

MASS JUBILEE

Michael Mangan

Unison Choir, Cantor, Assembly, Guitar, Keyboard

Kyrie, Eleison / Lord, Have Mercy

Setting A

♩ = c. 96
Cantor

Ky - ri - e, e - le - i - son.

C D C G Em

5 *Cantor/Choir/Assembly*

Lord, have mer - cy. Ky - ri - e, e - le - i - son.

C D G Em

9 *Cantor*

Lord, have mer - cy. Chri - ste, e - le - i - son.

C D G Em

018170

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Cantor/Choir/Assembly

13

Christ, have mer - cy. Chri - ste, e - le - i-son.

C D G Em

Cantor

17

Christ, have mer - cy. Ky - ri-e, e - le - i-son.

C D G Em

Cantor/Choir/Assembly

21

Lord, have mer - cy. Ky - ri-e, e -

C D C G G

24

le - i-son. Lord, have mer - cy.

Em C D C G

Kyrie, Eleison / Lord, Have Mercy

Setting B

Unison Choir, Cantor, Assembly, Guitar, Keyboard

♩ = c. 96
Cantor

Ky - ri - e, e - le - i - son.
Lord, have mer - cy.

C D C G Em C D

5 Cantor/Choir/Assembly Cantor

Ky - ri - e, e - le - i - son. Chri - ste, e - le - i - son.
Lord, have mer - cy. Christ, have mer - cy.

G Em C D G Em C D

9 *Cantor/Choir/Assembly* *Cantor*

Chri - ste, e - le - i - son. Ky - ri - e, e -

Cantor/Choir/Assembly *Cantor*

Christ, have mer - cy. Lord, have —

G Em C D C D

12 *Cantor/Choir/Assembly*

lei - son. Ky - ri - e, e - lei - son.

Cantor/Choir/Assembly

mer - cy. Lord, have — mer cy.

C G C D C G

Penitential Act

Unison Choir, Cantor, Assembly, Guitar, Keyboard

Cantor

$\text{♩} = \text{c. } 96$

You were sent to heal the con - trite of heart:

Em D Em C D

4 *Cantor* *Cantor/Choir/Assembly*

Ky - ri - e, e - le - i - son. Ky - ri - e, e - le - i - son.

Cantor *Cantor/Choir/Assembly*

Lord, have mer - cy. Lord, have mer - cy.

G Em C D G Em C D

8 *Cantor*

You came to call sin - ners:

Em D Em C D

11 *Cantor* *Cantor/Choir/Assembly* *Cantor*
 Chri - ste, e - le - i - son. Chri - ste, e - le - i - son. You are
Cantor *Cantor/Choir/Assembly* *Cantor*
 Christ, have mer - cy. Christ, have mer - cy. You are
 G Em C D G Em C D

15 *Cantor*
 seat-ed at the right hand of the Fa-ther to in-ter-cede for us:
 Em D Em Em/D C D

18 *Cantor* *Cantor/Choir/Assembly*
 Ky - ri-e, e - lei - son. Ky - ri-e, e - lei - son.
Cantor *Cantor/Choir/Assembly*
 Lord, have mer - cy. Lord, have mer - cy.
 C D C G C D C G

Glory to God

Unison Choir, Cantor, Assembly, Guitar, Keyboard

INTRODUCTION

♩ = c. 114

C Am7 D C G

REFRAIN

4

Glo-ry to God in the high - est, and on earth peace to

G Em C Am7

7

1.-3. To Verses Final

peo - ple of good will. 1. We will.

2. _____

3. For _____

1.-3. To Verses Final

D C G D Am/C G/B Am C G

VERSE 1

11

1. praise you, we bless you, we a - dore you, we glo - ri - fy

G Em C G

14

1. you, we give you thanks for your great glo - ry, Lord God,

D C D C G/B

18 *To Refrain*

1. heav - en - ly King, O God, al - might - y Fa - ther.

Am G G/F# Em A7 A7/C# D *To Refrain*

VERSE 2

22

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

Em D Em D C G D/F#

26

2. Lord God, Lamb of God, Son of the Fa - ther, you

Em D Em D C Am7 D

30

2. take a-way the sins of the world, have mer - cy on

C D Em C

33

2. us; you take a-way the sins of the world, re -

G D C D Em

36

2. ceive our prayer; you are seat-ed at the right hand of the

C Am7 D C Em

39

2. Fa - ther, have mer - cy on us.

D Em A7 A7/C# D

To Refrain

VERSE 3

43

3. you a-lone are the Ho - ly One, you a-lone are the Lord,

G Em C Am7 D

47

3. you a-lone are the Most High, Je - sus Christ,

C D G G/F# Em Em/D C C/B A7 A7/G D/F# D/E D D/C

51

3. with the Ho - ly Spir - it, in the glo - ry of God the

B7 B/D# Em Em/D A7/C# A7

54

3. Fa - ther. A - men.

D C Am7 D

To Refrain

Gospel Acclamation

Unison Choir, Cantor, Assembly, Guitar, Keyboard

INTRODUCTION

♩ = c. 110

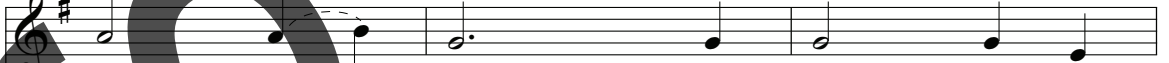
Cantor/Choir/Assembly

REFRAIN

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-4) includes an introduction and the start of the refrain. The second system (measures 5-8) continues the refrain. The third system (measures 9-12) concludes the refrain and includes the instruction 'To Verse'. The piano accompaniment is shown in grand staff notation (treble and bass clefs). Chords are indicated by letters above the piano part: C, D, G, Em, Am/D, and G. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page.

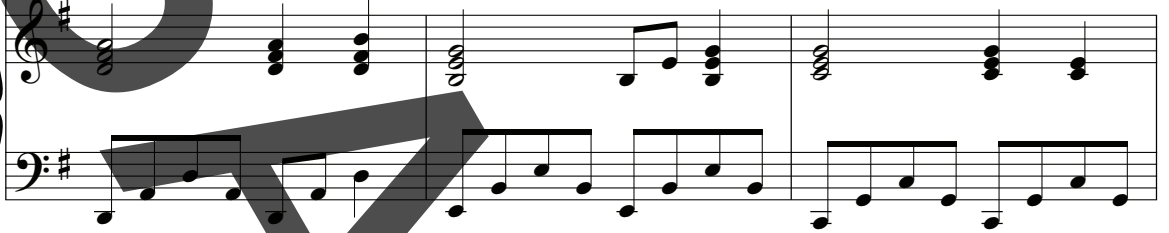
VERSE

11 *Cantor*



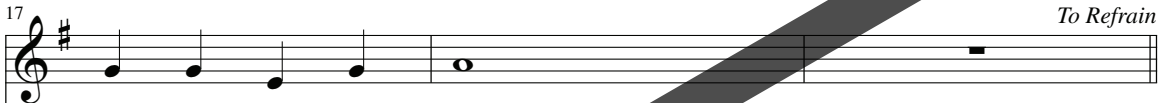
1. Your words, Lord are Spir - it and
2. — Speak, Lord, your serv - ant is

D Em C



1. life; — you have the words of
2. lis - t'ning; you have the words of

G D Em



1. ev - er - last - ing life.
2. ev - er - last - ing life.

A7 D



To Refrain

To Refrain

Lenten Gospel Acclamation

Unison Choir, Cantor, Assembly, Guitar, Keyboard

INTRODUCTION

$\text{♩} = \text{c. } 110$

REFRAIN

Praise to you, Lord

4

Je - sus Christ, King of end - less glo - ry!

Em C Am D

7

Praise to you, Lord Je - sus Christ, King of end - less glo - ry!

G Em C D C G

To Verse

VERSE

11

One does not live on bread a -

D Em C

14

lone, but on ev - 'ry word that

G D Em

17

comes forth from the mouth of God.

A7 D

To Refrain

General Intercessions

Unison Choir, Cantor, Assembly, Guitar, Keyboard

♩ = c. 96
Cantor *Cantor/Choir/Assembly*

And so we pray: Hear our prayer,

C D Am/C Bm G

4
Ho - ly God, hear us as we pray.

Em C D C G

Holy, Holy, Holy

Unison Choir, Cantor, Assembly, Guitar, Keyboard

Musical score for the first system of "Holy, Holy, Holy". It features a vocal line in G major, 4/4 time, with a tempo marking of $\text{♩} = \text{c. } 108$. The lyrics are "Ho - ly, Ho - ly, Ho - ly". The piano accompaniment includes guitar and keyboard parts with chord markings: C, D, C, G, G, Em.

Musical score for the second system of "Holy, Holy, Holy", starting at measure 5. The lyrics are "Lord God of hosts Heav-en and earth are". The piano accompaniment includes guitar and keyboard parts with chord markings: C, D, G, D, G.

8

full of your glo-ry. Ho - san - na in the high - est.

Em A7/C# A7 Bm7 A7/C# D D7 C/E D7/F#

11

Bless-ed is he who comes in the name of the Lord. Ho -

G C G/B D/A G B7 B/D# Em A7

14

san - na, ho - san - na, ho - san - na in the high - est.

G D G Em C D C

We Proclaim Your Death, O Lord

Unison Choir, Cantor, Assembly, Guitar, Keyboard

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as c. 98. The score consists of three systems of music. The first system includes a vocal line starting with 'We pro -' and a piano accompaniment with guitar chords C and D. The second system includes a vocal line with 'claim your Death, O Lord, and pro - fess your Res - ur -' and a piano accompaniment with guitar chords Em and C. The third system includes a vocal line with 'rec - tion un - til you come a - gain.' and a piano accompaniment with guitar chords D, C, D, C, and G. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

When We Eat This Bread

Unison Choir, Cantor, Assembly, Guitar, Keyboard

The musical score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 98 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "When we eat this Bread and drink this Cup, we pro-claim your Death, O Lord, un-til you come a-gain." The piano accompaniment includes chord markings: C, D, C, G, Em, C, D, C, G.

Save Us, Savior of the World

Unison Choir, Cantor, Assembly, Guitar, Keyboard

The image displays a musical score for the hymn "Save Us, Savior of the World". The score is written in 4/4 time with a key signature of one sharp (F#). It includes a vocal line and a piano accompaniment. The tempo is marked as "♩ = c. 98". The lyrics are: "Save us, Sav - ior of the world, for by your Cross and Res - ur - rec - tion you have set us free." The piano accompaniment features chords labeled C, D, G, Em, and D. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Great Amen

Unison Choir, Cantor, Assembly, Guitar, Keyboard

The image displays a musical score for the hymn "Great Amen". It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as "♩ = c. 110". The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are "A - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men." The piano accompaniment includes chord markings: C, D, C, G, Em, C, Am7, D, G, Em, C, D, C, G. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the entire page.

Lamb of God

Unison Choir, Cantor, Assembly, Guitar, Keyboard

♩ = c. 96

C D C G

5

Lamb of God, you take a-way the sins of the

G Em C

8

world, have mer - cy on us.

G Bm D7/F# G C D

12

Lamb of God, you take a-way the sins of the world,

G Em C D

16

grant us peace.

C D C G