

MASS FOR A NEW ERA

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Introductory Notes

Mass for a New Era was written to help children learn the revised Mass texts from *The Roman Missal, Third Edition*. While singing it during liturgy for the past two years, I have found that it really serves all ages. The call-and-response style works very well for congregations, and makes participation easy.

This setting explores many contemporary ideas. Acoustic guitar, my main compositional instrument, "leads" the work throughout. Thanks to Ed Bolduc for arranging the music and adding the keyboard part to this score.

I suggest adding another guitar, an electric or an upright bass, and a piano to the ensemble. An upright bassist should use pizzicato technique for most of the Mass, but bow for the Lamb of God and other more lyrical sections. The leader should be a strong cantor who is comfortable with this style of singing, or a small group of singers can take on the cantor parts together. Refer to the recording (WLP 018164) to grasp the feel of this Mass.

I hope you enjoy rehearsing, playing, and singing this Mass setting as much as I enjoyed composing it. The beauty of connecting people to worship through music is absolutely amazing, and I believe that *Mass for a New Era* can and will do just that. It captures the ears of the young, old, and everybody in between.

Rachel Frazier
Parish Musician
St. Raphael Catholic Church
Naperville, Illinois

MASS FOR A NEW ERA

Unison Choir, Cantor, Assembly, Guitar, Keyboard

Penitential Act

Rachel Frazier
Arr. by Ed Bolduc

mp
Cantor
♩ = c 76
4/4

You were sent to heal the

mp
A^b maj9 E^b E^b/G Cm7 A^b E^b E^b/G

4
Cantor *mf*
con - trite of heart: Ky-ri-e, e-le-i - son. You

Choir/Assembly *mp*
Ky-ri-e, e-le-i - son.

Cm A^b maj9 E^b (add2) E^b/G Cm7

018160

Click & Print download e18160 may be purchased at wlpmusic.com.
Guitar leadsheet e18161 may be purchased at wlpmusic.com.

7 *mp*

came to call sin-ners: Chri - ste, e-le-i - son. You are

Chri - ste, e-le-i - son.

mf *mp*

A^b(add2) B^bsus 2,4 A^b maj9 E^b(add2) E^b/G Cm7

10 *Cantor*

seat-ed at the right hand of the Fa-ther to in-ter-cede for us: Ky-ri-e, e-le-i - son.

A^b maj9 E^b2 E^b(add2)/G Cm7 A^b maj9 E^b(add2) E^b/G

13 *Cantor*

Ky-ri-e, e-le-i - son.

Choir/Assembly *slight rit.*

Ky-ri-e, e-le-i - son. Ky-ri-e, e-le-i - son.

slight rit.

Cm7 A^b maj9 E^b(add2) E^b/G Cm7

Glory to God

Unison or optional Three-Part Choir, Cantor, Assembly, Guitar, Keyboard

Rachel Frazier
Arr. by Ed Bolduc

INTONATION

♩ = c. 100

Cantor

f

Glo - ry, glo - ry to God, glo - ry to God in the high-est, and on

5 Cantor

earth peace to peo-ple of good will. Glo - ry to God in the high-est.

C2
mf

REFRAIN

Cantor/Choir/Assembly

9 f

Glo - ry, glo - ry to God, glo - ry to God in the

Csus2,4/D C F C/E Dm7 C/E

high-est, and on earth peace to peo-ple of good will.

F Dm7 C

15

Glo - ry to God in the high - est.

1.-3. To Verses
mf

1. We
2. —
3. —

Fmaj7 C(add2)/E Dm7 G13sus 1.-3. To Verses
Dm/C C

VERSE 1

Cantor

17 *mf*

1. praise you, we bless you, we a - dore you, we glo - ri - fy — you,

Fmaj9 C(add2)/E

mf

19

1. we give you thanks for your great glo - ry, Lord God,

Fmaj9 C/E Fmaj9

To Refrain

1. heav - en - ly King, O God, al-might - y Fa - ther.

Cmaj9/E C/E F(add2) Gsus

To Refrain

VERSE 2

Cantor

mf

2. Lord Je-sus Christ, On-ly Be-got-ten Son, Lord God, Lamb of God,

Fmaj9 C/E Fmaj9

2. Son of the Fa-ther, you take a-way the sins of the world,

Am(add2)/G D7sus C(add2)/E C2/F

2. have mer - cy on us; you take a - way the

D7sus C(add2)/E C2/F D7sus C(add2)/E

35

2. sins of the world, re-ceive our prayer; you are seat-ed at the

C2/F D7sus C(add2)/E C/F D7sus C(add2)/E

39

2. right hand of the Fa-ther, have mer-cy on us. (us.) To Refrain

C2/F D7sus C(add2)/E C2/F G(add4) To Refrain

VERSE 3

Cantor *mf*

43

3. For you a-lone are the Ho-ly One, you a-lone are the Lord, you a-lone are the

Fmaj9/A C(add2)/E Fmaj9/A

46

3. Most High, Je-sus Christ, with the Ho-ly Spir-it,

G/B Fmaj9/A C2/E

49

3. in the glo-ry of God the Fa - ther.

Fmaj9/A Gsus2,4 G(add4)

FINAL REFRAIN

52 *f* Cantor/Choir/Assembly

Glo - ry, glo - ry to God, glo - ry to God in the high-est, and on

Csus2,4/D C F C/E Dm7 C/E F

56

earth peace to peo-ple of good will. Glo - ry to God in the

Dm7 C C/E C(add2)/E Dm7 C(add4)/G

59

high-est. A - men, a - men, a - men, a - men.

Dm/C C Am7/G C/F Am7/G F C/E Dm7 C

rit.

13

Al - le - lu - ia, al - le - lu - ia.

D Em/D D

VERSE

17

Cantor
mp

Speak, — Lord, your serv - ant — is - lis - ten - ing; you have the words of

Bm A/C# D D/E Bm D/C#

mp

REFRAIN

Cantor/Choir/Assembly

20

ev - er - last - ing — life. — Al - le - lu - ia,

D Esus D

f

24

al - le - lu - ia. Al - le - lu - ia,

G6 Em/D D D

28

al - le - lu - ia. al - le - lu - ia.

G6 Em/D D G6 Em/D D

32

D (N.C.) A5/E D/E# D (N.C.)

Lenten Gospel Acclamation

Unison Choir, Cantor, Assembly, Guitar, Keyboard

Rachel Frazier
Arr. by Ed Bolduc

INTRODUCTION

♩ = c. 105
Cantor/Choir/Assembly

REFRAIN

mf

Musical notation for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. The time signature is 4/4. The introduction consists of two measures of whole rests. The refrain begins with a double bar line and repeat dots. The piano accompaniment includes chords Gmaj9, A(add4), and Bm7. The vocal line has lyrics: "Praise to you,".

Musical notation for the second system. The vocal line continues with lyrics: "Word of God, Lord Je - sus Christ!". The piano accompaniment includes chords B7sus, Bm7, A(add4), Gmaj9, A, and Bm7.

Musical notation for the third system. The vocal line continues with lyrics: "Praise to you, Word of God, Lord Je - sus". The piano accompaniment includes chords Gmaj9, A(add4), B7sus, Bm7, A(add4), Gmaj9, and A.

10

1.	2.	<i>To Verse</i>	<i>Final</i>
		<i>Cantor</i>	

Christ! Christ! Re - Christ!

1.	2.	<i>To Verses</i>	<i>Final</i>
Bm7	Bm7	Bm7	

VERSE

13 *Cantor* *To Refrain*

pent, says the Lord; the king-dom of heav-en is at hand.

Em11 Dmaj9 Gmaj9 Asus 8va *To Refrain*

Holy, Holy, Holy

Unison or optional Two-Part Choir, Cantor, Assembly, Guitar, Keyboard

Rachel Frazier
Arr. by Ed Bolduc

Lilting $\text{♩} = c. 53$
Cantor

mf

Ho - ly, _____ Ho - ly, _____

Choir/Assembly

mf

Ho - ly, _____

F(add2) C2/G Am7 F(add2) C2/G Am7 F(add2) C(add2)/G

mf

6

Ho - ly Lord _____ God of hosts. _____

Ho - ly, _____ Ho - ly Lord _____ God of hosts. _____

Am7 F(add2) Gsus Am7 F(add2) C(add2)/G Am7

11

Heav-en and earth are full of your glo - ry.

Heav-en and earth are

F(add2) C2/G Am7 F(add2) Gsus

14

Ho - san - na

full of your glo - ry. Ho - san - na

Am7 F(add2) C2/G Am7

17

in the high - est. Bless-ed is he who

in the high - est. Bless-ed is he

F(add2) Gsus Am7 C2/D C2/E F2

21

comes in the name of the Lord. Ho - san - na

who comes in the name of the Lord. Ho-

C2/D C2/E F2 G5/F C2/D Gsus

24

in the high - est. Ho - san - na

san - na in the high - est. Ho -

F2 C2/D C2/E F2 C2/D C2/E

28

in the high - est.

san - na in the high - est.

F(add2) Gsus C2/E F2

We Proclaim Your Death, O Lord

Unison Choir, Cantor, Assembly, Guitar, Keyboard

Rachel Frazier
Arr. by Ed Bolduc

Lilting ♩ = c. 53
Cantor

mp

We pro-claim your Death, O Lord,

Unison Choir/Assembly

mp

We pro-

mp

F(add2) C(add2)/G Am7 F(add2) C(add2)/G

4

and pro-fess your Res-ur-rec-tion un-

claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

Am7 F(add2) C(add2)/G Am7

7

til you come a-gain.

un - til you come a-gain.

F(add2) Gsus Am7

rit.

When We Eat This Bread

Unison Choir, Cantor, Assembly, Guitar, Keyboard

Rachel Frazier
Arr. by Ed Bolduc

Lilting $\text{♩} = c. 53$
Cantor

mp

When we eat this Bread and

Unison Choir/Assembly

mp

When we eat this Bread

F(add2) C(add2)/G Am7 F(add2) C(add2)/G Am7

mp

5

drink this Cup, we pro-claim your Death, O

and drink this Cup, we pro-

F(add2) C(add2)/G Am7 D7sus C/E

8

Lord, un-til you come a-gain.

claim your Death, O Lord, un-til you come a-gain.

F(add2) Gsus Am7

rit.

Save Us, Savior of the World

Unison Choir, Cantor, Assembly, Guitar, Keyboard

Rachel Frazier
Arr. by Ed Bolduc

Lilting $\text{♩} = c. 53$

Cantor

mp

Save us,

mp

Save us,

F(add2)

C(add2)/G

Am7

F(add2)

C(add2)/G

Am7

mp

5

Sav-ior of the world, for by your Cross and Res-ur-rec - tion

Sav - ior of the world, for by your

F(add2)

C(add2)/G

Am7

Am7/D

C/E

8

you have set us free.

Cross and Res-ur-rec - tion you have set us free.

F(add2)

C/F

Fmaj9

Gsus

Am7

rit.

Great Amen

Unison Choir, Cantor, Assembly, Guitar, Keyboard

Rachel Frazier
Arr. by Ed Bolduc

Lilting $\text{♩} = c. 53$
Cantor

mf

A - men.

F(add2) Gsus Am7 F(add2) Gsus

4 Cantor

Choir/Assembly

mf

A - men. A - men.

A - men. A - men.

Am7 F(add2) C/G Am7 F Gsus

8

A - men.

A - men. A - men.

Am7 Fmaj9 Gsus Am7

Lamb of God

Unison or optional Three-Part Choir, Cantor, Assembly, Guitar, Keyboard

Rachel Frazier
Arr. by Ed Bolduc

Graceful $\text{♩} = c. 72$
 Gmaj9/B Dmaj7/C# D Gmaj7

5 Cantor *mp* Choir/Assembly

Lamb of God, you take a - way - the

G/B Dmaj7/C# D

8

sins of the world, have mer - cy, have mer - cy on -

G Gmaj9/B Dmaj9/C#

11

us. Lamb of

D Gmaj7 G/B

14 *Choir/Assembly*

God, you take a way the sins of the

Dmaj7/C# *D* *G6*

17 *mf*

world, grant us peace. grant us peace.

Em7 *D/F#* *A/G* *G*

20

Grant us peace, grant us

Em7 *D/F#*

23

peace.

A/G *G* *G(add#4)*

rit.