

For our spouses, Michele and Scott

# MASS FOR OUR LADY

STEVEN C. WARNER

KAREN SCHNEIDER KIRNER

SATB Choir, Cantor, Priest, Assembly, Keyboard

## Penitential Act

Cantor

1. Lord Je - sus, you were sent to heal the con - trite of heart:
2. Lord Je - sus, you came to gather the nations into the peace of God's kingdom:
3. Lord Je - sus, you are mighty God and Prince of Peace:
4. Lord Je - sus, you came to reconcile us to one another and to the Father:
5. You raise the dead to life in the Spirit:

- Adv. 1. Lord Je - sus, you will come with pow - er and glory:  
 Adv. 2. Lord Je - sus, foretold by the prophets:  
 Adv. 3. Lord Je - sus, you bring Good News to the poor:  
 Adv. 4. Lord Je - sus, you are Son of God:

- Lent 1-2. Lord Je - sus, tempted in the desert:  
 Lent A, 3-5. Lord Je - sus, fountain in the desert:  
 Lent B, 3-5. Lord Je - sus, power - ful in weakness:  
 Lent C, 3-5. Lord Je - sus, you rescue those in trouble:

Cm Cm/B<sup>b</sup> A<sup>b</sup> maj7 G

2

Cantor/Choir/Assembly

Lord, have mer - cy. Lord, have mer - cy.  
 Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Cm Fm/C A<sup>b</sup> maj7 Fm/B<sup>b</sup> B<sup>b</sup>

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6 *Cantor*

1. You \_\_\_\_\_ came to call sinners:  
 2. You \_\_\_\_\_ come in word and sacrament to strengthen us in holiness:  
 3. Lord \_\_\_\_\_ Jesus, you are Son of God and Son of Mary:  
 4. Lord \_\_\_\_\_ Jesus, you heal the wounds of sin and di - vision:  
 5. You bring pardon and peace to the sinner:

*Adv. 1.* Christ \_\_\_\_\_ Jesus, you will judge the nations with justice:  
*Adv. 2.* Christ \_\_\_\_\_ Jesus, heralded by John the Baptist:  
*Adv. 3.* Christ \_\_\_\_\_ Jesus, you dis - pel our fears:  
*Adv. 4.* Christ \_\_\_\_\_ Jesus, you were born of the Virgin:

*Lent 1-2.* Christ \_\_\_\_\_ Jesus, trans - figured in glory:  
*Lent A, 3-5.* Christ \_\_\_\_\_ Jesus, light in our darkness:  
*Lent B, 3-5.* Christ \_\_\_\_\_ Jesus, merci - ful in judgment:  
*Lent C, 3-5.* Christ \_\_\_\_\_ Jesus, you show us the path to life:

E<sup>b</sup> Fm G

7 *Cantor/Choir/Assembly*

Christ, \_\_\_\_\_ have mer - cy. Christ, \_\_\_\_\_ have mer - cy.  
 Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

Cm Cm/B<sup>b</sup> Fm/A<sup>b</sup> G A<sup>b</sup> maj7 A<sup>b</sup>/C Fm/B<sup>b</sup> E<sup>b</sup>

11 *Cantor*

1. You are seated at the right hand of the Father to inter - cede for us:  
 2. You will come in glory with sal - vation for your people:  
 3. Lord — Jesus, you are Word made flesh and splendor of the Father:  
 4. Lord — Jesus, you intercede for us with your Father:  
 5. You bring light to those in — darkness:

*Adv. 1.* Lord — Jesus, you will make all things — new:  
*Adv. 2.* Lord — Jesus, welcomed by re - pent - ant — hearts:  
*Adv. 3.* Lord — Jesus, you announce a year of favor from the Lord:  
*Adv. 4.* Lord — Jesus, you are Em - manuel, “God is with us.”

*Lent 1-2.* Lord — Jesus, lifted up for sinners:  
*Lent A, 3-5.* Lord — Jesus, hope in our des - pair:  
*Lent B, 3-5.* Lord — Jesus, life giv - ing in death:  
*Lent C, 3-5.* Lord — Jesus, you for give our — sins:

A<sup>b</sup> B<sup>b</sup> C

12 *Cantor/Choir/Assembly*

Lord, — have mer - cy. Lord, — have mer - cy.  
 Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Fm/A<sup>b</sup> Gm Fm G7 Cm Cm/B<sup>b</sup> A<sup>b</sup> Gm Fm G7 A<sup>b</sup> B<sup>b</sup>(add2) C(no 3rd)

# Lord, Have Mercy

*Cantor* Lord, have mer - cy.  
*Cantor/Choir/Assembly* Lord, have mer - cy.  
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Cm Fm/C A<sup>b</sup>maj7 Fm/B<sup>b</sup> B<sup>b</sup>

5 *Cantor* Christ, have mer - cy.  
*Cantor/Choir/Assembly* Christ, have mer - cy.  
Chri - ste, e - le - i - son. Chri - ste, e - le - i - son.

Cm Cm/B<sup>b</sup> Fm/A<sup>b</sup> G A<sup>b</sup>maj7 A<sup>b</sup>/C Fm/B<sup>b</sup> E<sup>b</sup>

9 *Cantor* Lord, have mer - cy.  
*Cantor/Choir/Assembly* Lord, have mer - cy.  
Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Fm/A<sup>b</sup> Gm Fm G7 Cm Cm/B<sup>b</sup> A<sup>b</sup> Gm Fm G7 A<sup>b</sup> B<sup>b</sup>(add2) C(no 3rd)

# Sprinkling Rite

*I Saw Water Flowing*

## OSTINATO REFRAIN

♩ = c. 68  
*Cantor*



1. Fill our hearts, Lord	Je - sus Christ!	Fill them with the joy	of your
2. Je - sus, from your wound - ed	side	flowed the streams of life	- giv - ing
3. Stretch your hand out, Church of God.		Wel - come now your chil - dren a -	
4. Lift your hearts and now re - joice,		cho - sen ones bap - tized	in the
5. Now be - hold the font of life,		wa - ter sanc - ti - fied	by the

*Choir/Assembly*



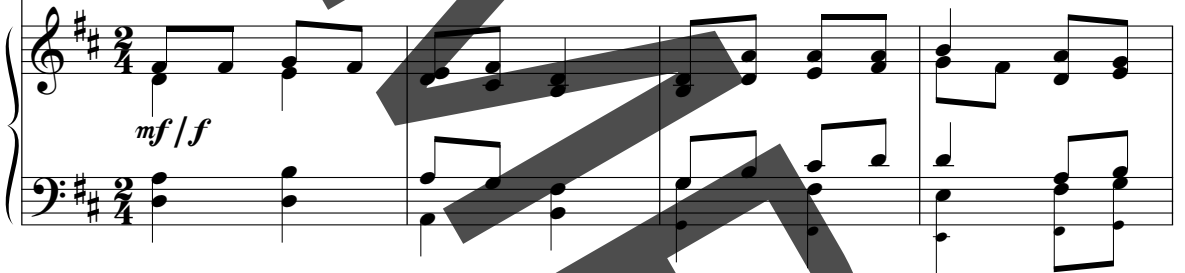
S.A.

I saw wa - ter flow - ing, flow - ing from the side — of the



T.B.

D Em7/D Asus Bm G F#m7 Em7 D/F# G6



*mf/f*

5



1. ra - diance!  
2. wa - ter,  
3. mong us,  
4. king - dom,  
5. cross of Christ.

And through this liv - ing font,  
The world was washed from sin,  
New - born of wa - ter,  
Now one with Christ in death,  
By shar - ing in this font,



tem - ple. And where the wa - ter — streamed,



D/A Asus A A/G G D/F#



8

1. make us your chil - dren of the light! \_\_\_\_\_  
 2. all life was made — new a - gain! \_\_\_\_\_  
 3. born of the Spir - it of God. \_\_\_\_\_  
 4. you are re - born in him by faith. \_\_\_\_\_  
 5. now share the hope of heav - en's king - dom.

there was the prom - ise of new life. \_\_\_\_\_

Em D/F# Em7 G6 C G/B A

CODA

12 Em D/F# Em7 Asus2 Dsus D



SAMPLE



# Glory to God

Brightly  $\text{♩} = c. 98$   
*Cantor/Choir/Assembly*

S.A. *f* N.B.  
 Glo-ry to God in the high - est, and on

T.B. *f* N.B.  
 E<sup>b</sup> E<sup>b</sup>/D A<sup>b</sup>/C G/B Cm B<sup>b</sup>/D E<sup>b</sup> Gm

5  
 earth— peace, peace to peo-ple of good will. We praise— you, we

Fm7/A<sup>b</sup> E<sup>b</sup>maj7/G A<sup>b</sup> A<sup>b</sup>/G Fm Fm/E<sup>b</sup> D<sup>b</sup> A/C B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> G G/B Cm Cm/B<sup>b</sup>

9

bleſs you, we a - dore you, we glo-ri - fy you, we give you

Fm/A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> Gm Gm/B<sup>b</sup> Cm Cm/B<sup>b</sup> A<sup>b</sup> Fm7 B<sup>b</sup>/D Cm/E<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup>

13

thanks for your great glo - ry, Lord God, heav-en-ly King, O

D<sup>b</sup> Fm7 B<sup>b</sup> Cm7 B<sup>b</sup>/D E<sup>b</sup> D<sup>b</sup> Fm7 B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/C

17

*mp*

God, al - might - y Fa - ther. \*Lord Je - sus Christ,

*mp*

A<sup>b</sup>/C Fm7/A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> sus E<sup>b</sup> Cm B<sup>b</sup> sus A<sup>b</sup> Fm7 G Cm B<sup>b</sup>

21

*mf*

on - ly Be - got - ten Son, Lord God, Lamb of God,

*mf*

A<sup>b</sup> A<sup>b</sup>/G Fm7 G Cm Fm7 Fm7/A<sup>b</sup> B<sup>b</sup> sus B<sup>b</sup>

\*SATB choir may sing measures 19–40 *a cappella*. Accompaniment resume at pick up to measure 40.

25

Son of the Fa ther, ——— you take a-way the sins of the world, have

*f*

Fm7 Fm7/A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> D<sup>b</sup> Fm7 E<sup>b</sup>maj7/G A<sup>b</sup>

*f*

29

mer - cy on us; ——— you take a-way the sins of the world, re -

*f*

Cm Fm/A<sup>b</sup> G Cm A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>

*f*

33

ceive our prayer; you are seated at the right hand of the

This system contains the first two staves of music. The top staff is a vocal line in G minor, with lyrics: "ceive our prayer; you are seated at the right hand of the". The bottom staff is a piano accompaniment. A large, semi-transparent watermark "SAMPLE" is overlaid on the page, partially covering the first staff.

Cm Cm/B<sup>b</sup> Fm/A<sup>b</sup> G Cm A<sup>b</sup> E<sup>b</sup> D<sup>b</sup> Fm7

This system contains the piano accompaniment for the second system. It consists of two staves (treble and bass clef) with chords and melodic lines. The watermark "SAMPLE" continues to be visible over the page.

37

*mp* Fa - ther, have mer - cy on us. *mf* For you alone are the

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics: "Fa - ther, have mer - cy on us. For you alone are the". The bottom staff is a piano accompaniment. Dynamics markings *mp* and *mf* are present. The watermark "SAMPLE" is still visible.

B<sup>b</sup>sus B<sup>b</sup> G/B Cm Fm/A<sup>b</sup> G Cm B<sup>b</sup>/D E<sup>b</sup> E<sup>b</sup>/D A<sup>b</sup>/C G/B

This system contains the piano accompaniment for the third system. It consists of two staves (treble and bass clef) with chords and melodic lines. Dynamics markings *mp* and *mf* are present. The watermark "SAMPLE" is still visible.

41

Ho - ly One, you a - lone are the Lord, you a - lone are the

*f*

A<sup>b</sup>/C B<sup>b</sup>/F E<sup>b</sup>/G Cm Cm/B<sup>b</sup> A<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> Gm A<sup>b</sup> E<sup>b</sup>

*f*

45

Most High, Je - sus Christ, with the Ho - ly Spir-it, in the

*Broadening*

D<sup>b</sup> Fm7 B<sup>b</sup>sus B<sup>b</sup> Fm7 E<sup>b</sup>/G

*Broadening*

48

A - *rit.* men, a - *div.* men.

glo - ry of God the Fa - ther. A - men, a - men.

Fa - ther. A - men, a - men. *rit.*

A<sup>b</sup> E<sup>b</sup>/G Fm7 E<sup>b</sup> D<sup>b</sup> Fm7/C B<sup>b</sup> Cm E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> Fm7 E<sup>b</sup>

AMPRE

# Gospel Acclamation

## REFRAIN

*Descant*

***f***

*♩ = c. 92*



Al - le - lu - ia, al - le - lu - ia,

*Cantor/Choir/Assembly*

***f***

S.A.



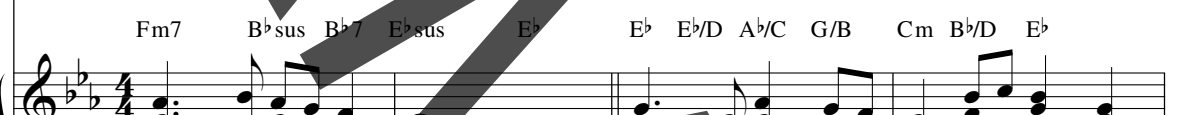
Al - le - lu - ia, — al - le - lu - ia,

T.B.



***f***

Fm7 B<sup>b</sup> sus B<sup>b</sup>7 E<sup>b</sup> sus E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D A<sup>b</sup>/C G/B Cm B<sup>b</sup>/D E<sup>b</sup>



***f***





5

Al - le - lu - ia! Al - le - lu - ia,

al - le - lu - ia. Al - le - lu - ia,

A<sup>b</sup> A<sup>b</sup>/G Fm7 B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D A<sup>b</sup>/C G/B

A - le - lu - ia, Al - le - lu - ia!

(☺) Last time

al - le - lu - ia, al - le - lu - ia.

(☺) Last time

(☺) Last time

(☺) Last time

Cm B<sup>b</sup>/D E<sup>b</sup> Fm7 B<sup>b</sup>sus B<sup>b</sup>7 E<sup>b</sup>sus E<sup>b</sup>

(☺) Last time

VERSE

*Cantor/Choir*

11 *mf*

Speak, Lord, your servant is listening;  
 I am the light of the world, says the Lord;  
 If today you hear his voice,  
 Your words, Lord, are Spirit and life:

*mf*

E<sup>b</sup> Fm

12 *To Refrain*

you have the words of ev - er - last - ing life.  
 whoever follows me will have the light of life.  
 ——— hard - en not your hearts.  
 you have the words of ev - er - last - ing life.

D<sup>b</sup> A<sup>b</sup>/C Fm B<sup>b</sup> *To Refrain*

# Lenten Gospel Acclamation

## REFRAIN

*Cantor/Choir/Assembly*

*f*

S.A.

T.B.

Praise to you, Lord Je - sus - Christ,

*f*

B<sup>b</sup> F/A Gm7 Am7 B<sup>b</sup> C(add2) D(no 3rd) N.C. Gm A Dsus Dm

5

king of end - less - glo - ry! Praise to you, Lord -

glo - ry!

B<sup>b</sup> F/A Gm Dm/F Gsus Dm/G G N.C.

glo - ry!

8

Je - sus Christ, king of end - less glo - ry!

Gm A Dsus Dm Bb F/A Gm Am7 Bb C(add2) D

11

B<sup>b</sup> Cantor/Choir C A/C# Dm

1A, B, C	One does not	live on	bread	a - lone, but on
2A, B, C	From the shining	cloud the	Father's voice	is heard:
3A	Lord, you are	truly the	Savior of	the world;
3B, 4B	God so loved the	world he gave his	on - ly	Son, so that
3C	Re - pent,	says	the	Lord; the
4A	I am the	light of the	world, says	the Lord; who -
4C	I will get up and	go to my Father and	shall say	to him:
5A	I am the resur -	rection and the	life, says	the Lord; who -
5B	Whoever serves	me must follow	me, says	the Lord; and
5C	Even now,	says the Lord, re -	turn	to me with your

12

B<sup>b</sup>/D Dm7 E<sup>b</sup> Gm Asus A To Refrain

1A, B, C	every	word that comes	forth from the	mouth of	God.
2A, B, C	This is my be -	loved	Son,	hear -	him.
3A	give me living	water, that	I may never	thirst a -	gain.
3B, 4B	everyone who be -	lieves in him might	have e -	ter -	nal
3C	kingdom of	heaven	is	at	hand.
4A	ever follows	me will	have the	light of	life.
4C	Father, I have	sinned against	heaven, and a -	gainst	you.
5A	ever believes	me, even if he	dies, will	nev -	er
5B	where I am,	there also	will my	serv -	ant
5C	whole	heart for I am	gracious and	mer -	ci -

# Holy, Holy, Holy

*♩ = c. 92*  
Cantor/Choir/Assembly

S.A. *f* Ho - ly, Ho - ly, — Ho - ly —

T.B. *f*

*mf* *f*

*E♭ E♭/D A♭/C G/B Cm A♭/C B♭sus B♭ E♭ E♭/D A♭/C G/B Cm B♭/D E♭*

5 *mf*

Lord — God of — hosts. — Heav - en and earth are — full — of your

*mf*

*A♭ E♭/G A♭ D♭ D♭/C B♭ A♭ G G/B Cm A♭ A♭/G Fm7 A♭/E♭*

9

*f*

glo - ry. — Ho - san - na in — the high - est. Ho - san - na in — the

*f*

B<sup>b</sup>/D Cm/E<sup>b</sup> B<sup>b</sup>/F B<sup>b</sup>/D D<sup>b</sup> Fm7 B<sup>b</sup> Cm7 Fm7 E<sup>b</sup>/G A<sup>b</sup>

13

*mf* *f*

high - est. Bless - ed is he who comes in the name of the Lord. — Ho -

*mf* *f*

B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> G G/B Cm A<sup>b</sup> Fm7 A<sup>b</sup>/E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/F B<sup>b</sup>/D

17

san - na in the high - est. Ho - san - na in the high - est.

*rit.*

*rit.*

D<sup>b</sup> Fm7 B<sup>b</sup> Cm7 Fm7 E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

*rit.*

# We Proclaim Your Death, O Lord

*Priest* **mf**

The mys - ter - y of faith.

*E<sup>b</sup>(add2)* *N.C.* *B<sup>b</sup>7sus B<sup>b</sup>*

**mf**

*Cantor/Choir/Assembly* **f**

S.A.  
T.B.

We pro - claim your Death, O Lord, — and pro - fess your

**f**

*E<sup>b</sup> E<sup>b</sup>/D A<sup>b</sup>/C G/B Cm B<sup>b</sup>/D E<sup>b</sup>sus E<sup>b</sup> Fm/A<sup>b</sup> A<sup>b</sup>/C*

12

Res - ur - rec - tion — un - til you come — a - gain.

*E<sup>b</sup>/G A<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Cm/G Fm7 Fm7/B<sup>b</sup> E<sup>b</sup>*



# When We Eat This Bread

*Priest mf*

The mys - ter - y of faith.

*E<sup>b</sup>(add2)*

*mf*

*Cantor/Choir/Assembly f*

S.A.

T.B.

N.C.

*f*

*B<sup>b</sup>/D E<sup>b</sup> Fm7 E<sup>b</sup>/G B<sup>b</sup>/D Cm7 A<sup>b</sup>/C Cm E<sup>b</sup>/B<sup>b</sup>*

When we eat this Bread and\_ drink this Cup, we pro-

7

claim your Death, O Lord, \_ un - til you come \_ a - gain.

*Fm/A<sup>b</sup> Cm/G Fm/A<sup>b</sup> A<sup>b</sup>/C D<sup>b</sup> sus D<sup>b</sup> B<sup>b</sup>m/D<sup>b</sup> A<sup>b</sup>/C A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>*

# Save Us, Savior of the World

*Priest* ***mf***

The mys - ter - y of faith.

*E<sup>b</sup>(add2)* N.C. *E<sup>b</sup> Cm E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>*

***mf***

*Cantor/Choir/Assembly* ***f***

Save us, Sav - ior of the world, for by your Cross and

***f***

*E<sup>b</sup> B<sup>b</sup>/D A<sup>b</sup>/C G/B A<sup>b</sup>/C B<sup>b</sup>7 E<sup>b</sup> sus E<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> Fm/A<sup>b</sup> Fm*

12

Res - ur - rec - tion you have set us free.

you have set

*E<sup>b</sup>/G A<sup>b</sup> D<sup>b</sup> sus D<sup>b</sup> B<sup>b</sup> A<sup>b</sup> Fm7/B<sup>b</sup> Fm7 E<sup>b</sup>*

# Doxology and Great Amen

*Priest*

Through him, and with him, and in him, O God, al-might-y Fa - ther,

C(no 3rd) C(no 3rd)/B<sup>b</sup> Gm7 Cm Fm Csus Cm

3

in the u-ni-ty of the Ho-ly Spir-it, all-hon-or and glo-ry are yours, for-

E<sup>b</sup> E<sup>b</sup>/D Cm B<sup>b</sup> sus B<sup>b</sup> Fm G Cm

5

*Priest* ev - er and ev - er. *Descant* *f* A - men, a -

*Cantor/Choir/Assembly* *f*

S.A. A - men, a - men, —

T.B. A - men, a - men, —

A<sup>b</sup> maj7 Fm B<sup>b</sup> sus B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D A<sup>b</sup>/C A<sup>b</sup> Cm Gm

9

men, a - men. A -

a - men. A - men,

A<sup>b</sup> Fm7 Cm/E<sup>b</sup> D<sup>b</sup>(add2) B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D A<sup>b</sup>/C A<sup>b</sup>

This system contains measures 9, 10, and 11. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "men, a - men. A -" on the first line and "a - men. A - men," on the second line. The chord progression is A<sup>b</sup>, Fm7, Cm/E<sup>b</sup>, D<sup>b</sup>(add2), B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>/D, A<sup>b</sup>/C, and A<sup>b</sup>.

12

men, a - men, a - men. *div.*

a - men, a - men.

Cm Gm A<sup>b</sup> Fm B<sup>b</sup> E<sup>b</sup> sus E<sup>b</sup>

This system contains measures 12, 13, and 14. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "men, a - men, a - men. *div.*" on the first line and "a - men, a - men." on the second line. The chord progression is Cm, Gm, A<sup>b</sup>, Fm, B<sup>b</sup>, E<sup>b</sup> sus, and E<sup>b</sup>.

# The Lord's Prayer

Steven C. Warner  
Acc. by Karen Schneider Kirner

G/C C Am F/A Fmaj7/G

*mp*

This system shows the piano accompaniment for the first five measures. The music is in 4/4 time. The right hand features chords and moving lines, while the left hand provides a steady bass line. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

6 Cantor/Unison Choir/Assembly

S.A. Our Fa - ther, who art in

G7sus G7 G/C C G G/C C

*mf*

This system includes the vocal line for Soprano (S) and Alto (A) voices, starting at measure 6. The lyrics are 'Our Father, who art in'. Below the vocal line is the piano accompaniment. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

11

heav - en, hal - low-ed be thy name;

Am F/A Fmaj7/G G7sus G7 G/C C

This system continues the vocal line and piano accompaniment, starting at measure 11. The lyrics are 'heav - en, hal - low-ed be thy name;'. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

16

S.A. thy king-dom come, thy will be done

T. thy king-dom come, thy will be done

G G/C C Am Dm7/A

20

on earth as it is in heav - en.

Dm Fmaj7/G G7sus G G/C C

24

S.A. Give us this day our dai - ly bread, and for -

T.B. Give us this day our dai - ly bread, and for -

G/B Am Em

29

give us our tres - pass - es, \_\_\_\_\_ as we for - give those \_\_\_\_\_

F Fmaj7 Dm7 Am/C G7/sus G G/C C

*mf*

34 N.B. — 3 —

— who tres - pass a - gainst us; \_\_\_\_\_ and lead us not in - to temp -

N.B. — 3 —

Am Dm7/A Dm7 Am/C Gsus G

39

ta - tion, but de - liv - er us from e - vil.

G/C C F C/G G C

*Priest:* Deliver us, Lord, ... Savior, Jesus Christ.

45

*pp*

C(add2) Fmaj7/A Dm7/A Fmaj7/G G7

51

C(add2) F/A G7sus G7 C(add2)

\*

\*If the recitation of the Embolism has concluded, a cut may be made from here to the vocal entry.



S.A.  
T.B.

For the king - dom, the pow'r and the glo - ry

G \* G/C C Fmaj7/A F

*mf*

60

are yours now and for ev - er,

F/E Dm7 Gsus G G/C C

64

now and for ev - er

F/A Gsus G C(add2)

*p* *rit.* *pp*

Lamb of God

Reverent and restrained  $\text{♩} = \text{c. } 80$

Cantor/Choir

*mf*

+Assembly

S.A.  
T.B.

A-gnus De - i, — Lamb of God, — you take a -

Detailed description: This block contains the vocal staves for Soprano Alto (S.A.) and Tenor Bass (T.B.). The S.A. part is in the treble clef and the T.B. part is in the bass clef. Both are in 3/4 time. The music begins with a 3/4 measure, followed by a repeat sign and a 4/4 measure. The lyrics 'A-gnus De - i, — Lamb of God, — you take a -' are written below the notes. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

*mf*

C F/C G/C C Gsus G C F/C G/C C G7/C C

*mf*

Detailed description: This block contains the piano accompaniment for the first system. It features a grand staff with treble and bass clefs. The music is in 3/4 time and includes a repeat sign. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

5

way the sins of the world, have mer-cy on us.

Detailed description: This block contains the vocal staves for the second system, starting at measure 5. The lyrics 'way the sins of the world, have mer-cy on us.' are written below the notes. The time signature changes to 3/4. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

Dm7 C/E F B<sup>b</sup> sus B<sup>b</sup> C/B<sup>b</sup> F/A G/B Am G G/B

Detailed description: This block contains the piano accompaniment for the second system, starting at measure 5. It features a grand staff with treble and bass clefs. The music is in 3/4 time and includes a repeat sign. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

9 *Cantor/Choir* *+Assembly*

A - gnus De - i, Lamb of God, you take a - way the sins of the

C F/C G/C C G7/C C Dm7 C/E Dm

12

world, O grant us peace.

B<sup>b</sup>sus B<sup>b</sup> C/B<sup>b</sup> F/A G/B F/A G/B C C(add2)

*mp* *rit.*