

To my Godmother, Sister Rita Washington, S.F.C.C., on her Golden Jubilee and my parents, Willie and Arrie Pearl Petty, on their Golden wedding anniversary

# THE MASS OF NEW BEGINNINGS

SATB Choir, Cantor, Assembly, Guitar, Keyboard

## Lord, Have Mercy

W. Clifford Petty

$\text{♩} = c. 45$

Cantor/Choir/Assembly

*mp / mf / f*

Musical staff for Cantor/Choir/Assembly, measures 1-4. The staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4.

Lord, \_\_\_\_\_ have mer-cy. \_\_\_\_\_ Lord, \_\_\_\_\_ have  
 Christ, \_\_\_\_\_ have mer-cy. \_\_\_\_\_ Christ, \_\_\_\_\_ have  
 Lord, \_\_\_\_\_ have mer-cy. \_\_\_\_\_ Lord, \_\_\_\_\_ have

Piano accompaniment, measures 1-4. The piano part is in 4/4 time with a key signature of two flats. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. Chord changes are indicated above the staff: Cm(add2), Cm/Bb, Abmaj7, G9sus, G+7, Cm(add2), and Cm/Bb. Dynamics range from *mp* to *mp / mf / f*.

Musical staff for Cantor/Choir/Assembly, measures 5-8. The melody continues with a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3.

mer-cy. \_\_\_\_\_ Lord, \_\_\_\_\_ Lord, \_\_\_\_\_  
 mer-cy. \_\_\_\_\_ Christ, \_\_\_\_\_ Christ, \_\_\_\_\_  
 mer-cy. \_\_\_\_\_ Lord, \_\_\_\_\_ Lord, \_\_\_\_\_

G9sus G+7 Cm Cm/Bb Abmaj7 Gsus Gb6

Piano accompaniment, measures 5-8. The piano part continues with the same accompaniment pattern. Chord changes are indicated: G9sus, G+7, Cm, Cm/Bb, Abmaj7, Gsus, and Gb6. There are triplets in measures 6 and 7.

Musical staff for Cantor/Choir/Assembly, measures 9-12. The melody includes first, second, and third endings. The first ending is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second ending is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third ending is a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Lord, \_\_\_\_\_ have mer-cy. \_\_\_\_\_ mer-cy. \_\_\_\_\_  
 Christ, \_\_\_\_\_ have mer-cy. \_\_\_\_\_  
 Lord, \_\_\_\_\_ have

Fm G+ 1., 2. Cm Fm/C Cm 3. Cm Fm7 Cm

Piano accompaniment, measures 9-12. The piano part concludes with the first, second, and third endings. Chord changes are indicated: Fm, G+, Cm, Fm/C, Cm, Cm, Fm7, and Cm.

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# Glory to God

## INTRODUCTION

Joyfully: in gospel style ♩ = c. 130

C G F C7 C/E Dm7 G B<sup>b</sup>13 A7

*f*

Dm7 Em7 Fmaj7 Am/G G Csus C G7sus G7

*f*

## REFRAIN

Cantor/Choir/Assembly

*f*

5

Glo - ry — to God — in the high - est, — and on

*f*

C G F C7 C/E Dm7 G C7 C<sup>b</sup>7 B<sup>b</sup>7 A7

*f*

7

1. earth peace to peo - ple of good will. 2. To Verses will.

Dm7 Em7 Fmaj7 Am/G G 1. Csus C G7sus G7 2. To Verses Am7 A♭m7 Gm7 F#7(b5)

VERSES

Cantor (ad lib)

10 *mf*

1. We praise you, we bless you, we adore you, we glo - ri -

Cantor (ad lib)

*mf*

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

Cantor (ad lib)

*mf*

3. You take a - way the sins of the world,

Cantor (ad lib)

*mf*

4. For you a - lone are the Ho - ly One, you a - lone are the Lord,

Dm7

G

G/F

Em7

Am7

*mf*

1. fy you, we give you thanks for your great glo - ry, —

2. Lamb of God, Son of the Fa - ther, —

3. re - ceive our prayer; —

4. you a - lone are the Most High, Je - sus Christ,

1. Lord God, heav - en - ly King,

2. you take a - way the sins of the world,

3. you are seat - ed at the right hand of the Fa - ther,

4. with the Ho - ly Spir - it, in the glo - ry of God the Fa - ther,

16 To Refrain

1. O God, a - might-y — Fa - ther.

To Refrain

2. have mer - cy on — us;

To Refrain

3. have mer - cy on — us.

To Final Refrain

4. A - men. A - men.

To Refrain

Dm7 Em7 Fmaj7 D9 D7(b5)/A<sup>b</sup> Gsus G

Last time to Final Refrain

FINAL REFRAIN

Cantor/Choir/Assembly

18 *f*

S.A.  
Glo - ry — to God — in the high - est, — and on

T.B.

*f*

C G F C7 C/E Dm7 G C A7

20

earth peace to peo - ple of good will.

This system contains the first two staves of music. The top staff is a vocal line with lyrics "earth peace to peo - ple of good will." The bottom staff is a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The music features a mix of eighth and sixteenth notes.

Dm7 Em7 Fmaj7 Am/G G C 3 C/B<sup>b</sup> A<sup>b</sup>

This system contains the piano accompaniment for the second system. It features a variety of chords and rhythmic patterns, including triplets. The chord symbols are: Dm7, Em7, Fmaj7, Am/G, G, C, C/B<sup>b</sup>, and A<sup>b</sup>. The piano part includes eighth and sixteenth notes, with some triplet markings.

22

*ff*  
Glo - ry to God in the high - est, and on

This system contains the third system of music. The top staff is a vocal line with lyrics "Glo - ry to God in the high - est, and on". The bottom staff is a piano accompaniment. The dynamic marking *ff* (fortissimo) is present. The piano part features a steady eighth-note accompaniment.

*ff*  
D<sup>b</sup> B<sup>b</sup>m7 Am7 A<sup>b</sup>m7 D<sup>b</sup>/G E<sup>b</sup>m7 A<sup>b</sup> C<sup>b</sup>9 B<sup>b</sup>7sus B<sup>b</sup>7

This system contains the piano accompaniment for the third system. It features a variety of chords and rhythmic patterns. The chord symbols are: D<sup>b</sup>, B<sup>b</sup>m7, Am7, A<sup>b</sup>m7, D<sup>b</sup>/G, E<sup>b</sup>m7, A<sup>b</sup>, C<sup>b</sup>9, B<sup>b</sup>7sus, and B<sup>b</sup>7. The piano part includes eighth and sixteenth notes.

24

earth peace to peo - ple, peace to peo - ple,

E<sup>b</sup>m7 Fm7 G<sup>b</sup>maj7 C<sup>b</sup>9 B<sup>9</sup> E<sup>b</sup>m7 Fm7 G<sup>b</sup>maj7 D<sup>b</sup>7 C7 C<sup>b</sup>7 B<sup>b</sup>7

26

peace to peo - ple of good will.

E<sup>b</sup>m7 Fm7 G<sup>b</sup>maj7 B<sup>b</sup>m/A A<sup>b</sup> D<sup>b</sup>sus D<sup>b</sup> D<sup>b</sup>(add2) D<sup>b</sup>

*rit.*

# Gospel Acclamation

## INTRODUCTION

*mf*  $\text{♩} = c. 138$

$B^b m7$   $E^b/A^b$   $F^b/G^b$   $F^b$   $E^b m7$   $A^b$   $C^+/D$

## REFRAIN

*mf* Cantor/Choir/Assembly

5 S.A. A1 - le - lu - ia, al - le - lu - ia,

T.B. *mf*

$D^b \text{maj}7$   $E^b/D^b$   $Cm7$   $Fm$   $E^b/F$   $Fm$   $E^b/F$

9 al - le - lu - ia.

$B^b m7$   $Cm7$   $D^b \text{maj}7$   $Fm/E^b$   $E^b$   $A^b \text{ sus}$   $A^b$   $C^+/D$



13

Al - le - lu - ia, al - le - lu - ia,

D<sup>b</sup> maj7 E<sup>b</sup>/D<sup>b</sup> Cm7 Fm E<sup>b</sup>/F Fm E<sup>b</sup>/F

17

al - le - lu - ia.

B<sup>b</sup>m7 E<sup>b</sup>/A<sup>b</sup> F<sup>b</sup>/G<sup>b</sup> F<sup>b</sup> E<sup>b</sup>m7 A<sup>b</sup> C<sup>+</sup>/D

VERSE

21 *Cantor*  
*mp*

Speak, — Lord, — your serv - ant — is — lis - t'ning;

D<sup>b</sup> maj7 E<sup>b</sup>(add2) E<sup>b</sup>/D<sup>b</sup> C7 Fm7 E<sup>b</sup>/F Fm7 E<sup>b</sup>/F

*mp*

25

you have the words of ev - er - last - ing life.

B<sup>b</sup>m7 E<sup>b</sup>/A<sup>b</sup> F<sup>b</sup>/G<sup>b</sup> E<sup>b</sup>m7/F<sup>b</sup> E<sup>b</sup>sus C<sup>+</sup>/D

REFRAIN

Cantor/Choir/Assembly

*mf*

29

Al - le - lu - ia, al - le - lu - ia,

D<sup>b</sup>maj7 E<sup>b</sup>/D<sup>b</sup> Cm7 Fm E<sup>b</sup>/F Fm E<sup>b</sup>/F

33

al - le - lu - ia.

B<sup>b</sup>m7 Cm7 D<sup>b</sup>maj7 Fm/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup>sus A<sup>b</sup> C<sup>+</sup>/D

37

Al - le - lu - ia, al - le - lu - ia,

D<sup>♭</sup>maj7 E<sup>♭</sup>/D<sup>♭</sup> Cm7 Fm

40

ia, al - le - lu ia.

E<sup>♭</sup>/F Fm E<sup>♭</sup>/F B<sup>♭</sup>m7 E<sup>♭</sup>/A<sup>♭</sup> F<sup>♭</sup>/G<sup>♭</sup> F<sup>♭</sup> E<sup>♭</sup>m7 A<sup>♭</sup>

# Lenten Gospel Acclamation

$\text{♩} = \text{c. } 130$   
Cantor/Choir/Assembly

S.A. *mf*  
T.B. *mf*

*mf*

Cm7 B<sup>♯</sup>(add2)/D E<sup>♭</sup> maj7 F<sub>sus</sub> B<sup>♭</sup>

## REFRAIN

5

Lord — Je — sus — Christ,

E<sup>♭</sup>/B<sup>♭</sup> A<sup>♭</sup>/B<sup>♭</sup> E<sup>♭</sup>/B<sup>♭</sup> B<sup>♭</sup>

8

king of end - less

B $\flat$ /A $\flat$  B $\flat$  E $\flat$ /B $\flat$

11

glo - ry! Praise to you, Lord

A $\flat$ /B $\flat$  A/B $\flat$  B $\flat$  B $\flat$  E $\flat$ /B $\flat$

14

Je - sus Christ, king of end-

A $\flat$ /B $\flat$  E $\flat$ /B $\flat$  B $\flat$  B $\flat$

17

less glo - ry!

E $\flat$ /B $\flat$  A $\flat$  E $\flat$ /G B $\flat$

Last time 😊

Last time 😊

Last time 😊

VERSE

20 Cantor

*mp*

I am the light of the world, says

Am7(add4) D7 Gm7

*mp*

23

the Lord; who-ev - er fol-

F/G Gm7 F/G Cm7

26

Cantor/Choir/Assembly *mf* To Refrain  
Praise to you, -

lows me will have the light of life. *mf*

Dm7 E<sup>b</sup>maj7 Fsus F To Refrain

# Holy, Holy, Holy

*♩ = c. 90*  
Cantor/Choir/Assembly

Ho - ly, Ho - ly,

Gm7 F/C C7 B<sup>b</sup>(add2)/F C7/E F(add2) Gm7

*mp*

5

Ho - ly Lord God of hosts, Heav - en and

F(add2)/A Gm7 Am7 B<sup>b</sup>(add2) C7 F(add2)

8

earth are full of your glo - ry. Ho - san - na, ho -

Gm7 C13 E<sup>b</sup>/F F9 B<sup>b</sup> C7

*mf*



12

san - na in the high - est. Ho - san - na, ho -

This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

Am7 Dm7 Gm7 C7 E<sup>b</sup>maj7/F F7 B<sup>b</sup> C7

The piano accompaniment for the first system, showing chords and rhythmic patterns in both treble and bass clefs.

16 *mp*

san - na in the high - est. Bless - ed is

This system contains the second two staves of music. The top staff is a vocal line with lyrics and a *mp* dynamic marking. The bottom staff is a piano accompaniment. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

Am7 Dm7 Gm7 C7 B<sup>b</sup>/F C7/E F(add2)

*mp*

The piano accompaniment for the second system, showing chords and rhythmic patterns in both treble and bass clefs.

20

he who comes in the name of the Lord. Ho -

Gm7 F(add2)/A Gm7 Am7 B<sup>b</sup>(add2) C7

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A large, semi-transparent watermark 'SAMPLE' is overlaid on the page.

23

san - na, ho - san - na in the high - est. Ho -

*mf*

F(add2) Gm7 C7 Eb/F F9 *mf*

27

san - na, ho - san - na in the high - est. Ho -

Bb C7 Am7 Dm7 Am7 C7 Eb maj7/F F7 *mf*

31

san - na, ho - san - na in the high - est.

Bb C7 Am7 Dm7 Gm7 C7 F

CS  
ANN  
PR  
LE

# We Proclaim Your Death, O Lord

*♩ = c. 56*  
Cantor/Choir/Assembly

*mf*

S.A. We pro - claim your

T.B. We pro - claim your

*mf*

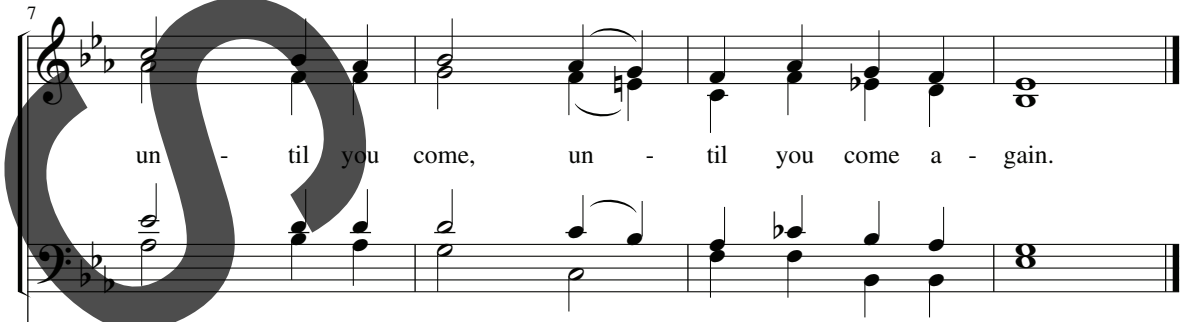
Fm D<sup>b</sup>9 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>7

4

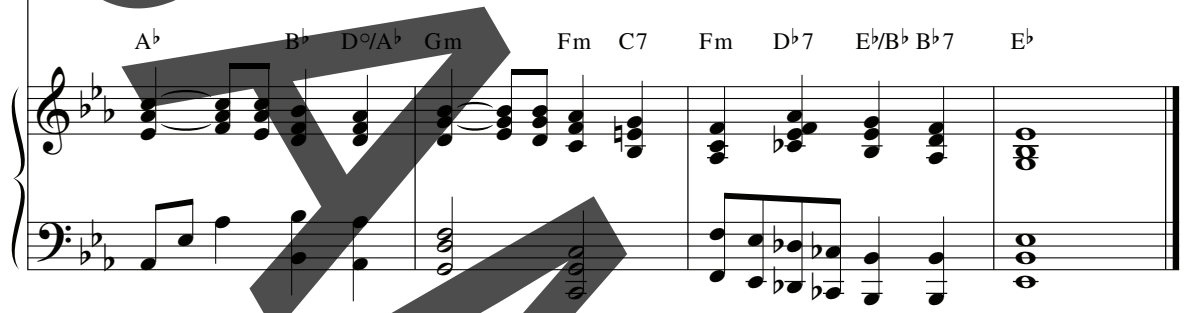
Death, O Lord, and pro - fess your Res - ur - rec - tion

Gm7 Cm Fm B<sup>b</sup> D<sup>o</sup>/A<sup>b</sup> E<sup>b</sup> Fm/E<sup>b</sup> D/E<sup>b</sup> E<sup>b</sup>7

7



un - til you come, un - til you come a - gain.



A<sup>b</sup> B<sup>b</sup> D<sup>b</sup>/A<sup>b</sup> G<sup>m</sup> F<sup>m</sup> C<sup>7</sup> F<sup>m</sup> D<sup>b</sup>7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

WATER

# When We Eat This Bread

Gospel swing ♩ = c. 53  
Cantor/Choir/Assembly

S.A.

T.B.

*mf*

When we

*mf*

C7 Fm D<sup>b</sup>9 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>/D<sup>b</sup> A<sup>b</sup>/C A<sup>b</sup>m/C<sup>b</sup> E<sup>b</sup> *tacet*

*mf*

eat this — Bread and drink this — Cup, —

we pro-claim

E<sup>b</sup> Fm F<sup>#</sup>m E<sup>b</sup>/G Fm/A<sup>b</sup> Fm/E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>sus

6

your Death, we pro-claim— your Death,

B $\flat$  E $\flat$  B $\flat$  E $\flat$  Fm F $\sharp$ m Gm

8

O Lord, O Lord, un - til you come a - gain.

A $\flat$  Fm/A $\flat$  E $\flat$ /B $\flat$  B $\circ$  Cm Fm D $\flat$ 9 E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  E $\flat$ 7 A $\flat$  A $\flat$ m E $\flat$

# Save Us, Savior of the World

*♩ = c. 56*  
Cantor/Choir/Assembly

S.A.

T.B.

*mf*

Save us, Sav - ior

*mf*

Fm D<sup>9</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup>7

4

of the world, for by your Cross and Res - ur - rec - tion

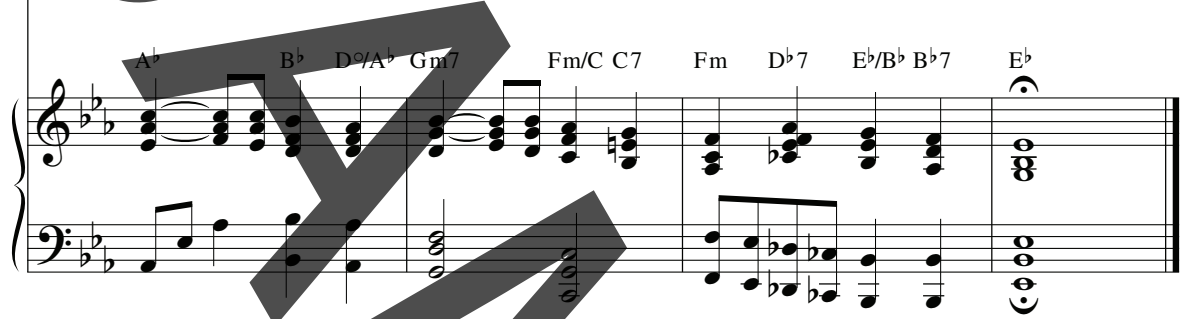
Gm7 Cm Fm B<sup>b</sup> D<sup>o</sup>/A<sup>b</sup> E<sup>b</sup> Fm/E<sup>b</sup> D/E<sup>b</sup> E<sup>b</sup>7



7



you have, — you have, — you have set us free.



A<sup>♭</sup> B<sup>♭</sup> D<sup>♭</sup>/A<sup>♭</sup> Gm7 Fm/C C7 Fm D<sup>♭</sup>7 E<sup>♭</sup>/B<sup>♭</sup> B<sup>♭</sup>7 E<sup>♭</sup>

PREPARE

# Great Amen

*c. 60*  
Cantor/Choir

*f*

A - men, a - men, a -

Fm D<sup>b</sup>9 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7sus E<sup>b</sup> E<sup>b</sup>+/A A<sup>b</sup> B<sup>b</sup>7 Gm7 C7 Fm F<sup>o</sup>7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7

6

+Assembly

S.A.  
men. A - men, a - men, a - men.

T.B.

E<sup>b</sup>sus E<sup>b</sup> E<sup>b</sup>+/A A<sup>b</sup> B<sup>b</sup>7 Gm7 C7 Fm D<sup>b</sup>9 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

# Lamb of God

*c. 50*  
Cantor/Choir/Assembly

*mp / mf*

Lamb of God, you

Fm D<sup>b</sup>9 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>7sus E<sup>b</sup> E<sup>b</sup>+A A<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>/A<sup>b</sup>

*mp* *mp / mf*

4

take a - way the sins of the world, S.A. have mer - cy, have

T.B.

E<sup>b</sup>/G Cm7 Fm B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup>7sus E<sup>b</sup> E<sup>b</sup>+A A<sup>b</sup> B<sup>b</sup>7

8

mer - cy, have mer - cy on us.

Gm Cm7 Fm F<sup>o</sup>7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> D<sup>b</sup>/F E<sup>b</sup>/G

Cantor/Choir/Assembly

11

*mf*

Lamb of God, you take away the sins of the world,

A<sup>b</sup> B<sup>b</sup>7 B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G C7 Fm B<sup>b</sup>sus B<sup>b</sup> E<sup>b</sup>7sus E<sup>b</sup> E<sup>b</sup>+/A

*mf*

15

S.A.

grant us peace, grant us peace, grant us peace.

T.B.

A<sup>b</sup> B<sup>b</sup>7 Gm7 Cm7 Fm D<sup>b</sup>9 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>