# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Penitential Act</td>
<td>4</td>
</tr>
<tr>
<td>Glory to God</td>
<td>6</td>
</tr>
<tr>
<td>Gospel Acclamation</td>
<td>12</td>
</tr>
<tr>
<td>Lenten Gospel Acclamation</td>
<td>15</td>
</tr>
<tr>
<td>Holy, Holy, Holy</td>
<td>18</td>
</tr>
<tr>
<td>We Proclaim Your Death, O Lord</td>
<td>22</td>
</tr>
<tr>
<td>When We Eat This Bread</td>
<td>24</td>
</tr>
<tr>
<td>Save Us, Savior of the World</td>
<td>26</td>
</tr>
<tr>
<td>Great Amen</td>
<td>28</td>
</tr>
<tr>
<td>Lamb of God</td>
<td>29</td>
</tr>
<tr>
<td>Acclamations for Eucharistic Prayer for Masses with Children II</td>
<td>31</td>
</tr>
</tbody>
</table>

*Graphic design: Chris Broquet*

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Approved for publication by the United States Conference of Bishops, Secretariat for the Committee on Divine Worship, Rev. Michael J. Flynn, Executive Director.
The Mass for the Healing of the World was created out of the desire to better serve my parish community. Here in the Los Angeles, California area, my home, the worship practices reflect the many cultures and traditions of those who have settled in this region. I wanted to capture that diversity in this Mass. It is my hope that this setting will lead the people of God into a deeper celebration of the liturgy.

I belong to the Native American Karuk tribe of California. The first time I publicly prayed these prayers from the Mass was at Katamiin in Somes Bar, California, the center of the Karuk world and a site sacred to the Karuk tribe. For over ten thousand years, our mission has been to “fix the earth,” and for all that time, Karuk, Yurok, and Hupa people have gathered in Katamiin to pray for the healing of the world. It seemed right that this new music begin its journey there.

The echo or call-and-response format here can be performed simply with a singer and a hand drum, or with a full ensemble of instrumentalists and singers. May each leader of song remember that the heart of this work is in calling all to sing with full voice, full heart, and present mind, as we give thanks and praise to the Great Mystery.

It is an honor to offer Mass for the Healing of the World through World Library Publications. Mateek xara ikreevish. (May you live to get old.)

Trevor Thomson
You were sent to heal the contrite of heart:  

**Priest or Deacon or Cantor**

You came to call sinners:  

**Choir/Assembly**

**Priest or Deacon or Cantor**

Chri-ste, e-le-i-son.  

**Choir/Assembly**

Chri-ste, e-le-i-son.  

**Choir/Assembly**

Chri-ste, e-le-i-son.  

Chri-ste, e-le-i-son.
le - i - son. You are seated at the right hand of the Father to in - ter - cede for us:

Am G maj7/B C


D Em


D Em


D Em


D Em

ABSOLUTION

May Almighty God have mercy on us, and lead us to ever - last - ing life. A - men.

C Bm7

G (add2) A
1. thanks for your great glory, Lord God, heavenly

Bm G(add2) A

1. King, O God, almighty Father.

D G Asus A G/A A

REFRAIN

Glory to God in the highest, and on

Bm A/C# Deus D

17

earth peace to people of good will.

Bm A D

SAMPLE
2. Lord Jesus Christ, Only Begotten Son,

G A G/B A/C# D

2. Lord God, Lamb of God, Son of the Father, you

G A D G D/A A

2. take away the sins of the world, have mercy on_

Bm A/C# G(add2) Bm A

2. us; you take away the sins of the world, re-

D G/B A/C# D G(add2)
REFRAIN
Glo - ry to God in the high - est, and on earth peace to peo-ple of good

VERSE 3
will. 3. For you a - lone are the Ho - ly One,
3. you alone are the Lord, you alone are the

G A Bm G D

3. Most High, Jesus Christ, with the Holy

G A Bm Em D/F♯ A Em D/F♯


D/A A Em D/F♯ D/A A

FINAL REFRAIN

Glo-ry to God in the high-est, and on earth peace to peo-ple of good

Bm A/C♯ Dsus D Bm A
Gospel Acclamation
Unison Choir, Cantor, Assembly, Guitar, Keyboard
(optional Flute or Recorder)

INTRODUCTION

<table>
<thead>
<tr>
<th>D</th>
<th>Gmaj7</th>
<th>Bm7</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;c. 126</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

REFRAIN

Cantor/Choir/Assembly

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D | Gmaj7 | Bm7 | G(add2) |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. To Verse

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

D | Em7 | Bm7 | G(add2) |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

1. To Verse
VERSE
16
Cantor

Speak, your servant is listening.

Em7  D/F#  G  G/B  Asus

You have the words of everlasting life.

Em  G  A/G  Asus  A  Bm/A  G/A  A

To Refrain

To Refrain
ALTERNATIVE VERSE

24  Jesus proclaimed the Gospel of the kingdom and

Em  D/F#  G

27  cured every disease among the people.

A  Bm

30  To Refrain

Asus  A  To Refrain
If to-day you hear his voice, harden not your hearts.
Cantor

Glo - ry to you,

Word of_ God._

B(add2)  F(add2)  Dm7  Bmaj7

Glo - ry to you,

Gm7  Glo - ry to you,

Lord Je - sus Christ!

Glo - ry to you,

Lord Je - sus Christ!
Holy, Holy, Holy
Unison Choir, Cantor, Assembly, Guitar, Keyboard
(optional Flute or Recorder)

Composer suggests hand drum pattern throughout: \( \text{\textbf{\texttt{\textsuperscript{\textcircled{o}}}} \text{\textbf{\textsuperscript{\textcircled{o}}}} \text{\textbf{\textsuperscript{\textcircled{o}}}} \text{\textbf{\textsuperscript{\textcircled{o}}}}} \)
Ho - san-na in the high - est.  full of your glo - ry.  Ho - san-na in the high - est.

san - na in the high - est.  Blessed is he who comes

in the name of the Lord.  Ho - san-na in the high - est.  Blessed is he who comes

in the name of the Lord.
Ho-san-na in the high-est.

Ho-san-na in the high-est.

Ho-san-na in the high-est.

Frit.

Bmaj7

mf  

rit.
We Proclaim Your Death, O Lord
Unison Choir, Cantor, Assembly, Guitar, Keyboard
(optional Flute or Recorder)

Trevor Thomson
Keyboard arr. by Ed Bolduc

Text © 2010, ICEL
When We Eat This Bread
Unison Choir, Cantor, Assembly, Guitar, Keyboard
(optional Flute or Recorder)

Trevor Thomson
Keyboard arr. by Ed Bolduc

Text © 2010, ICEL
we pro-claim your Death,

O Lord,

we pro-claim your Death,

Dm7

un - til you come a - gain,

O Lord,

un - til you come a - gain,

F

un - til you come a - gain,

Bmaj7

un - til you come a - gain,

Bmaj7

B
Save Us, Savior of the World

Unison Choir, Cantor, Assembly, Guitar, Keyboard
(optional Flute or Recorder)

Trevor Thomson
Keyboard arr. by Ed Bolduc

Text © 2010, ICEL
for by your Cross and Resurrection

and Resurrection you have set us free,

you have set us free.

B®maj7

B®
Great Amen
Unison Choir, Cantor, Assembly, Guitar, Keyboard
(optional Flute or Recorder)

Trevor Thomson
Keyboard arr. by Ed Bolduc

Lamb of God, you take away the sins of the world, 
grant us peace.
Acclamations for Eucharistic Prayer for Masses with Children II

Acclamation 1

\[
\begin{align*}
\text{Bb} & \quad \text{C} & \quad \text{Fsus} & \quad \text{F} & \quad \text{A7} \\
\text{Bb} & \quad \text{C} & \quad \text{Fsus} & \quad \text{F} \\
\end{align*}
\]

Glo-ry to God in the high-est.

Assembly

Glo-ry to God in the high-est.

Glo-ry to God in the high-est.

Acclamation 2

\[
\begin{align*}
\text{Dm7} & \quad \text{B}^b(\text{add2}) \\
\end{align*}
\]

Blessed is he who comes in the name of the Lord.

Assembly

Blessed is he who comes in the name of the Lord.

Blessed is he who comes in the name of the Lord.

Ho-san-na in the high-est.

Ho-san-na in the high-est.

Ho-san-na in the high-est.

Ho-san-na in the high-est.

Text © 1975, ICEL
Acclamation 3

\[\text{Cantor} \quad \text{Assembly}\]

Je-sus has giv-en his life for us.  
Je-sus has giv-en his life for us.

\[\text{B}^b \quad \text{C} \quad \text{Fsus} \quad \text{F} \quad \text{A}^7 \quad \text{B}^b \quad \text{C} \quad \text{Fsus} \quad \text{F}\] Last time

Acclamation 4

\[\text{Cantor/Assembly}\]

We praise you, we bless you, we thank you.

\[\text{F} \quad \text{F/A} \quad \text{B}^b \quad \text{C} \quad \text{Fsus} \quad \text{F}\] Last time