

# Go Spread the Message

Incorporating *He's Alive* by Don Francisco

John Angotti

## INTRODUCTION

*♩* = c. 78

Capo I: **Em** **C** **G** **D** **Em** **C** **G** **D**  
**Fm** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **Fm** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

## VERSE

5 **Em** **D/F#** **C**  
**Fm** **E<sup>b</sup>/G** **D<sup>b</sup>**

*Soloist mp*

The gates and doors were fas - tened down. We

7 **Em** **D/F#** **G** **C**  
**Fm** **E<sup>b</sup>/G** **A<sup>b</sup>** **D<sup>b</sup>**

spent the night in sleep-less - ness and rose with ev - 'ry sound,

9 **Em** **D/F#** **G** **C**  
**Fm** **E<sup>b</sup>/G** **A<sup>b</sup>** **D<sup>b</sup>**

half the night in hope - less sor - row, half the night in fear - the

11 **Am** **G** **F#7(b9)** **B7(b9)** **Em** **Em(add2)**  
**B<sup>b</sup>m** **A<sup>b</sup>** **G7(b9)** **C7(b9)** **Fm** **Fm(add2)**

sol - diers would find us here. \_\_\_\_\_ And just be-fore the

14 **C6** **D** **D7** **Em**  
**D<sup>b</sup>6** **E<sup>b</sup>** **E<sup>b</sup>7** **Fm**

sun - rise I heard some - thing in \_\_\_\_\_ the wall. \_\_\_\_\_ The gates be - gan to

16 **C6** **D** **Em(add2)** **Em**  
**D<sup>b</sup>6** **E<sup>b</sup>** **Fm(add2)** **Fm**

rat - tle and a voice be - gan \_\_\_\_\_ to call. \_\_\_\_\_ I hur-ried to the

From the music collection *Joy Beyond Our Dreams* WLP 008354, CD 008276.

Octavo available, WLP 008351.

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Go Spread the Message – 2

18 **Cmaj7** **D** **Dsus** **Em**  
**D<sup>b</sup> maj7** **E<sup>b</sup>** **E<sup>b</sup> sus** **Fm**

win - dow, looked out in - to the street, ex - pect - ing swords and

20 **C6** **D** **D7** **Em** **D/F#**  
**D<sup>b</sup> 6** **E<sup>b</sup>** **E<sup>b</sup> 7** **Fm** **E<sup>b</sup>/G**

sol - diers and the sound of sol - diers' feet. But it was

23 **G** **C** **D** **Em**  
**A<sup>b</sup>** **D<sup>b</sup>** **E<sup>b</sup>** **Fm**

Ma - ry. She said, "Hear me! I've been giv - en great news -

26 **Em9** **D6** **C** **A/C#** **Dsus** **D**  
**Fm9** **E<sup>b</sup> 6** **D<sup>b</sup>** **E<sup>b</sup>/D** **E<sup>b</sup> sus** **E<sup>b</sup>**  
*rit.*

from a mes - sen - ger who stood by his tomb. He said,

BRIDGE  $\text{♩} = \text{c. } 100$

29 **Em** **C** **G** **D** **Em** **C**  
**Fm** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **Fm** **D<sup>b</sup>**

*Soloist/Choir*

'Why do you look for the liv - ing a - mong the dead?

32 **G** **D** **Em** **C** **G** **D**  
**A<sup>b</sup>** **E<sup>b</sup>** **Fm** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>**

Why do you look for the liv - ing a - mong the dead?

35 **Em** **C** **G** **D** **Em**  
**Fm** **D<sup>b</sup>** **A<sup>b</sup>** **E<sup>b</sup>** **Fm**

He's not here. He is ris -

Go Spread the Message – 3

38 **Bm** **Em** **Bm**  
 Cm Fm Cm  
 en! He is not here. — He is ris - en! He is not here.

41 **Cmaj7** **D6** **B** **Esus** **E**  
 D<sup>b</sup> maj7 E<sup>b</sup>6 C N.C. Fsus F  
 = c. 68  
 He is ris - en from the dead! Then he said, —

REFRAIN

45 *mf* **A** **Dmaj7/F#** **A** **D**  
 B<sup>b</sup> E<sup>b</sup> maj7/G B<sup>b</sup> E<sup>b</sup>  
 'Go — spread the mes - sage — that Je - sus Christ is ris - en from the dead!

48 **A** **D/F#** **E/G#** **A** **D/F#** **A**  
 B<sup>b</sup> E<sup>b</sup>/G F/A B<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>  
 Go — tell all na - tions the

51 **D** **E** **A** **D** **A/C#**  
 E<sup>b</sup> F B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D  
 gates of heav - en are o - pen once a - gain! The strife is o - ver, the bat -

54 **Bm7** **A** **D** **A/C#** **Bm7** **E** **C#7/E#**  
 Cm7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D Cm7 F D7/F#  
 — the won. — Now is the vic - tor's tri - umph won! Oh,

57 **F#m** **D** **A/C#** **E** **Bm** **Esus** **E** **C#sus** **C#**  
 Gm E<sup>b</sup> B<sup>b</sup>/D F Cm Fsus F Dsus D  
 let — the song — of praise — be sung: Al - le - lu - ia!

Go Spread the Message - 4

61 G Cmaj7/E G C

Go spread the mes - sage that Je - sus Christ is ris - en from the dead!

Detailed description: This block contains the first three measures of the musical score. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords are indicated above the staff: G, Cmaj7/E, G, and C. The lyrics are written below the staff, with hyphens indicating syllables that span across measures.

64 G C/E D/F# G C/E G C D B7/D#

Go tell all na - tions the gates of heav - en are o - pen once a -

Detailed description: This block contains measures 64 to 66. The key signature remains one sharp. The melody continues on the treble clef staff. Chords are: G, C/E, D/F#, G, C/E, G, C, D, and B7/D#. The lyrics are: "Go tell all na - tions the gates of heav - en are o - pen once a -".

68 Em Gmaj7/D C Gmaj7/B Am7 Dsus

gain! The gates of heav - en are o - pen once a - gain!

Detailed description: This block contains measures 68 to 70. The key signature is one sharp. The melody is on the treble clef staff. Chords are: Em, Gmaj7/D, C, Gmaj7/B, Am7, and Dsus. The lyrics are: "gain! The gates of heav - en are o - pen once a - gain!".

70 G C/G G7 Dm/C C G/C C6 G/D Am/D G/D Am/D G

Detailed description: This block contains measures 70 to 72. The key signature is one sharp. The melody is on the treble clef staff. Chords are: G, C/G, G7, Dm/C, C, G/C, C6, G/D, Am/D, G/D, Am/D, and G. The lyrics are not present for these measures.

Engraved in U.S.A.