

For our spouses, Michele and Scott

MASS FOR OUR LADY

STEVEN C. WARNER
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Penitential Act

SATB Choir, Cantor, Priest, Assembly, Guitar, Keyboard

Cantor

1. Lord Je - sus, you were sent to heal the con - trite of heart:
 2. Lord Je - sus, you came to gather the nations into the peace of God's kingdom:
 3. Lord Je - sus, you are mighty God and Prince of Peace:
 4. Lord Je - sus, you came to reconcile us to one another and to the Father:
 5. You raise the dead to life in the Spirit:

Adv. 1. Lord Je - sus, you will come with pow - er and glory:
Adv. 2. Lord Je - sus, foretold by the prophets:
Adv. 3. Lord Je - sus, you bring Good News to the poor:
Adv. 4. Lord Je - sus, you are Son of God:

Lent 1-2. Lord Je - sus, tempted in the desert:
Lent A, 3-5. Lord Je - sus, fountain in the desert:
Lent B, 3-5. Lord Je - sus, power ful in weakness:
Lent C, 3-5. Lord Je - sus, you rescue those in trouble:

Cm Cm/B^b A^b maj7 G

2

Cantor/Choir/Assembly

Lord, have mer - cy. Lord, have mer - cy.
 Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Cm Fm/C A^b maj7 Fm/B^b B^b

6 *Cantor*

1. You _____ came _____ to _____ call _____ sinners:
 2. You _____ come in word and sacrament to _____ strengthen us _____ in _____ holiness:
 3. Lord _____ Jesus, you are Son of God and _____ Son _____ of _____ Mary:
 4. Lord _____ Jesus, you heal the wounds of _____ sin and _____ di - _____ vision:
 5. You bring _____ pardon and _____ peace to _____ the _____ sinner:

Adv. 1. Christ _____ Jesus, you will judge the _____ nations _____ with _____ justice:
Adv. 2. Christ _____ Jesus, heralded by _____ John _____ the _____ Baptist:
Adv. 3. Christ _____ Jesus, you dis _____ pel _____ our _____ fears:
Adv. 4. Christ _____ Jesus, you were born _____ of _____ the _____ Virgin:

Lent 1-2. Christ _____ Jesus, trans _____ figured _____ in _____ glory:
Lent A, 3-5. Christ _____ Jesus, light _____ in _____ our _____ darkness:
Lent B, 3-5. Christ _____ Jesus, merci _____ ful _____ in _____ judgment:
Lent C, 3-5. Christ _____ Jesus, you show us the _____ path _____ to _____ life:

E^b Fm G

7 *Cantor/Choir/Assembly*

Christ, _____ have _____ mer - cy. Christ, _____ have _____ mer - cy.
 Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

Cm Cm/B^b Fm/A^b G A^b maj7 A^b/C Fm/B^b E^b

11 *Cantor*

1. You are seated at the right hand of the Father to inter - cede for us:
 2. You will come in glory with sal - vation for your people:
 3. Lord Jesus, you are Word made flesh and splendor of the Father:
 4. Lord Jesus, you intercede for us with your Father:
 5. You bring light to those in darkness:

Adv. 1. Lord Jesus, you will make all things new:
Adv. 2. Lord Jesus, welcomed by re - pent - ant hearts:
Adv. 3. Lord Jesus, you announce a year of favor from the Lord:
Adv. 4. Lord Jesus, you are Emmanuel, "God is with us."

Lent 1-2. Lord Jesus, lifted up for sinners:
Lent A, 3-5. Lord Jesus, hope in our des - pair:
Lent B, 3-5. Lord Jesus, life giv - ing in death:
Lent C, 3-5. Lord Jesus, you for give our sins:

A^b B^b C

12 *Cantor/Choir/Assembly*

Lord, have mer - cy. Lord, have mer - cy.
 Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Fm/A^b Gm Fm G7 Cm Cm/B^b A^b Gm Fm G7 A^b B^b(add2) C(no 3rd)

Lord, Have Mercy

SATB Choir, Cantor, Assembly, Guitar, Keyboard

Cantor Lord, have mer - cy. Lord, have mer - cy.
 Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Cantor/Choir/Assembly

Cm Fm/C A^bmaj7 Fm/B^b B^b

Cantor Christ, have mer - cy. Christ, have mer - cy.
 Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

Cantor/Choir/Assembly

Cm Cm/B^b Fm/A^b G A^bmaj7 A^b/C Fm/B^b E^b

Cantor Lord, have mer - cy. Lord, have mer - cy.
 Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Cantor/Choir/Assembly

Fm/A^b Gm Fm G7 Cm Cm/B^b A^b Gm Fm G7 A^b B^b(add2) C(no 3rd)

Sprinkling Rite

I Saw Water Flowing

SATB Choir, Cantor, Assembly,
C Instrument, String Trio, Guitar, Keyboard

OSTINATO REFRAIN

Lively, with energy ♩ = c. 68

Tacet for verses

C Instrument

mf

Viols I, II

mf

Cello pizz.

mf

Cantor

1. Fill our hearts, Lord Je - sus Christ! Fill them with the joy of your
2. Je - sus, from your wound - ed side flowed the streams of life - giv - ing
3. Stretch your hand out, Church of God. Wel - come now your chil - dren a -
4. Lift your hearts and now re - joice, cho - sen ones bap - tized in the
5. Now be - hold the font of life, wa - ter sanc - ti - fied by the

Choir/Assembly

S.A.

T.B.

D Em7/D Asus Bm G F#m7 Em7 D/F# G6

mf/f

5

arco

- 1. ra - diance! And through this liv - ing font,
- 2. wa - ter. The world was washed from sin,
- 3. mong us, New - born of wa - ter,
- 4. king - dom. Now one with Christ in death,
- 5. cross of Christ. By shar - ing in this font,

tem - ple. And where the wa - ter — streamed,

D/A Asus A A/G G D/F#

8

- 1. make us your chil - dren of the light!
- 2. all life was made new a - gain!
- 3. born of the Spir - it of God.
- 4. you are re - born in him by faith.
- 5. now share the hope of heav - en's king - dom.

there was the prom - ise of new life.

Em D/F# Em7 G6 C G/B A



CODA

12

The musical score for the CODA section consists of three systems. The first system is a vocal line starting at measure 12, marked with a '12' above the staff. The second system is a piano accompaniment with treble and bass staves. The third system is a guitar chord chart with a treble staff and a bass staff. The chords are: Em, D/F#, Em7, Asus2, Dsus, and D. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Glory to God

SATB Choir, Cantor, Assembly, C Instrument, String Trio, Trumpet in B \flat , Trombone, Handbells, Guitar, Keyboard

Bells used: 27

Brightly $\text{♩} = c. 98$
C Instrument

Violins I, II

Cello

Trumpet

Trombone

Handbells

Cantor/Choir/Assembly

S.A.

Glo-ry to God in the high - est, and on earth— peace,

T.B.

f N.B.
E \flat E \flat /D A \flat /C G/B Cm B \flat /D E \flat Cm Fm7/A \flat E \flat maj7/G

6

First system of musical notation, starting with a treble clef and a key signature of two flats. It includes a vocal line and piano accompaniment.

Second system of musical notation, continuing the vocal line and piano accompaniment.

Third system of musical notation, primarily piano accompaniment with block chords in the treble clef and a bass line in the bass clef.

peace to peo - ple of good will. We praise you, we bless you, we a -

Fourth system of musical notation, featuring the vocal line with lyrics and piano accompaniment.

A^b A^b/G Fm Fm/E^b D^b A^b/C B^b B^b/A^b G G/B Cm Cm/B^b Fm/A^b B^b B^b/A^b

Fifth system of musical notation, including piano accompaniment and a line of chord symbols for the piece.

10

dore — you, we glo - ri - fy — you, — we give you thanks for your great

Gm Gm/B^b Cm Cm/B^b A^b Fm7 B^b/D Cm/E^b B^b/F E^b D^b Fm7

The image shows a musical score for piano and voice. It consists of seven systems of staves. The first system has a treble clef staff with a melodic line starting at measure 10. The second system has two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The third system has two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The fourth system has two staves: a treble clef staff with a piano accompaniment and a bass clef staff with a piano accompaniment. The fifth system has two staves: a treble clef staff with a vocal line and a bass clef staff with a piano accompaniment. The sixth system has two staves: a treble clef staff with a piano accompaniment and a bass clef staff with a piano accompaniment. The seventh system has two staves: a treble clef staff with a piano accompaniment and a bass clef staff with a piano accompaniment. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

14

glo - ry, Lord God, heav-en-ly King, O God, al-might-y Fa - ther.

B^b Cm7 B^b/D E^b D^b Fm7 B^b B^b/A^b E^b/G A^b/C Fm7/A^b E^b sus E^b

mf

19 *C Inst.* *mf*

Vln. I, II *mp*

Vcl. *mp*

Cantor/Choir/Assembly *mp*

*Lord Je - sus Christ, On - ly Be - got - ten Son,

mp

Cm B^b sus A^b Fm7 G Cm B^b A^b A^b/G Fm7 G Cm

*SATB choir may sing measures 19-40 *a cappella*. Accompaniment resume at pick up to measure 40.

23

C Inst.

Vn. I, II

Vcl.

Tpt.

Tbn.

Cantor/Choir/Assembly

mf

Lord God, Lamb of God, Son of the Fa - ther,

mf

Fm7 Fm7/A^b B^b sus B^b Fm7 Fm7/A^b B^b sus B^b

C Inst.
27 *f*

Vln. I, II
f

Vcl.
f

Tpt.
f

Tbn.
f

Hdbl.
f

you take a - way the sins of the world, have mer - cy — on us; ———

f
D^b Fm7 E^b maj7/G A^b Cm Fm/A^b G Cm

31

you take a - way the sins of the world, re - ceive our prayer; you are

A^b E^b B^bm Fm Cm Cm/B^b Fm/A^b G Cm

35

mp *f*

mp *f*

mp *mf*

mp *mf*

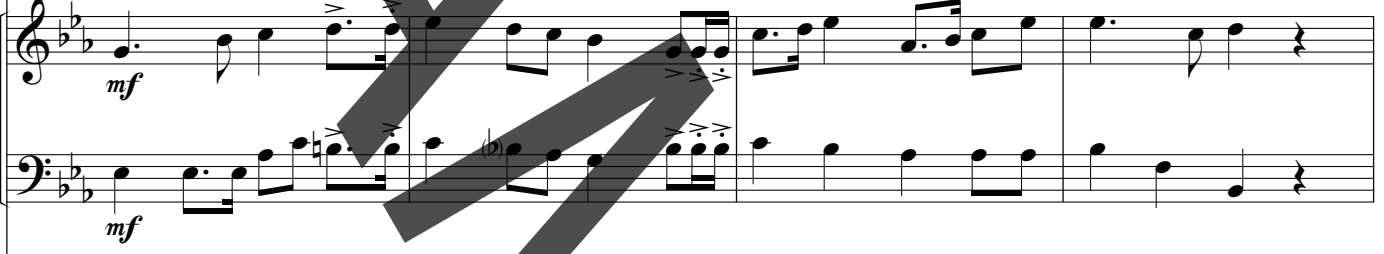
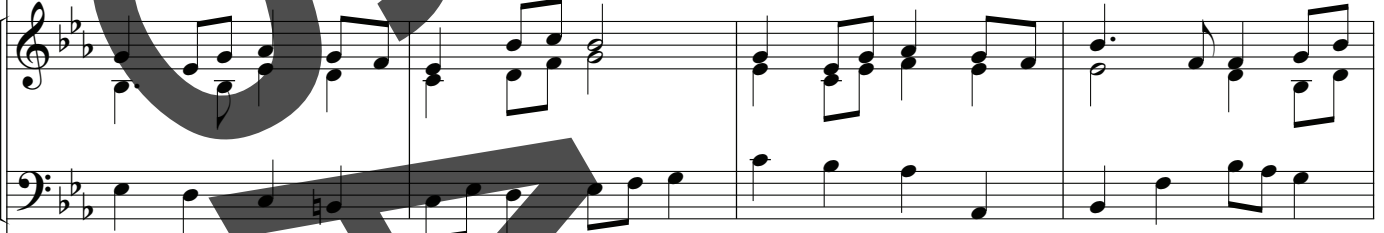
seat - ed at the right hand of the Fa - ther, have mer - cy on us. For

mp *mf*

mp *mf*

A^b E^b D^b Fm7 B^b sus B^b G/B Cm Fm/A^b G Cm B^b/D

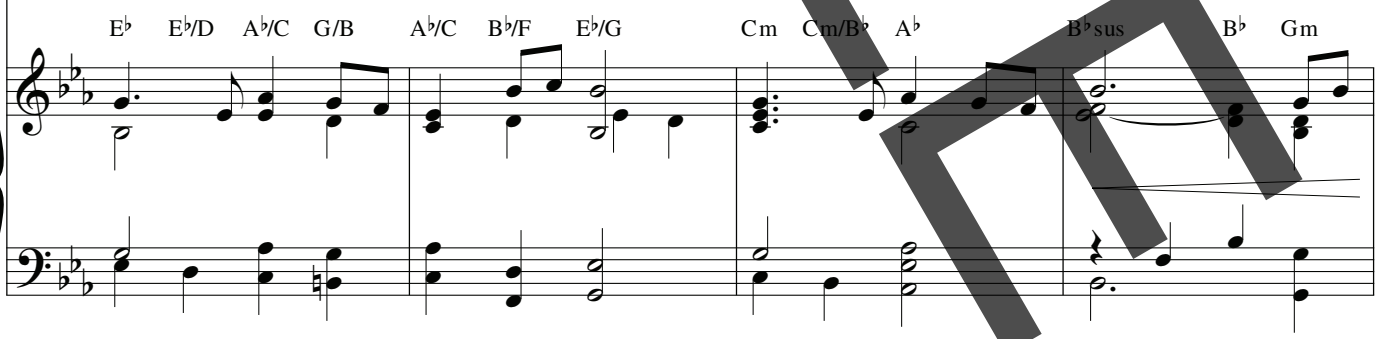
40



you a - lone are the Ho - ly — One, — you a - lone are the Lord,



E^b E^b/D A^b/C G/B A^b/C B^b/F E^b/G Cm Cm/B^b A^b B^bsus B^b Gm



44

broadening

broadening

broadening

broadening

broadening

broadening

f

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spir-it, in the

f

f

A^b E^b D^b Fm7 B^bsus B^b Fm7 E^b/G

broadening

broadening

48

rit.

rit.

rit.

rit.

rit.

rit.

rit.

A - men, *rit.* a - *div.* men.

glo - ry of God the Fa - ther. A - men, a - men.

Fa - ther. A - men, *rit.* a - men.

A^b E^b/G Fm7 E^b D^b Fm7/C B^b Cm E^b/B^b A^b Fm7 E^b

rit.

Gospel Acclamation

SATB Choir, Cantor, Assembly, C Instrument, String Trio,
Trumpet in B \flat , Trombone, Handbells, Guitar, Keyboard

Bells used: 25

With joy ♩ = c. 92
C Instrument

REFRAIN

mf *2nd time only*

f *2nd time only*

f

f

f

f

f

f

f

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, — al - le - lu - ia,

Fm7 B \flat sus B \flat 7 E \flat sus E \flat E \flat E \flat /D A \flat /C G/B Cm B \flat /D E \flat

5

al - le - lu - ia. Al - le - lu - ia,

al - le - lu - ia. Al - le - lu - ia,

Ab Ab/G Fm7 Bb sus Bb Eb Eb/D Ab/C G/B

VERSE

Cantor/Choir

11 *mf*

Speak, Lord, your servant is listening;
 I am the light of the world; says the Lord;
 If today you hear his voice,
 Your words, Lord, are Spirit and life:

mf

E^b Fm

12 *To Refrain*

you have the words of everlasting life.
 whoever follows me will have the light of life.
 hard - en - not your hearts.
 you have the words of ev - er - last - ing life.

D^b A^b/C Fm B^b *To Refrain*

Lenten Gospel Acclamation

SATB Choir, Cantor, Assembly, C Instrument, String Trio,
Trumpet in B \flat , Trombone, Guitar, Keyboard

$\text{♩} = c. 92$ REFRAIN

Violins I, II
Cello
Trumpet
Trombone
Cantor/Choir/Assembly
S.A.
T.B.
B \flat F/A Gm7 Am7 B \flat C(add2) D(no 3rd) N.C. Gm A Dsus Dm

f *f* *f* *f* *f* *f* *f* *f*

Praise to you, Lord Je - sus - Christ, -

5 *C Inst.*
mf

Vln I, II

Vcl.

Tpt.

Tbn.

Cantor/Choir/Assembly
king of end - less — glo - ry! Praise to you, Lord—

B^b F/A Gm Dm/F Gsus Dm/G G N.C.

The image shows a page of a musical score, page 31. It contains several staves of music. At the top left, there is a measure number '5' and the instrument label 'C Inst.' with a dynamic marking 'mf'. Below this are staves for 'Vln I, II', 'Vcl.', 'Tpt.', and 'Tbn.'. The next section is for 'Cantor/Choir/Assembly' with the lyrics 'king of end - less — glo - ry! Praise to you, Lord—'. Below the lyrics are two staves of piano accompaniment with chord symbols: B^b, F/A, Gm, Dm/F, Gsus, Dm/G, G, and N.C. A large, semi-transparent 'SAMPLE' watermark is written diagonally across the entire page.

8

First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

Je - sus — Christ, — king of end - less glo - ry!

Third system of musical notation, including vocal line and piano accompaniment.

Gm A Dsus Dm B^b F/A Gm Am7 B^b C(add2) D

Fourth system of musical notation, including piano accompaniment and chord symbols.

VERSES

11

Cantor/Choir

B \flat C A/C# Dm

1A, B, C One does not live on bread a lone, but on
 2A, B, C From the shining cloud the Father's voice is heard:
 3A Lord, you are truly the Savior of the world;
 3B, 4B God so loved the world he gave his on - ly Son, so that
 3C Re - pent, says the Lord; the
 4A I am the light of the world, says the Lord; who -
 4C I will get up and go to my Father and shall say to him:
 5A I am the resur - rection and the life, says the Lord; who -
 5B Whoever serves me must follow me, says the Lord; and
 5C Even now, says the Lord, re - turn to me with your

12

B \flat /D Dm7 E \flat Gm Asus A *To Refrain*

1A, B, C every word that comes forth from the mouth of God. _____
 2A, B, C This is my be - loved Son, hear him. _____
 3A give me living water, that I may never thirst a gain. _____
 3B, 4B everyone who be - lieves in him might have e - ter - nal life. _____
 3C kingdom of heaven is at hand. _____
 4A ever follows me will have the light of life. _____
 4C Father, I have sinned against heaven, and a - gainst you. _____
 5A ever believes me, even if he dies, will nev - er die. _____
 5B where I am, there also will my serv - ant be. _____
 5C whole heart for I am gracious and mer - ci - ful. _____

Holy, Holy, Holy

SATB Choir, Cantor, Assembly, C Instrument, String Trio, Trumpet in B \flat , Trombone, Handbells, Guitar, Keyboard

Bells used: 27

Musical notation for Bells used: 27, showing a melodic line in treble clef and a bass line in bass clef.

$\text{♩} = c. 92$
C Instrument

Main musical score for 'Holy, Holy, Holy' featuring SATB choir, Cantor/Assembly, C Instrument, Violins I, II, Cello, Trumpet, Trombone, Handbells, and Keyboard. The score includes dynamic markings such as *mf* and *f*, and a large watermark 'SAMPLE' is overlaid across the page.

Handbells

Cantor/Choir/Assembly

S.A.

T.B.

E \flat E \flat /D A \flat /C G/B Cm A \flat /C B \flat sus B \flat E \flat E \flat /D A \flat /C G/B Cm B \flat /D E \flat

5

sim. *mf*

mf *mf*

Lord God of hosts. Heav - en and earth are full of your

mf

A^b E^b/G A^b D^b D^b/C B^b A^b G G/B Cm A^b A^b/G Fm7 A^b/E^b

mf

Detailed description: This is a page of musical notation for piano and voice. It features five systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the piano accompaniment with dynamic markings 'sim.' and 'mf'. The third system shows a piano accompaniment with a 'mf' dynamic. The fourth system contains the vocal line with lyrics: 'Lord God of hosts. Heav - en and earth are full of your'. The fifth system shows the piano accompaniment with a 'mf' dynamic and a series of chord symbols: A^b, E^b/G, A^b, D^b, D^b/C, B^b, A^b, G, G/B, Cm, A^b, A^b/G, Fm7, and A^b/E^b. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page.

13

high - est. Bless - ed is he who comes in the name of the Lord. Ho

mf *f*

mf *f*

B^bsus B^b A^b G G/B Cm A^b Fm7 A^b/E^b B^b/D E^b B^b/F B^b/D

mf *f*

17

f *rall.*

f *rall.*

f *rall.*

f *rall.*

f *rall.*

rall.

rall.

san - na in the high - est. Ho - san - na in the high - est.

rall.

rall.

D^b Fm7 B^b Cm7 Fm7 E^b/G A^b B^b E^b

We Proclaim Your Death, O Lord

SATB Choir, Cantor, Priest, Assembly, C Instrument, String Trio,
Trumpet in B \flat , Trombone, Handbells, Guitar, Keyboard

Bells used: 26

Violins I, II $\text{c. } 104$
Cello
Trumpet
Trombone
Priest *mf*
The mys - ter - y of faith.
E \flat (add2) *N.C.* *B \flat 7sus* *B \flat*

6 *C Inst.*
f

Vln. I, II
f

Vcl.
f

Tpt.
f

Tbn.
f

Hdbl.
f

Cantor/Choir/Assembly
f

S.A.
We pro - claim your Death, O Lord, and pro - fess your

T.B.

f

E^b E^b/D A^b/C G/B Cm B^b/D E^b sus E^b Fm/A^b A^b/C

12

Res - ur - rec - tion — un - til you come — a - gain.

E^b/G A^b D^b sus D^b B^b A^b Cm/G Fm7 Fm7/B^b E^b

The musical score consists of several systems. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system features a guitar part with chords and a double bar line with a repeat sign. The fourth system includes a vocal line with lyrics and piano accompaniment. The fifth system shows guitar chords and piano accompaniment. The sixth system continues the piano accompaniment.

When We Eat This Bread

SATB Choir, Cantor, Priest, Assembly, C Instrument, String Trio,
Trumpet in B \flat , Trombone, Handbells, Guitar, Keyboard

Bells used: 23

Musical notation for Bells used: 23, consisting of two staves with notes and rests.

Violins I, II $\text{♩} = \text{c. } 104$

Cello *f*

Trumpet *mf*

Trombone *mf*

Handbells *f*

Priest *mf*

Cantor/Choir/Assembly *f*

The mys - ter - y of faith. S.A. When we

T.B.

E \flat (add2) *mf* N.C. *f* B \flat /D

Detailed description: This block contains the main musical score for the piece. It features multiple staves for different instruments and voices. The top section includes Violins I, II, Cello, Trumpet, Trombone, and Handbells. The middle section features the Priest and Cantor/Choir/Assembly. The bottom section includes E \flat (add2) and keyboard accompaniment. The score is in 2/4 time and includes dynamic markings such as *mf* and *f*. A large watermark 'SAMPLE' is overlaid diagonally across the page.

3 *C Inst.* *f*

Vln. I, II

Vcl.

Tpt. *f*

Tbn. *f*

Hdbl.

eat this Bread and drink this Cup, we pro - claim your

E^b *Fm7* *E^b/G* *B^b/D* *Cm7* *A^b/C* *Cm* *E^b/B^b* *Fm/A^b* *Cm/G*

The image shows a page of a musical score for page 43. It includes a vocal line and piano accompaniment. The vocal line has lyrics: "eat this Bread and drink this Cup, we pro - claim your". The piano accompaniment includes various instrument parts: C Instrument (C Inst.), Violins I and II (Vln. I, II), Violoncello (Vcl.), Trumpet (Tpt.), Trombone (Tbn.), and Horns (Hdbl.). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked with a '3' at the beginning. The dynamics are marked with 'f' (forte). The piano accompaniment includes a series of chords: E^b, Fm7, E^b/G, B^b/D, Cm7, A^b/C, Cm, E^b/B^b, Fm/A^b, and Cm/G.

8

Death, O Lord, un - til you come a - gain.

Fm/A^b A^b/C D^bsus D^b B^bm/D^b A^b/C A^b/B^b E^b

The image shows a musical score for piano and voice. It consists of seven systems of staves. The first system has a vocal line and two piano accompaniment staves. The second system has two piano accompaniment staves. The third system has a vocal line and two piano accompaniment staves. The fourth system has two piano accompaniment staves. The fifth system has a vocal line and two piano accompaniment staves. The sixth system has a vocal line and two piano accompaniment staves. The seventh system has two piano accompaniment staves. The lyrics are: "Death, O Lord, un - til you come a - gain." The chords are: Fm/A^b, A^b/C, D^bsus, D^b, B^bm/D^b, A^b/C, A^b/B^b, E^b. There is a large watermark "SAMPLE" across the page.

Save Us, Savior of the World

SATB Choir, Cantor, Priest, Assembly, C Instrument, String Trio,
Trumpet in B \flat , Trombone, Handbells, Guitar, Keyboard

Bells used: 25

Handbell musical notation consisting of two staves, treble and bass clef, with a key signature of two flats and a 2/4 time signature. The melody is written in a simple, rhythmic style.

Main musical score for Violins I, II, Cello, Trumpet, Trombone, Priest, and Keyboard. The score is in 2/4 time with a key signature of two flats. It includes dynamic markings such as *mf* and *mf*. The Priest part includes the lyrics: "The mys - ter - y of faith." The keyboard part includes chord symbols: E \flat (add2), N.C., E \flat , Cm, E \flat /B \flat , and B \flat . A tempo marking of $\text{♩} = c. 98$ is present.

6 *C Inst.*

f

Vln. I, II

f

Vcl.

f

Tpt.

f

Tbn.

f

Hdbl.

f

Cantor/Choir/Assembly

f

S.A.

Save us, Sav - ior — of the world, — for by your Cross and

T.B.

f

E^b B^b/D A^b/C G/B A^b/C B^b7 E^b sus E^b E^b/B^b Fm/A^b Fm

12

Res - ur - rec - tion — you have set — us — free.

you have set

E^b/G A^b D^b sus D^b B^b A^b Fm7/B^b Fm7 E^b

Doxology and Great Amen

SATB Choir, Cantor, Priest, Assembly, C Instrument, String Trio,
Trumpet in B \flat , Trombone, Handbells, Guitar, Keyboard

Bells used: 20

Priest

Through him, and with him, and in him, O God, al-might-y Fa-ther,

C (no 3rd) C (no 3rd)/B \flat Gm7 Cm Fm Csus Cm

3

in the u-ni-ty of the Ho-ly Spir-it, all hon-or and glo-ry are yours, for-

E \flat E \flat /D Cm B \flat sus B \flat Fm G Cm

5 *C Instrument*

Violins I, II

Cello

Trumpet

Trombone

Handbells

Priest

Descant

Cantor/Choir/Assembly

S.A.

T.B.

A^bmaj7 Fm B^bsus B^b E^b E^b/D A^b/C A^b Cm Gm

The musical score is for page 49 of a piece. It features a 4/4 time signature and a key signature of three flats (B-flat major/D-flat minor). The score includes parts for C Instrument, Violins I & II, Cello, Trumpet, Trombone, Handbells, Priest, Cantor/Choir/Assembly (Soprano/Alto and Tenor/Bass), and Piano. The piano part includes a chord progression: A^bmaj7, Fm, B^bsus, B^b, E^b, E^b/D, A^b/C, A^b, Cm, Gm. The vocal parts have lyrics: "ev - er and ev - er. A - men, a -". The score is marked with a large 'SAMPLE' watermark.

9

men, a - men A -

a - men. A - men,

A^b Fm7 Cm/E^b D^b(add2) B^b E^b E^b/D A^b/C A^b

12

The first system of music consists of a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment includes a right-hand staff with chords and a left-hand staff with a bass line.

The second system continues the vocal and piano parts. The vocal line features a melodic phrase with a slur. The piano accompaniment provides harmonic support with chords and a steady bass line.

The third system shows the piano accompaniment with a focus on chordal textures. The right-hand staff contains block chords, while the left-hand staff has a simple bass line.

men, a - men, a men.

The fourth system features the vocal line with lyrics: "men, a - men, a men." The vocal line has a slur over the final phrase. The piano accompaniment continues with chords and a bass line.

a - men, a - men.

The fifth system continues the vocal line with lyrics: "a - men, a - men." The piano accompaniment provides harmonic support.

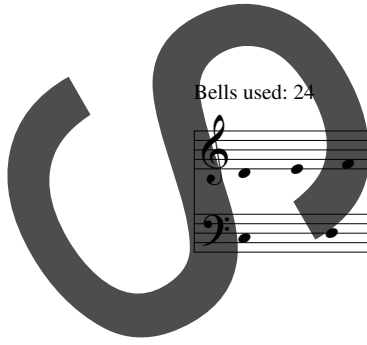
Cm Gm A^b Fm B^b E^b sus E^b

The sixth system shows the piano accompaniment with chord changes. The right-hand staff contains chords, and the left-hand staff has a bass line.

The seventh system concludes the piano accompaniment with final chords and a bass line. The right-hand staff has block chords, and the left-hand staff has a simple bass line.

The Lord's Prayer

SATB Choir, Cantor, Priest, Assembly, C Instrument,
String Trio, Handbells, Guitar, Keyboard



Bells used: 24

Musical notation for bells, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The notes are simple quarter and eighth notes.

With reverence ♩ = c. 92

Violin I

Musical notation for Violin I, in 4/4 time, marked *mp*. The melody consists of quarter and eighth notes.

Handbells

Musical notation for Handbells, in 4/4 time, marked *mp*. The notation includes chords and individual notes for the handbells.

LV

G/C

C

Am

F/A

Fmaj7/G

Musical notation for guitar/keyboard accompaniment, in 4/4 time, marked *mp*. It includes chord diagrams and melodic lines for both hands.

6 *C Inst.*

Vln. I *Vln. II* *mf*

Hdbl. *mf*

Cantor/Unison Choir/Assembly

S.A. Our Fa - ther, who art in
 G7sus G7 G/C C G/C C

11

heav - en, hal - low - ed be thy name;

Am F/A Fmaj7/G G7sus G7 G/C C

16 *C Inst.*

mp *mf*

Vln. I, II *mp*

Vcl. *mf*

Hdbl. *mf*

Cantor/Choir/Assembly

S.A. thy king - dom come, thy will be done on

T.

G G/C C Am Dm7/A Dm

LV *

21

f

f

f

LV * LV * LV *

earth as it is in heav - en. S.A. Give us this day

T.B.

Fmaj7/G G7sus G G/C C G/B Am

f

26

The first system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a quarter rest followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, starting with a quarter rest followed by a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. There are also some chords and rests in the piano part.

The second system of music consists of two staves. The top staff is a piano accompaniment in treble clef, featuring chords and some melodic lines. The bottom staff is a piano accompaniment in bass clef, featuring chords and some melodic lines. There are some accidentals and dynamics markings.

our dai - ly bread, and for - give us our tres - pass -

The third system of music consists of two staves. The top staff is a vocal line in treble clef, with lyrics: "our dai - ly bread, and for - give us our tres - pass -". The bottom staff is a piano accompaniment in bass clef, with lyrics: "our dai - ly bread, and for - give us our tres - pass -".

Em F Fmaj7 Dm7 Am/C

The fourth system of music consists of two staves. The top staff is a piano accompaniment in treble clef, with chords: Em, F, Fmaj7, Dm7, Am/C. The bottom staff is a piano accompaniment in bass clef, with chords: Em, F, Fmaj7, Dm7, Am/C.

31

The musical score consists of several systems. The first system shows a vocal line and piano accompaniment, both marked *mf*. The second system continues the piano accompaniment. The third system includes the vocal line with lyrics: "es, as we for - give those who tres - pass a -". The piano accompaniment includes a triplet of chords. The fourth system shows guitar chords: G7sus, G, G/C, and C. The piano accompaniment continues with a triplet of chords. The score is overlaid with a large, diagonal watermark that reads "SAMPLE".

mf

mf

mf

mf

LV *

N.B.

N.B.

G7sus G G/C C

mf

es, as we for - give those who tres - pass a -

3

3

3

3

3

3

35

The first system of music consists of two staves. The top staff is a vocal line in treble clef, starting with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in treble and bass clefs, with a whole note G3 in the bass and a whole note G4 in the treble, followed by quarter notes A3, B3, C4, B3, A3, G3.

The second system of music consists of two staves. The top staff is a piano accompaniment in treble clef, with a whole note chord G4-B4-D5, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, with a whole note chord G3-B3-D4, followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

gainst us; and lead us not in - to temp -

The third system of music consists of two staves. The top staff is a vocal line in treble clef, with lyrics "gainst us; and lead us not in - to temp -". The notes are G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, with a whole note chord G3-B3-D4, followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

Am Dm7/A Dm7 Am/C Gsus G

The fourth system of music consists of two staves. The top staff is a piano accompaniment in treble clef, with chord labels Am, Dm7/A, Dm7, Am/C, Gsus, G. The notes are G4, A4, B4, C5, B4, A4, G4. The bottom staff is a piano accompaniment in bass clef, with a whole note chord G3-B3-D4, followed by quarter notes G3, A3, B3, C4, B3, A3, G3.

39

ta - tion, but de - liv - er us from e - vil.

G/C C F C/G G C

The image shows a musical score for page 39. It consists of six systems of music. The first system has a vocal line and a piano accompaniment. The second system has a piano accompaniment with a fermata and a breath mark. The third system has a vocal line with lyrics and a piano accompaniment. The fourth system has guitar chords (G/C, C, F, C/G, G, C) and a piano accompaniment. The score is overlaid with a large, diagonal watermark that reads 'SAMPLE'.

44

p

Vln. I

p

p

This system contains three staves. The top staff is for Violin I, starting with a treble clef and a dynamic marking of *p*. The middle staff is for Violin I, starting with a treble clef and a dynamic marking of *p*. The bottom staff is for strings, starting with a bass clef and a dynamic marking of *p*. The music consists of rests in the first two measures, followed by notes in the third and fourth measures.

p

LV

*

LV

This system contains two staves for strings. The top staff has a treble clef and a dynamic marking of *p*. The bottom staff has a bass clef and a dynamic marking of *p*. The music features a melodic line in the top staff with a dynamic marking of *p* and a bass line in the bottom staff. There are markings "LV" and "*" above the top staff.

Priest: Deliver us, Lord, ... Savior, Jesus Christ.

This system contains two staves for a vocal line. The top staff has a treble clef and the bottom staff has a bass clef. The music consists of rests in the first two measures, followed by notes in the third and fourth measures.

C(add2)

pp

Fmaj7/A

This system contains two staves for piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. The music features a melodic line in the top staff and a bass line in the bottom staff. There are markings "C(add2)", "*pp*", and "Fmaj7/A" above the top staff.

48 *Vln. I*

Hdbl.

LV * *LV* *

Dm7/A Fmaj7/G G7 C(add2)

52

LV *LV* *LV*

LV F/A G7sus G7 C(add2)

The musical score consists of three systems. The first system (measures 48-51) includes staves for Violin I, Double Bass, and Piano. The Violin I part has a melodic line with some grace notes. The Double Bass part has a rhythmic accompaniment with dynamics like *LV* and *LV* marked with an asterisk. The Piano part features chords: Dm7/A, Fmaj7/G, G7, and C(add2). The second system (measures 52-55) continues the same instrumentation. The Double Bass part has *LV* markings. The Piano part features chords: F/A, G7sus, G7, and C(add2). A large 'SAMPLE' watermark is overlaid diagonally across the entire page.

*If the recitation of the Embolism has concluded, a cut may be made from here to the vocal entry (ms. 56, beat 3).

56 C Inst.

Musical staff for C Instrument (C Inst.) with a *mf* dynamic marking.

Musical staff for Violins I and II (Vln. I, II) with a *mf* dynamic marking.

Musical staff for Violoncello (Vcl.) with a *mf* dynamic marking.

Musical staff for Harp/Double Bass (Hdbl.) with a *mf* dynamic marking and an asterisk (*) in the bass line.

Musical staff for Cantor/Choir/Assembly with lyrics: "For the king - dom, the pow'r and the glo - ry". Includes parts for S.A. and T.B. with a *mf* dynamic marking.

Musical staff for Piano with a *mf* dynamic marking and chord symbols: G, G/C, C, Fmaj7/A, F.

60

are yours now and for ev - er,

F/E Dm7 Gsus G G/C C

f

The image shows a musical score for guitar and piano. It consists of six systems of staves. The first system has three staves (treble, piano, and bass). The second system has two staves (treble and bass). The third system has two staves (treble and bass) with lyrics underneath. The fourth system has two staves (treble and bass) with lyrics underneath. The fifth system has two staves (treble and bass) with lyrics underneath. The sixth system has two staves (treble and bass) with lyrics underneath. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page. The page number '63' is in the top right corner. The measure number '60' is in the top left corner. The lyrics are 'are yours now and for ev - er,'. The guitar chords are F/E, Dm7, Gsus, G, G/C, and C. A dynamic marking 'f' is present in the second system.

64

rit. *mp*

rit. *mp*

rit. *p*

mf *p* *rit.*

rit.

now and for ever.

rit.

F/A Gsus G C(add2)

p *rit.* *pp*

Detailed description: This page of a musical score, numbered 64, contains six systems of music. The first system consists of three staves: a vocal line with a melodic line and a fermata, a piano accompaniment with chords and a fermata, and a bass line with a fermata. The second system continues the piano accompaniment with chords and a fermata. The third system features a vocal line with lyrics 'now and for ever.', a piano accompaniment with chords and a fermata, and a bass line with a fermata. The fourth system shows the vocal line with a fermata, piano accompaniment with chords and a fermata, and a bass line with a fermata. The fifth system includes guitar chords (F/A, Gsus, G, C(add2)) above the piano accompaniment, which has a fermata, and a bass line with a fermata. The sixth system shows the piano accompaniment with a fermata and a bass line with a fermata. Dynamics include *mf*, *p*, *mp*, and *pp*. Performance markings include *rit.* (ritardando) and fermatas.

CS
ANN
PR
LE

Lamb of God

SATB Choir, Cantor, Assembly, C Instrument,
String Trio, Handbells, Guitar, Keyboard

Bells used: 24

♩ = c. 80

C Instrument

Musical staff for C Instrument, 3/4 time signature, starting with a repeat sign and a *mp* dynamic marking.

Violins I, II

mf

Cello

mf

Musical staves for Violins I, II and Cello, 3/4 time signature, with *mf* dynamic markings.

Handbells

mf

Musical staves for Handbells, 3/4 time signature, with *mf* dynamic markings.

Cantor/Choir

mf

+Assembly

S.A.

T.B.

Musical staves for Cantor/Choir and Assembly, 3/4 time signature, with *mf* dynamic markings and lyrics: "A - gnus De - i, Lamb of God, you take a -".

C F/C G/C C Gsus G C F/C G/C C G7/C C

mf

Musical staves for Keyboard, 3/4 time signature, with *mf* dynamic markings and guitar chords.

5

way the sins of the world, have mercy on us.

Dm7 C/E F B^bsus B^b C/B^b F/A G/B Am G G/B

9

Cantors/Choir

A - gnus De - i, — Lamb of God, — you take a - way the sins of the

+Assembly

C F/C G/C C G7/C C Dm7 C/E Dm

12

rit.

rit.

mp

LV
rit.

LV

world, — O grant us — peace. —

B^bsus B^b C/B^b F/A G/B F/A G/B C C(add2)

mp

rit.