

F  
Cantor/Women

Dmaj7/C#  
Fmaj7/E

*mp*

Ky - ri - e, e - le - i - son.  
Lord, have mer - cy.

5

**Bm7** Dm7  
Choir/Assembly

**Dmaj7/A** Fmaj7/C

**D/G** F/B $\flat$   
Cantor/Women

**D(add2)/F#** F(add2)/A

S.A.  
T.

Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son.  
Lord, have mer - cy. Christ, have mer - cy.

9

**Gmaj7/B** B $\flat$  maj7/D  
Choir/Assembly

**A/C#** C/E

**D** F

**A/C#** C/E

**Bm** Dm  
Cantor/Women

Chri - ste, e - le - i - son. Ky - ri - e, e -  
Christ, have mer - cy. Lord, have

12

**Bm(add2)/A** Dm(add2)/C

**G/B** B $\flat$ /D  
Choir/Assembly

**A/C#** C/E  
*rit.*

**D** F

le - i - son. Ky - ri - e, e - le - i - son.  
mer - cy. Lord, have mer - cy.

*rit.*

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es18093

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# MASS OF SAINT ANN

## Glory to God

*Through-composed*

$\text{♩} = c. 58$   
Capo III: D5  
F5  
Cantor/Choir/Assembly

**f**

S.A. *mf*

T. *f*

Glo-ry! Glo-ry to God in the high-est. —

6

G/D D B $\flat$ /F F G/B B $\flat$ /D D/A A F/C C G B $\flat$

Glo - ry! Glo - ry to God in the high-est, and on earth peace to

10

Asus A Asus D5 Gmaj7 G/B A/C# Csus C Csus F5 B $\flat$  maj7 B $\flat$ /D C/E

unison *mf*

peo - ple of good will. We praise you, we bless you, we a-dore you, we glo - ri-fy —

15

D F Gmaj7 A C optional harmony B $\flat$  maj7

S.A. you, we give you thanks for your great glo - ry.

MASS OF SAINT ANN  
Glory to God (Through-composed) – 2

20

S.A.

T.

G2 B $\flat$ 2      A/G C/B $\flat$       G2 B $\flat$ 2

Lord God, heav - en - ly King, — O God, al - might - y

24

*mf*

A C      D/F $\sharp$  F/A      G B $\flat$       A/G C/B $\flat$

Fa - ther. — Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

29

G B $\flat$       A/G C/B $\flat$       D/G F/B $\flat$       G B $\flat$       D/G F/B $\flat$       G2 B $\flat$ 2      *f* N.C.      Bm7 Dm7      A/C $\sharp$  C/E

Lamb of God, Son of the Fa - ther, — you take a - way the sins of the world,

*mf*      *f*

33

D F      G2 B $\flat$ 2      Bm7 Dm7      A/C $\sharp$  C/E

— have mer - cy on us; you take a - way the sins of the world,

MASS OF SAINT ANN  
Glory to God (Through-composed) – 3

37 **D** **G2**  
**F** **B $\flat$ 2**  
*mf* **G(add2)** **Bm** **A/C#**  
**B $\flat$ (add2)** **Dm** **C/E**

re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther,

41 **G(add2)** **Asus** **A** **G(add2)** **G2** **A**  
**B $\flat$ (add2)** **Csus** **C** **B $\flat$ (add2)** **B $\flat$ 2** **C**  
*f* **N.C.**

have mer - cy on us. For you a - lone are the Ho - ly One,

46 **D/F#** **D** **G(add2)** **G2** **Bm** **A/C#** **G/D** **Bm7**  
**F/A** **F** **B $\flat$ (add2)** **B $\flat$ 2** **Dm** **C/E** **B $\flat$ /F** **Dm7**  
*ff*

you a - lone are the Lord, you a - lone are the Most High, Je - sus

51 **C(add2)** **G/A**  
**E $\flat$ (add2)** **B $\flat$ /C**

Christ, with the Ho - ly Spir - it, in the glo - ry of God the

MASS OF SAINT ANN  
Glory to God (Through-composed) - 4

55

G/D D  
B<sup>b</sup>/F F

A7/C<sup>#</sup> D  
C7/E F

A  
C

Fa - ther. Glo - ry! Glo - ry to God in the high - est.

59

G/D D  
B<sup>b</sup>/F F

G/B  
B<sup>b</sup>/D

G  
B<sup>b</sup>

D/A A  
F/C C

G  
B<sup>b</sup>

Glo - ry! Glo - ry to God in the high - est, and on earth peace to

63

Asus A Asus  
Csus C Csus

D5  
F5

G/D A/D  
B<sup>b</sup>/F C/F

D5  
F5

D  
E

peo - ple of good will. A - men.

# MASS OF SAINT ANN

## Glory to God

### INTRODUCTION

♩ = c. 58

Capo III: D5  
F5

Cantor/Choir/Assembly

### REFRAIN

G/D D  
B<sup>b</sup>/F F

G/B  
B<sup>b</sup>/D

G  
B<sup>b</sup>

S.A. *mf*

T.

*f*

Glo - ry! Glo - ry to God in the

5

D/A A  
F/C C

G/D D  
B<sup>b</sup>/F F

G/B  
B<sup>b</sup>/D

high - est. Glo - ry! Glo - ry to God in the

8

D/A A  
F/C C

G  
B<sup>b</sup>

Asus A  
Csus C

Asus  
Csus

D5  
F5

high - est, and on earth peace to peo - ple of good will.

12

1. *mf* To Verse 1

2. *mf* To Verse 2

3. *f* To Verse 3

1. We 2. Lord Je - sus 3. For

*f*

MASS OF SAINT ANN  
Glory to God – 2

VERSE 1

15 **Gmaj7** **B<sup>b</sup> maj7** **G/B** **A/C#** **D**  
*unison* **B<sup>b</sup>/D** **C/E** **F**

1. praise you, we bless you, we a - dore you, we glo - ri - fy — you,

18 **Gmaj7** **A** **D** **Bm**  
**B<sup>b</sup> maj7** **C** **F** **Dm**  
*optional harmony*

1. we give you thanks for your great glo - ry,

23 **G2** **A/G** **G2** **A**  
**B<sup>b</sup>2** **C/B<sup>b</sup>** **B<sup>b</sup>2** **C**  
*To Refrain*

1. Lord God, heav-en - ly King, — O God, al - might - y Fa - ther. —

VERSE 2

28 **A** **D/F#** **G** **A/G** **G** **A/G**  
**C** **F/A** **B<sup>b</sup>** **C/B<sup>b</sup>** **B<sup>b</sup>** **C/B<sup>b</sup>**  
*mf*

2. Christ, On - ly Be - got - ten Son, Lord God, Lamb of God,

32 **D/G** **G** **D/G** **G2** **N.C.** **Bm7** **A/C#**  
**F/B<sup>b</sup>** **B<sup>b</sup>** **F/B<sup>b</sup>** **B<sup>b</sup>2** **Dm7** **C/E**  
*mf* *f*

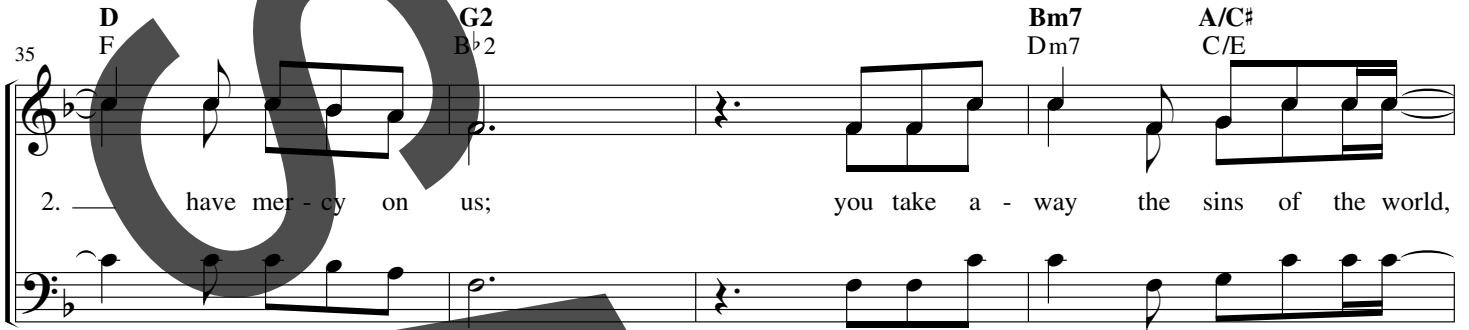
2. Son of the Fa - ther, — you take a - way the sins of the world,

MASS OF SAINT ANN  
Glory to God - 3

35

D F G2 B $\flat$ 2 Bm7 Dm7 A/C# C/E

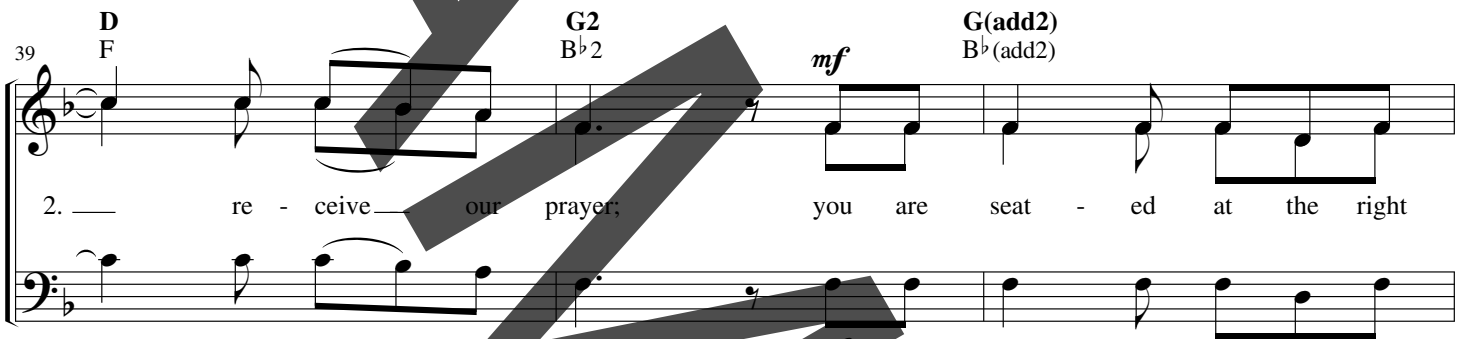
2. — have mer - cy on us; you take a - way the sins of the world,



39

D F G2 B $\flat$ 2 *mf* G(add2) B $\flat$ (add2)

2. — re - ceive our prayer; you are seat - ed at the right



42

Bm Dm A/C# C/E G(add2) B $\flat$ (add2) Asus Csus A C

2. hand of the Fa - ther, have mer - cy on us. *To Refrain*



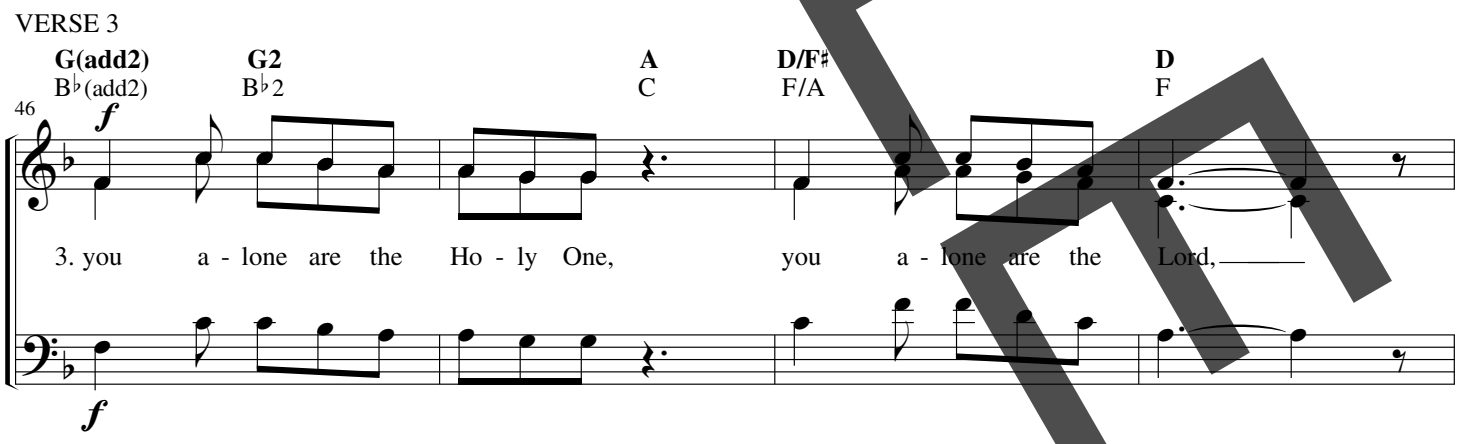
VERSE 3

46

G(add2) B $\flat$ (add2) G2 B $\flat$ 2 A C D/F# F/A D F

3. you a - lone are the Ho - ly One, you a - lone are the Lord,

*f*





MASS OF SAINT ANN  
Glory to God - 4

50

G(add2) B<sup>b</sup>(add2) G2 B<sup>b</sup>2 Bm Dm A/C# C/E G/D B<sup>b</sup>/F Bm7 Dm7 C(add2) E<sup>b</sup>(add2)

*ff*

3. you a - lone are the Most High, Je - sus Christ,

54

G/A B<sup>b</sup>/C

*ff*

3. with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther.

FINAL REFRAIN

58

G/D D A7/C# D A G/D D  
B<sup>b</sup>/F F C7/E F C B<sup>b</sup>/F F

*ff*

Glo - ry! Glo - ry to God in the high - est. Glo - ry!

62

G/B G D/A A G  
B<sup>b</sup>/D B<sup>b</sup> F/C C C B<sup>b</sup>

Glo - ry to God in the high - est, and on earth peace — to

65

Asus A Asus D5 G/D A/D D5 D  
Csus C Csus F5 B<sup>b</sup>/F C/F F5 F

peo - ple of good will. A - men.

# MASS OF SAINT ANN

## Gospel Acclamation

### INTRODUCTION

♩ = c. 58

Capo III: D2  
F2

C2  
E♭2

G2  
B♭2

D  
F

C(add2)  
E♭(add2)

### REFRAIN

D(add2)  
F(add2)

Cantor/Choir/Assembly

C2  
E♭2

G(add2)  
B♭(add2)

D  
F

C(add2)  
E♭(add2)

5

*f*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D/F#  
F/A

C2/G  
E♭2/B♭

C(add2)  
E♭(add2)

D(add2)  
F(add2)

D  
F

To Verse

Final

9

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! ia!

### VERSES

G/D  
B♭/F

D  
F

Cantor/Choir

G(add2)  
B♭(add2)

A sus  
C sus

Bm  
Dm

14

1. My sheep \_\_\_\_\_ hear my voice, \_\_\_\_\_ says the Lord.
2. Your words, \_\_\_\_\_ Lord, are Spir - it and life;
3. The day \_\_\_\_\_ of the Lord \_\_\_\_\_ is \_\_\_\_\_ near:
4. All who la - bor in love, \_\_\_\_\_ says the Lord,

G  
B♭

A  
C

Bm7  
Dm7

C(add2)  
E♭(add2)

A5  
C5

To Refrain

18

1. I know them, \_\_\_\_\_ and they fol - low me. \_\_\_\_\_

2. You have the words of \_\_\_\_\_ ev - er - last - ing life. \_\_\_\_\_

3. Come, be - hold, \_\_\_\_\_ he has come to save us. \_\_\_\_\_

4. come to me; \_\_\_\_\_ I will give you rest. \_\_\_\_\_

# MASS OF SAINT ANN

## Lenten Gospel Acclamation

### INTRODUCTION

♩ = c. 58

Capo III:  
N.C.

*Cantor/Choir/Assembly*

### REFRAIN

Asus  
Csus

D2  
F 2

G  
B $\flat$

Asus  
Csus

Praise to you, Lord Je - sus Christ,

Em7  
Gm7

D/G  
F/B $\flat$

Asus  
Csus

A  
C

D2  
F 2

king of end - less glo - ry! Praise to you, Lord

G  
B $\flat$

Asus  
Csus

Em7  
Gm7

D/G  
F/B $\flat$

C  
E $\flat$

G/C  
B $\flat$ /E $\flat$

D  
F

Je - sus Christ, king of end - less glo - ry!

*Last time (☺) To Verse*

*Last time (☺)*

### VERSE

D  
F

F $\sharp$ /A $\sharp$   
A/C $\sharp$

Bm  
Dm

E7/G $\sharp$   
G7/B $\flat$

Asus  
Csus

A/G  
C/B $\flat$

*Cantor*

I am the light of the world says the Lord; who - ev - er

D/F $\sharp$   
F/A

Bm7  
Dm7

C  
E $\flat$

F  
A $\flat$

Asus  
Csus

A  
C

Asus  
Csus

*To Refrain*

fol - lows me will have the light of life.

# MASS OF SAINT ANN

## Holy, Holy, Holy

♩. = c. 58  
Capo III: D5  
F5

Cantor/Choir/Assembly

G/D D G/D D G/B G Asus A  
B<sup>b</sup>/F F B<sup>b</sup>/F F B<sup>b</sup>/D B<sup>b</sup> Csus C

S.A. *mf*

Ho-ly, Ho-ly, Ho - ly Lord God of hosts. —

T. *f*

6 G D/F# G D/A A G G/B D/A A  
B<sup>b</sup> F/A B<sup>b</sup> F/C C B<sup>b</sup> B<sup>b</sup>/D F/C C

Heav-en and earth are full of your glo-ry. Ho - san - na in the high-est. —

10 G D/F# G Bm Asus D  
B<sup>b</sup> F/A B<sup>b</sup> Dm Csus F

*mp* Bless-ed is he who comes in the name of the Lord. — Ho - san - na, ho -

*mp*

14 G/B G D/A A Bm G/B G D  
B<sup>b</sup>/D B<sup>b</sup> F/C C Dm B<sup>b</sup>/D B<sup>b</sup> F

san - na in the high-est. — Ho - san-na, ho - san - na in the high - est.

# MASS OF SAINT ANN

## We Proclaim Your Death, O Lord

♩ = c. 92

Capo III: **Bm**  
Dm

**A**  
C

**G**  
B<sup>b</sup>

**D(add2)**  
F(add2)

Cantor/Choir/Assembly  
*mp*

*Priest*

The mystery of faith.

*mp*

S.A.

We pro-claim your Death, O Lord,

**Bm** **A/C#** **G/D** **D** **Em/D** **D** **G(add2)** **Asus** **A**  
Dm C/E B<sup>b</sup>/F F C<sup>m</sup>/F F B<sup>b</sup>(add2) Csus C

5

S.A.

and pro-fess your Res-ur-rec-tion un-til you come a -

T.

*mf*

**Bm** **Bm/A** **G(add2)** **A/C#** **D(add2)**  
Dm Dm/C B<sup>b</sup>(add2) C/E rit. F(add2)

8

gain, un-til you come a-gain.

*mp* *rit.*

# MASS OF SAINT ANN

## When We Eat This Bread

♩ = c. 92

Capo III: Bm  
Dm

Priest

Cantor/Choir/Assembly  
*mp*

A C G B $\flat$  D F

The mystery of faith. *mp* S.A. When we eat this Bread and drink this Cup,

T.

5

Bm Dm A/C $\sharp$  C/E G/D B $\flat$ /F D F Em/D Gm/F D F G(add2) B $\flat$ (add2) Asus Csus A C

*mf*

we pro-claim your Death, O Lord, un-til you come a -

*mf*

8

Bm Dm Bm/A Dm/C G(add2) B $\flat$ (add2) A/C $\sharp$  C/E rit. D(add2) F(add2)

*mp*

gain, un-til you come a - gain.

*mp* rit.

# MASS OF SAINT ANN

## Save Us, Savior of the World

♩ = c 83

Capo III: G  
B<sup>b</sup>

Asus  
Csus

G/D D  
B<sup>b</sup>/F F  
Cantor/Choir/Assembly

G/B  
B<sup>b</sup>/D

A/C#  
C/E

D/F#  
F/A

*Priest*

The mystery of faith.

*mp*

S.A.

Save us, Sav-ior of the world, for by your

T.

*mp*

5

G B<sup>b</sup>

D/F# F/A

C E<sup>b</sup>

D(add2) F(add2)

Cross and Res - ur - rec - tion you have set us free.

# MASS OF SAINT ANN

## Great Amen

♩ = c. 58  
**Capo III:**  
 N.C.

Asus D2 G Asus Em7 D/F# Asus A  
 Csus F2 B♭ Csus Gm7 F/A Csus C

*Cantor/Choir/Assembly*

S.A. *f*

A - men, a - men, a - men. —

T. *f*

D2 G Asus Em7 Asus A C(add2) G D(add2)  
 F2 B♭ Csus Gm7 Csus C E♭(add2) B♭ F(add2)

7

A - men, a - men, a - men. —

*rit.*

*rit.*



# MASS OF SAINT ANN

## Lamb of God

♩ = c. 92

Capo III: D

F  
Cantor/Choir/Assembly

D  
F  
*mp*

Bm7  
Dm7

S.A.

Lamb of God, you take a-way the—

T.

*mp*

D/G  
F/B<sup>b</sup>

G  
B<sup>b</sup>

Asus  
C<sub>sus</sub>

A  
C

D/F#  
F/A

G  
B<sup>b</sup>

E(add2)/G#  
G(add2)/B

Asus  
C<sub>sus</sub>

A  
C

Bm7  
Dm7

5

sins of the world, have mer - cy on us. — Lamb of God, you

D/A  
F/C

D/G  
F/B<sup>b</sup>

G  
B<sup>b</sup>

Asus  
C<sub>sus</sub>

A  
C

D/G  
F/B<sup>b</sup>  
*rit.*

Asus  
C<sub>sus</sub>

A  
C

G/D  
B<sup>b</sup>/F

D  
F

10

take a-way the— sins of the world, — grant — us peace. —

*rit.*