

MASS OF SAINT AIDAN

Rory Cooney

Kyrie

SAB Choir, Descant, Cantor, Assembly, Flute, Guitar, Keyboard
(optional Trumpet in B \flat , String Trio)

Chant-like $\text{♩} = c. 120$

Flute

mf

Cantor/Choir/Assembly

mf

Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son.

Am7 D/A Am7 G/A

mf

6

Last time

Ky - ri - e, e - le - i - son.

Am7 D Am7 D5

Last time

Last time

Last time



018150

Click & Print download Full Score e18150, Instrumental parts e18152 and Guitar lead sheet es18151 may be purchased at wlpmusic.com.

Glory to God

SAB Choir, Descant, Cantor, Assembly, Flute, Guitar, Keyboard

INTRODUCTION

Allegro ♩. = c. 60

Flute

f

Dm F C G B^b F Am C Am7 D5 C/D Dm

f

REFRAIN

7

Fl.

Cantor/Choir/Assembly

f

f

S. Glo - ry to God in the high - est, and on earth peace,

f

A. Glo - ry, glo - ry, glo ry,

f

B. glo - ry, glo - ry, glo ry,

f

Dm F C G B^b F

f

10

peace to peo - ple of good will.

Am C Am7 Dm C/D Dm

Detailed description: This system contains the first musical phrase. It features a vocal line with lyrics 'peace to peo - ple of good will.' and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols are placed above the piano part: Am, C, Am7, Dm, C/D, and Dm.

VERSE 1

13 *Cantor*

1. We praise you, we bless you, we a - dore you, we glo - ri - fy you,

Am7 D/A

Detailed description: This system marks the beginning of Verse 1. The vocal line starts with a 'Cantor' part. The lyrics are '1. We praise you, we bless you, we a - dore you, we glo - ri - fy you,'. The piano accompaniment provides harmonic support. Chord symbols Am7 and D/A are indicated above the piano part.

14 *Cantor* (To Refrain)

1. we give you thanks for your great glo-ry, Lord God, heav-en - ly King, O God, al - might - y Fa-ther.

D Am F C Am Am7 D5

Detailed description: This system continues Verse 1. The vocal line includes the lyrics '1. we give you thanks for your great glo-ry, Lord God, heav-en - ly King, O God, al - might - y Fa-ther.' and is marked '(To Refrain)'. The piano accompaniment features chords D, Am, F, C, Am, Am7, and D5.

VERSE 2

15 *Cantor*

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

Am7

D

Am

16

2. you take a - way the sins of the world, have mer - cy on us; you take a - way the sins of the world,

F

C

Am7

D

Am7

F

C

17

(To Refrain)

2. re - ceive our prayer; you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

Am7

D

Am7

F

C

Am7

D

VERSE 3

18

3. For you a - lone are the Ho - ly One, you a - lone are the Lord, you a -

F

D

Am7

D

3. lone are the Most High, Je - sus Christ, with the Ho-ly Spir - it, in the

Am7 D Am7 D Am7 D

3. glo - ry of God the Fa - ther. A - men.

F G D Am7 C Am7 D

FINAL REFRAIN

21 *Fl.*

Cantor/Choir/Assembly

S. Glo - ry to God in the high - est, and on earth peace,

A. Glo - ry, glo - ry, glo - ry,

B. glo - ry, glo - ry,

Dm F C G B^b F

24

peace to peo - ple of good will. *rit.*

peace to peo - ple of good will.

Am C Am7 Dm C/D Dm

rit.

SAMPLE

Gospel Acclamation

SAB Choir, Descant, Cantor, Assembly, Flute, Guitar, Keyboard

INTONATION

♩ = c. 96

Flute

mf

Cantor

mf

Al - le - lu - ia, al - le - lu - ia, Christ be here, al - le - lu - ia!

D C/E D/F# Am F C C/B Am7 D/A Am7 D

mf

REFRAIN

5 *f* Fl. *f* 3 3 3 3 (☺) To Verses

Cantor/Choir/Assembly *f* 3 3 3 3 Last time (☺) To Verses

S.A. Al - le - lu - ia, al - le - lu - ia, Christ be here, al - le - lu - ia!

B. Last time (☺)

f D C/E D/F# Am F C C/B Am7 D/A Am7 D Last time (☺) To Verses

f Last time (☺)

VERSES*

9 *Fl.*

Cantor

1. One does not live on bread a-lone, but on ev - 'ry

Cantor

2. I am the way, the truth and the life, says _____ the

Cantor

3. I am the good shep - herd, says _____ the

4. Come, come Ho - ly Spir - it, fill the hearts of your

unison mf

S.A. Al - le - lu - ia. Al - le -

B. *mf*

C Am7 D Am F Cmaj7/G

mf

*For additional verses, use appropriate Lectionary text. Lenten Gospel Acclamation verse format may also be used for additional verses.

12

1. word that comes forth from the mouth of God.

2. Lord; no one comes to the Fa - ther, ex - cept through me.

3. Lord; I know my sheep, and mine know me.

4. faith - ful, and kin - dle in them the fire of your love.

lu - ia.

D/A Am7 D/A

Dm

Am

G

Em7

F

15 *To Refrain*

1. Christ be here, al - le - lu - ia. *To Refrain*

2. Christ be here, al - le - lu - ia. *To Refrain*

3. Christ be here, al - le - lu - ia. *To Refrain*

4. Christ be here, al - le - lu - ia. *To Refrain*

Christ be here, al - le - lu - ia. *To Refrain*

C C/B Am7 F/A D Am7 D *To Refrain*

The image shows a musical score for a hymn. It consists of seven staves. The first six staves are vocal parts for four voices (Soprano, Alto, Tenor, Bass) and a fifth staff for a chorus. The seventh staff is the piano accompaniment. The music is in the key of D major (one sharp) and 4/4 time. The lyrics are 'Christ be here, alleluia'. There are three triplet markings over the notes 'al - le - lu' in each part. The word 'SAMPLE' is written in large, bold, grey letters diagonally across the page.

Lenten Gospel Acclamation

SAB Choir, Cantor, Assembly, Flute, Guitar, Keyboard

INTONATION

$\text{♩} = \text{c. } 84$

Flute

mf

Cantor

mf

Praise to you, — Lord Je - sus Christ, King of end - less glo - ry!

D C/E D/F# Am F C C/B Am7 D/A Am7 D

REFRAIN

5

Fl.

f

Cantor/Choir/Assembly

To Verses

S.A.

Praise to you, — Lord Je - sus Christ, King of end - less glo - ry!

B.

f unison

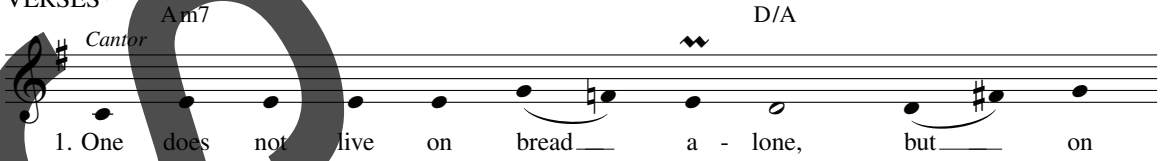
D C/E D/F# Am F C C/B Am7 D/A Am7 D

Last time (☺) To Verses

Last time (☺)

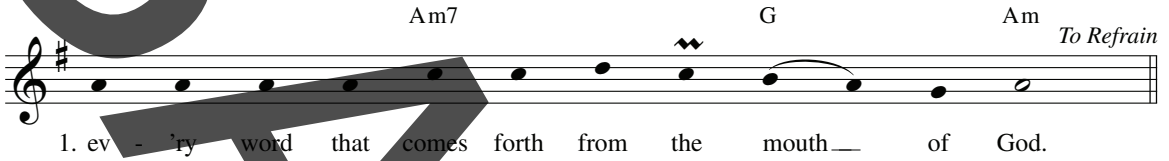
VERSES*

Cantor Am7 D/A



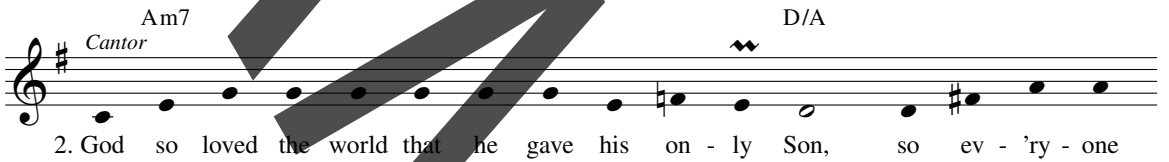
1. One does not live on bread___ a - lone, but___ on

Am7 G Am *To Refrain*



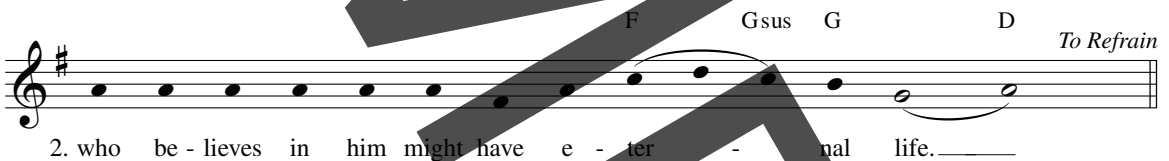
1. ev - 'ry word that comes forth from the mouth___ of God.

Cantor Am7 D/A



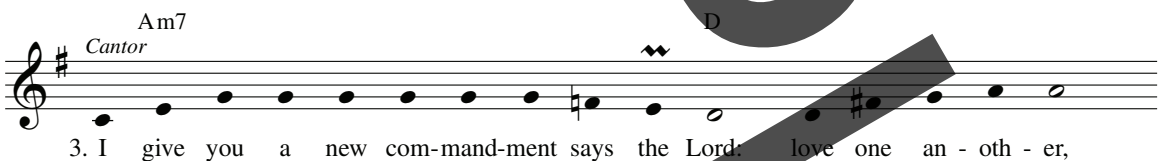
2. God so loved the world that he gave his on - ly Son, so ev - 'ry - one

F Gsus G D *To Refrain*



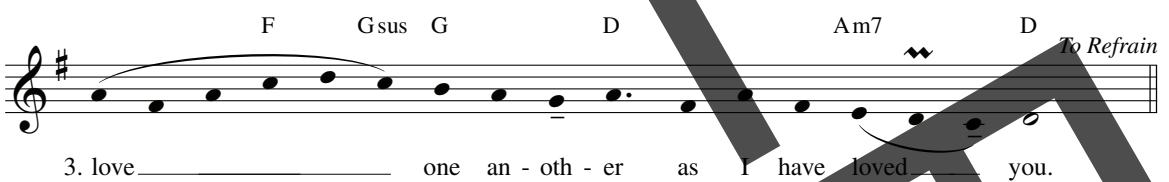
2. who be - lieves in him might have e - ter - nal life.____

Cantor Am7 D



3. I give you a new com-mand-ment says the Lord: love one an - oth - er,

F Gsus G D Am7 D *To Refrain*



3. love_____ one an - oth - er as I have loved_____ you.

*For additional verses, use appropriate Lectionary text. Verses may be sung a cappella or accompanied by keyboard or guitar with provided chords.

Dismissal of Catechumens

SAB Choir, Cantor, Assembly, Guitar, Keyboard

Cantor
 ♩ = c. 64
 Your word is a light, a light in the dark-ness, a

Choir/Assembly
 S.A. Your word is a light, a light in the dark-ness.
 B.

D F#m Bm F#m D Bm F#m Bm

6
 1. lamp for our feet. Your
 2. a lamp for our feet. lamp for our feet.

1. G A G Gmaj7/B C
 2. G Gmaj7/B C G/B Asus A

Composer suggests dismissal sung a cappella during Lent.

General Intercessions

SAB Choir, Cantor, Assembly, Guitar, Keyboard

RESPONSE

♩ = c. 72

Cantor

Musical staff for Cantor part in 4/4 time, key of B major. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff continues with a whole rest for two measures.

Let us pray to the Lord:

Choir/Assembly

Hear our prayer,

Last time (☺)

Musical staff for S.A. part in 4/4 time, key of B major. The melody begins with a whole rest for two measures, followed by quarter notes G4, A4, B4, and C5. The staff ends with a whole note chord of G4, B4, and C5.

S.A.

Hear our prayer, Lord, hear our prayer.

B.

Hear our prayer,

Last time (☺)

Musical staff for B. part in 4/4 time, key of B major. The melody begins with a whole rest for two measures, followed by quarter notes G4, A4, B4, and C5. The staff ends with a whole note chord of G4, B4, and C5.

Bm

F#m

Bm

F#m

D/F#

Gmaj7

A

Last time (☺)

Musical staff for guitar/keyboard part in 4/4 time, key of B major. The melody begins with a whole rest for two measures, followed by quarter notes G4, A4, B4, and C5. The staff ends with a whole note chord of G4, B4, and C5.

Last time (☺)

Spoken Intercessions

For ...

That ...

To Response

Musical staff for spoken intercessions in 4/4 time, key of B major. It features a whole note chord of G4, B4, and C5 for the duration of the spoken words.

Hmm

Musical staff for spoken intercessions in 4/4 time, key of B major. It features a whole note chord of G4, B4, and C5 for the duration of the spoken words.

Em/G

Bm/F#

To Response

Musical staff for spoken intercessions in 4/4 time, key of B major. It features a whole note chord of G4, B4, and C5 for the duration of the spoken words.

Holy, Holy, Holy

SAB Choir, Cantor, Assembly, Flute, Guitar, Keyboard

Flute
♩ = c 80
mf

Cantor/Choir/Assembly
mf

S.A.
Ho - ly, Ho - ly, Ho - ly Lord, Ho - ly Lord God of

B.
mf

B^b F/C B^b/D E^b F B^b B^b/D E^b B^b/F Gm

5
hosts. Heav'n and earth are full of your glo - ry. Ho -

F/A F B^b/D E^b F/E^b Gm Dm

8

san - na, ho - san - na in the high - est. Blessed is

Cm7 F/Eb Dm7 Gm Bb/F Cm7 Ebmaj7 F Bb Bb/D

12

Fl.

Descant

Cantor/Choir/Assembly

in the name of the Lord. Ho -

he who comes in the name of the Lord. Ho -

Eb F Bb Bb/D Eb Bb/F Gm F/A F Bb/D

16

rit.

san - na, ho - san - na in the high - est.

rit.

san - na, ho - san - na in the high - est.

div.

rit.

Cm7 F/E^b Dm7 Gm B^b/F Cm7 E^b maj7 F B^b

The image shows a musical score for a piece in C minor, starting at measure 16. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "san - na, ho - san - na in the high - est." The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "rit." (ritardando) and "div." (diviso). A large, dark watermark reading "SAMPLE" is overlaid diagonally across the entire page.

We Proclaim Your Death, O Lord

SAB Choir, Cantor, Priest, Assembly, Guitar, Keyboard

Priest

Cantor/Unison Choir/Assembly
mf

The mys - ter - y of faith. We — pro - claim your Death, O Lord,

B^b5 Dm Gm

mf

Cantor/Unison Choir/Assembly

div.

and — pro - fess your Res - ur - rec - tion un - til you come a - gain.

div.

E^b B^b/F Cm7/G F G

When We Eat This Bread

SAB Choir, Descant, Cantor, Priest, Assembly, Guitar, Keyboard

Priest
The mys - ter - y of faith.

Cantor/Choir/Assembly *mf*
S.A. When we eat this Bread and

B.
mf E \flat F/E \flat B \flat /D

B \flat 5 Dm Gm *mf*

4 *Descant* *mf*
we pro-claim your death, O Lord, un - til you come a - gain.

Cantor/Choir/Assembly
drink this Cup, we pro-claim your Death, O Lord, un - til you come a - gain.

Cm7 F Gm Gm/F E \flat F Gm Gm/F E \flat F Dm7 G

Save Us, Savior of the World

SAB Choir, Cantor, Priest, Assembly, Guitar, Keyboard

Rory Cooney

Cantor/Unison Choir/Assembly

mf

Priest

The mys - ter - y of faith.

Save us, Sav - ior of the world,

B \flat 5 Dm Gm

mf

³ Cantor/Unison Choir/Assembly

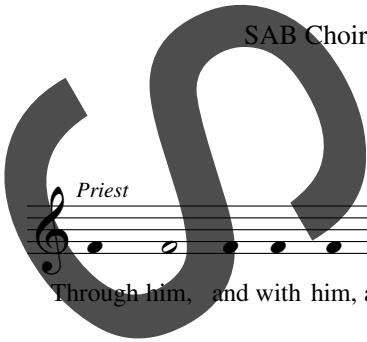
for by your Cross and Res - ur - rec - tion

div.
you have set us free.

div.
E \flat B \flat /F Cm7/G F G

Doxology and Great Amen

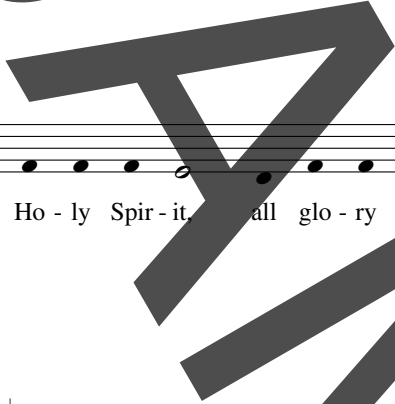
SAB Choir, Descant, Cantor, Priest, Assembly, Guitar, Keyboard



Priest

Through him, and with him, and in him, O God, al-might-y Fa-ther, in the u - ni - ty of

2
the Ho - ly Spir - it, all glo - ry and hon - or is yours, for ev - er and ev - er.



3 *Descant* $\text{♩} = \text{c. } 80$
f
A - men, — a - men, a - men, — a - men.

Cantor/Choir/Assembly
f
S.A.
A - men, — a - men, — a - men, — a - men.

B. *div.*
f
B^b/D E^b F/E^b Dm7 Dm7/C B^b E^b/G F7 B^b

Lamb of God

SAB Choir, Cantor, Assembly, Flute, Guitar, Keyboard

Flute
♩ = c. 88

Cantor *mf*

Lamb of God, Lamb of God, you take a-way the sins of the

G C/G Am7 D D/C

mf

4 *Fl.*

Cantor *Choir/Assembly*

S.A. world, have mer - cy, have mer - cy on us.

B. have mer - cy, mer - cy on us.

Bm Em7 Am7 C/G G/F F F/E C/E Dsus D

8 *Fl.*

Cantor

Lamb of God, Lamb of God, you take a-way the sins of the

G C/G Am7 D D/C

11

Cantor *Choir/Assembly*

S.A. B.

world, grant us peace, grant us peace, grant us peace.

Bm Em7 Am C/G F C/E D